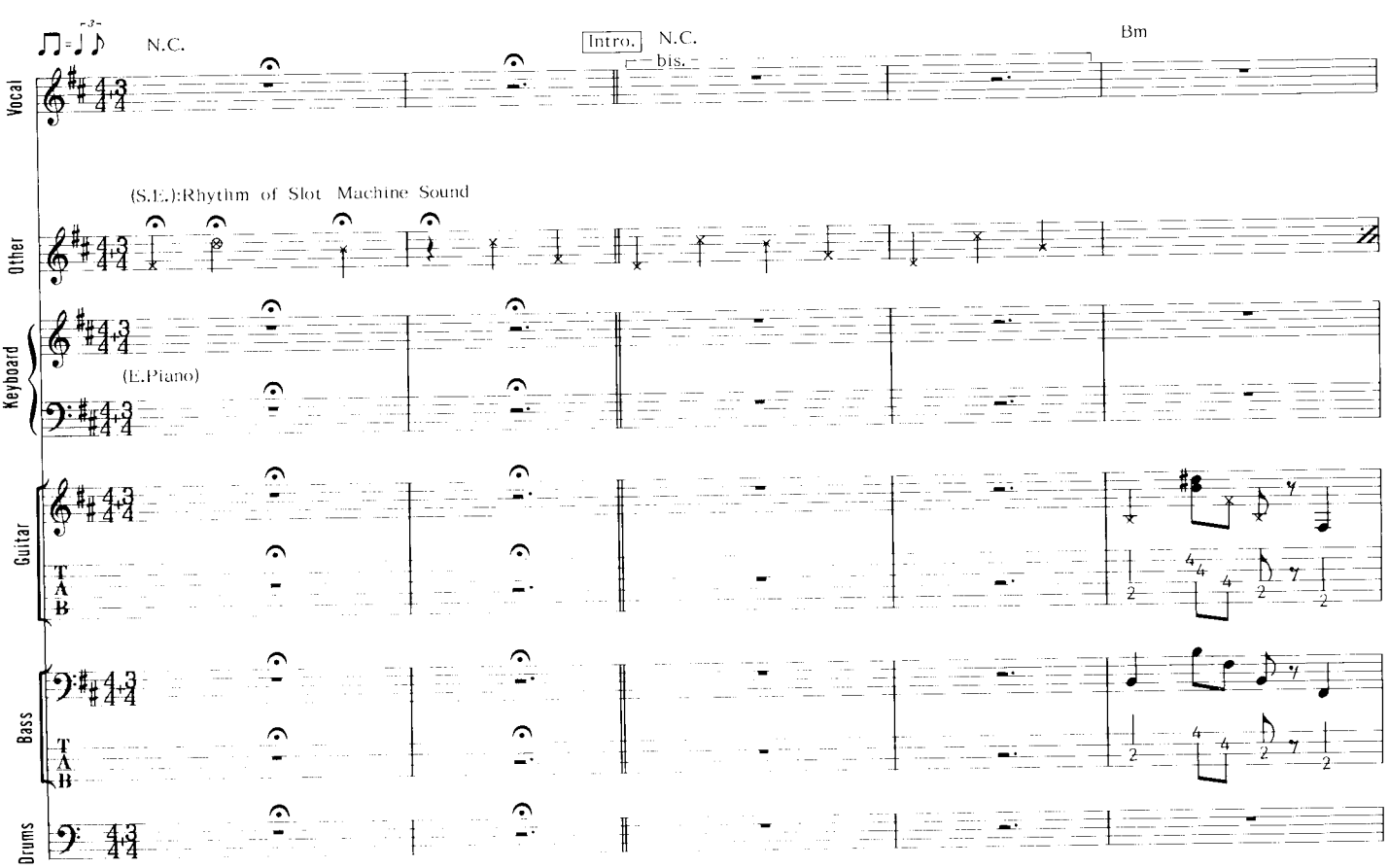
MONEY

マネー

Words & Music by Roger Waters

アルバム『狂気』からのナンバー。冒頭のスロット・マシンの音のリズムは、原曲ではテープを切り貼りして作ったモノだ（正確なリズムを刻むように定規でテープの長さを測ってやったそうだ）。しかし、今日ではサンプラーを用いれば、簡単に同様のことが出来る。この曲は、ちょっと変則的なブルースだ。ブルーノートを多用したフレージングとか、ハネるリズムのノリ方とか、プレイのフィーリングはブルースの感じでいいわけだ。しかし何と言っても拍子が変則的で、7拍子（譜面では4／4拍子＋3／4拍子という2小節で7拍子となる記し方をした）という実に半端なモノ。まずはリズムを身体で覚えてしまうように。特にややこしいのがA'5～6小節目、C.1～4小節目。フレーズの切れ目と拍子がズレてしまい、どこをやっているのか分からなくなってしまう可能性が大きい複雑な仕組みになっている。ここでは4＋3＝7拍子というとらえ方をやめて、フレーズの形を覚えてプレイするしかないだろう。D.からのエレピのバッキングは、エフェクトで面白い効果を出している。ワウを使う時には、ペダルを踏むことによってリズムを乱さないように注意しよう。Fからはギター・ソロ。拍子も4／4拍子だけになり雰囲気が変わる。ブルーノートを中心にチョーキングのタイミング等も実にブルージーにまとめられたこのソロは、まさにロック・ギターのお手本だ。是非完全にマスターしてもらいたい。またJ.からは、それまではふんだんに掛けられていたリバーブがなくなり、サウンド全体のイメージを一変させている。E'からエレピのバッキングをやめてしまう等の効果にも注目したい。ドラムとベースは特に3連のノリ（ハネる感じ）を合わせられるように意識してプレイしよう。



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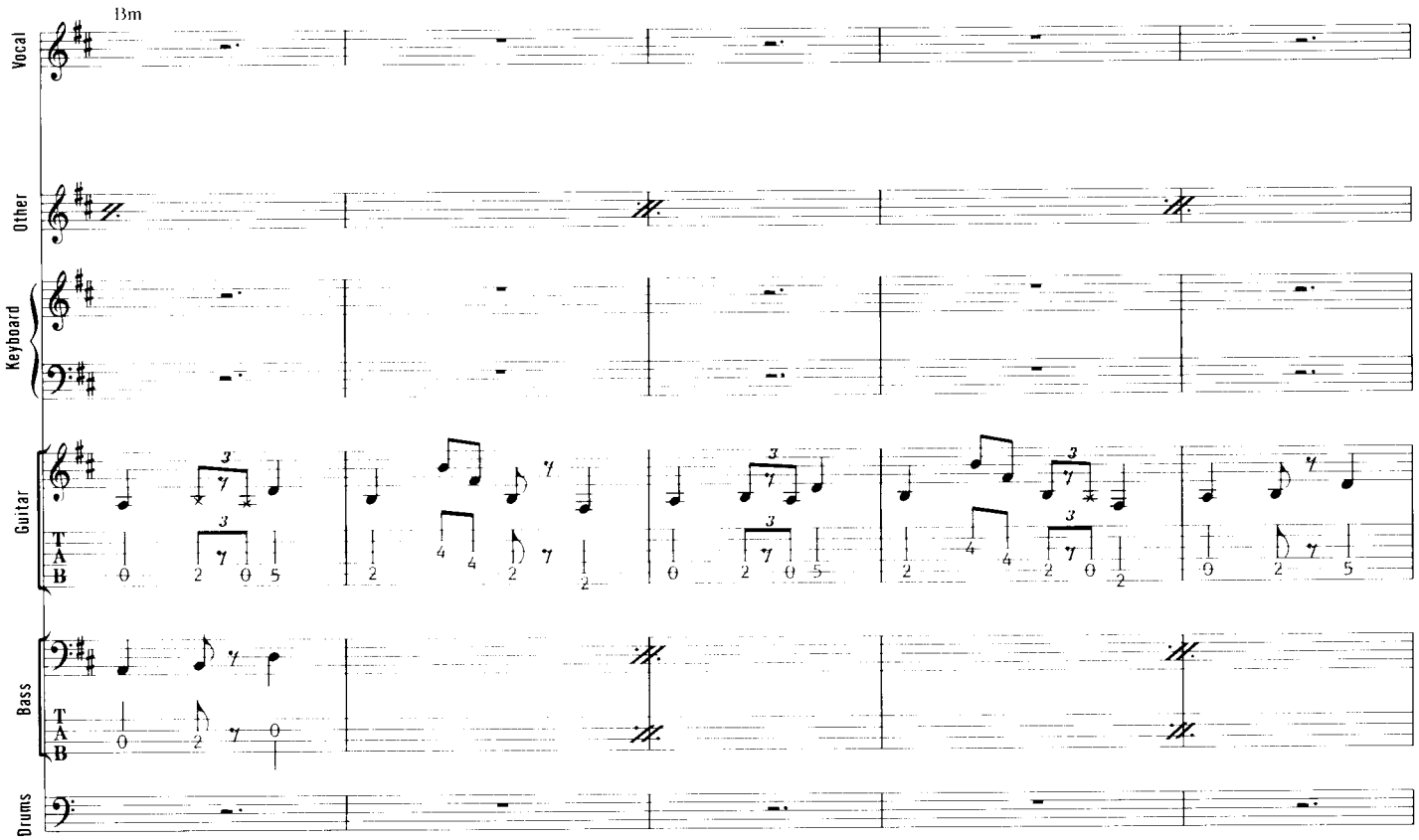
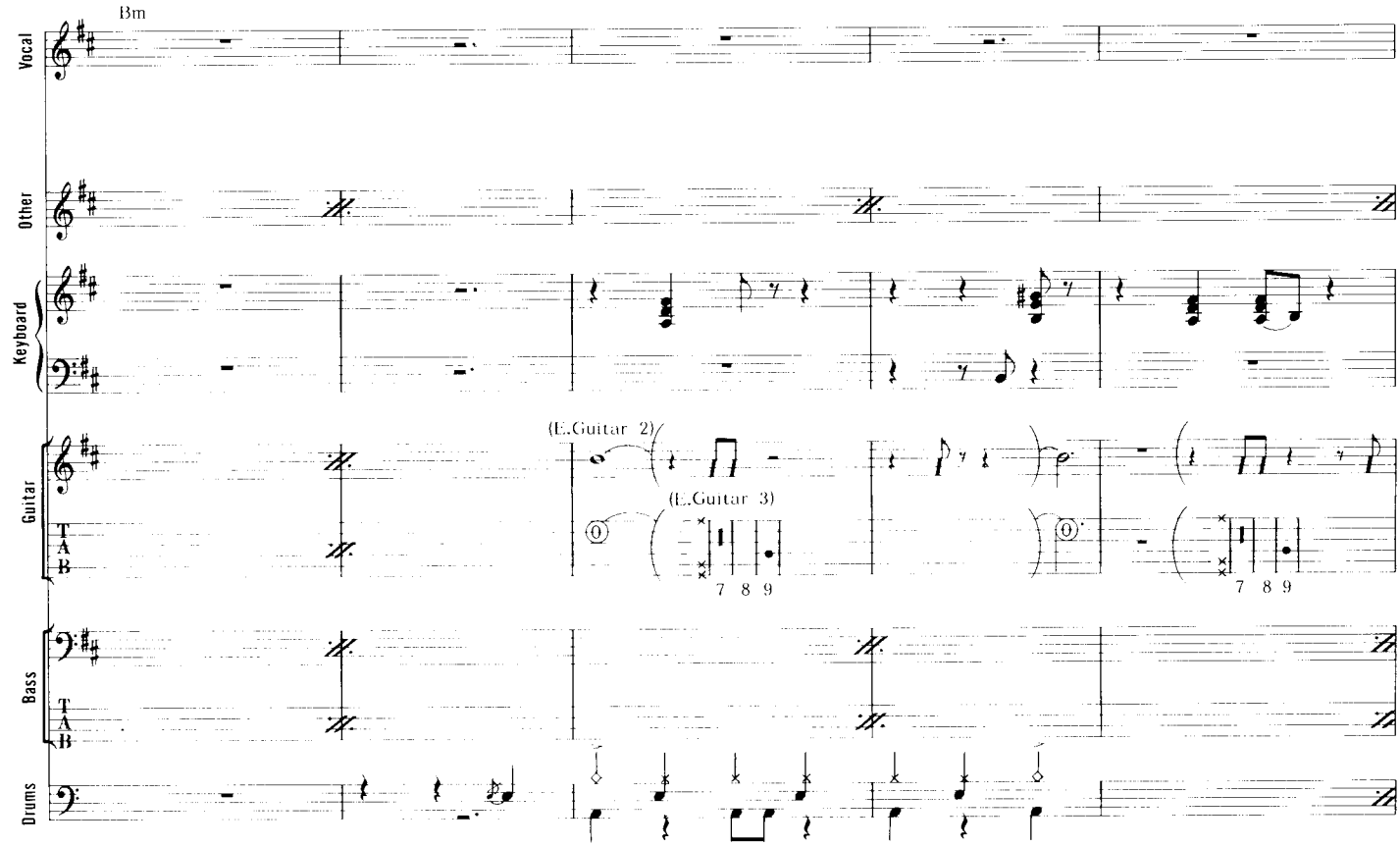
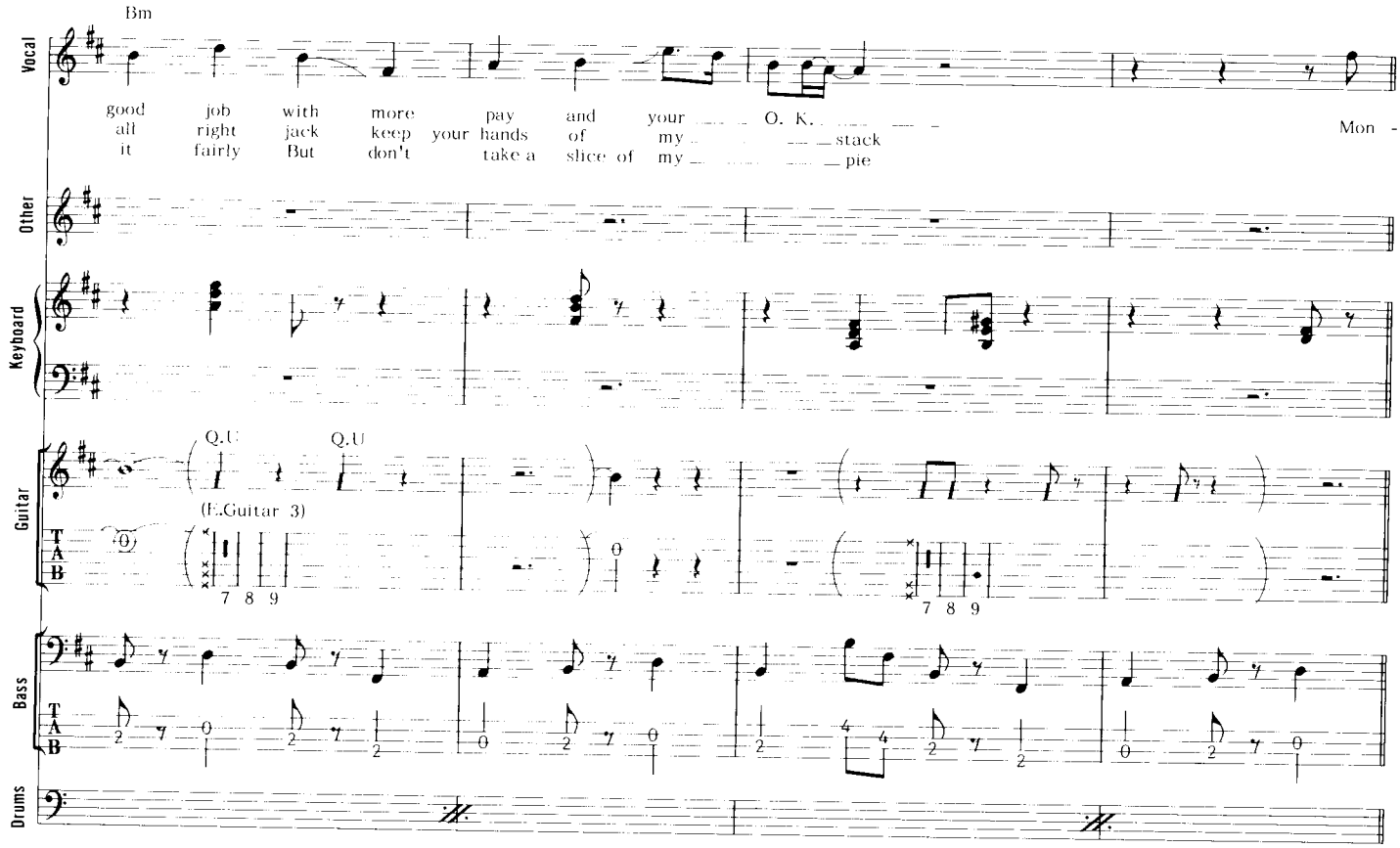

Bm
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
T
A
B
Drums


Bm
Vocal
Other
Keyboard
Guitar
T
A
B
(E.Guitar 2)
(E.Guitar 3)
7 8 9
7 8 9
Bass
T
A
B
Drums

Bm
Vocal
Other
Keyboard
Guitar
T
A
B
(E.Guitar 3)
4.
4.
Bass
T
A
B
Drums
6
A
Bm
Mon - ey
Mon - ey
Mon - ey
get a - way
get back
it's a crime
Get a
I'm
Share
Other
Keyboard
3
Guitar
(E.Guitar 2)
(E.Guitar 3)
0
0
7 8 9
0
Bass
T
A
B
2
4
4
2
2
0
2
0
Drums


Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
good job with more pay and your O. K. Mon -
all right jack keep your hands of my stack
it fairly But don't take a slice of my pie
Q.U
Q.U
(E.Guitar 3)
7 8 9
7 8 9

B
Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
- ey
Money
Money
it's a gas
it's a hit
so they say
Grab that crash with both
Don't give me that do
Is the root of all
3
(E.Guitar 3)
7 8 9
Q.U
Q.U
7 8 9

Bm
C
F♯m
Vocal
hands and make a stash
goody good bull - shit
e - vil to - day
I'm in the
New car cav - i - ar
hi - fi - de - li - ty
But it you ask for a
Other
Keyboard
Guitar
(E.Guitar 3)
(E.Guitar 3)
7 8 9
Bass
Drums
8
F♯
F
Em
to Φ
Bm
four star day dream Think I'll buy me a foot - ball team
first class travel - ing set and I think I need a Lear jet
rise It's no sur - prise that they're giv - ing none a - way
Other
Keyboard
Guitar
7 8 9
Bass
Drums

1.
2.
Bm
Bm
Vocal
Other
Keyboard
with Wah Pedal
and Delay
Guitar
T
A
B
7 8 9
Bass
Drums

D
Bm
Vocal
(T.Sax)
Other
Keyboard
Guitar
T
A
B
7 8 9
Bass
Drums

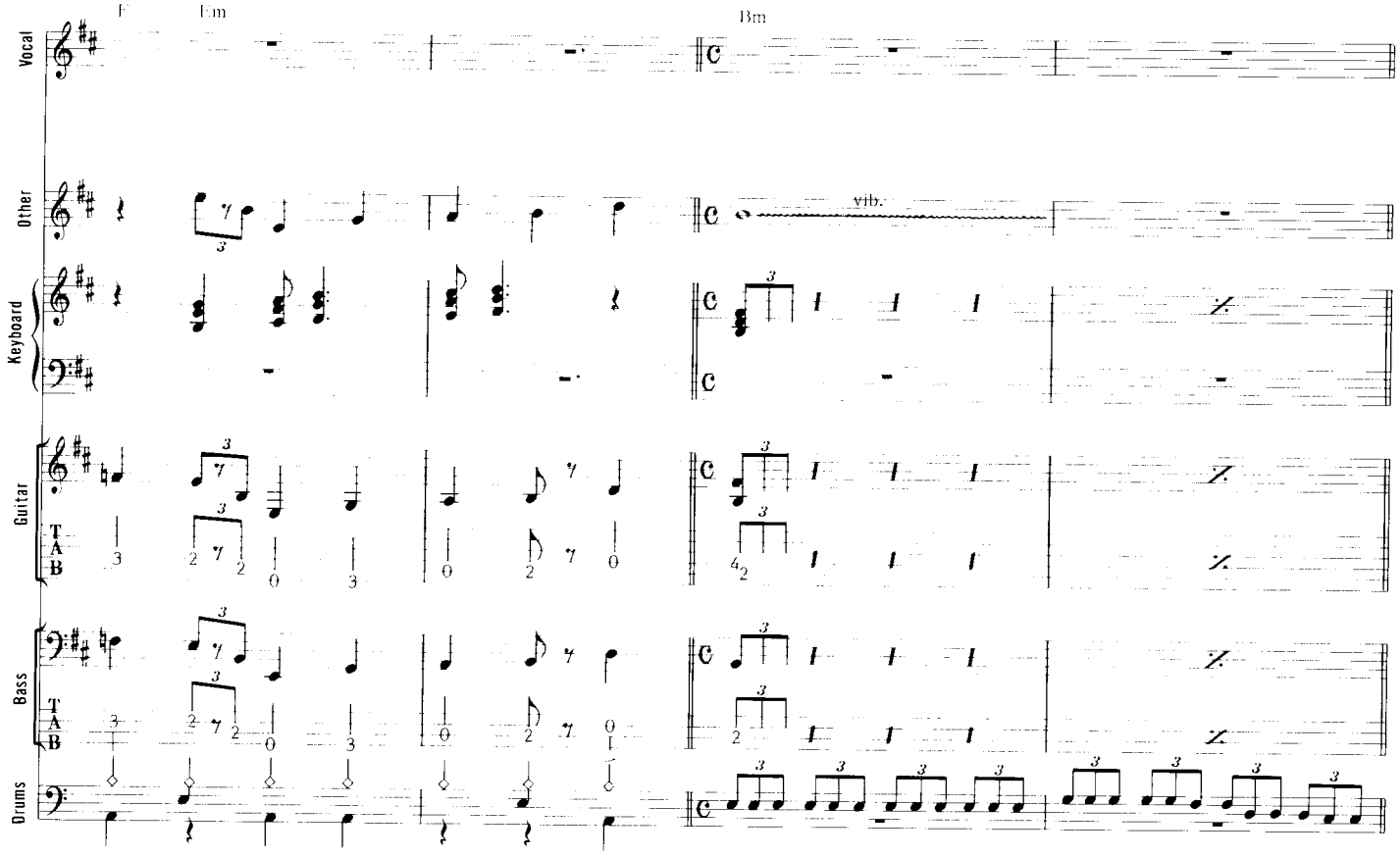
Bm
E
Bm
Vocal
Other
Keyboard
Guitar
T
A
B
7 8 9
7 8 9
Bass
T
A
B
Drums

Bm
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
T
A
B
Drums

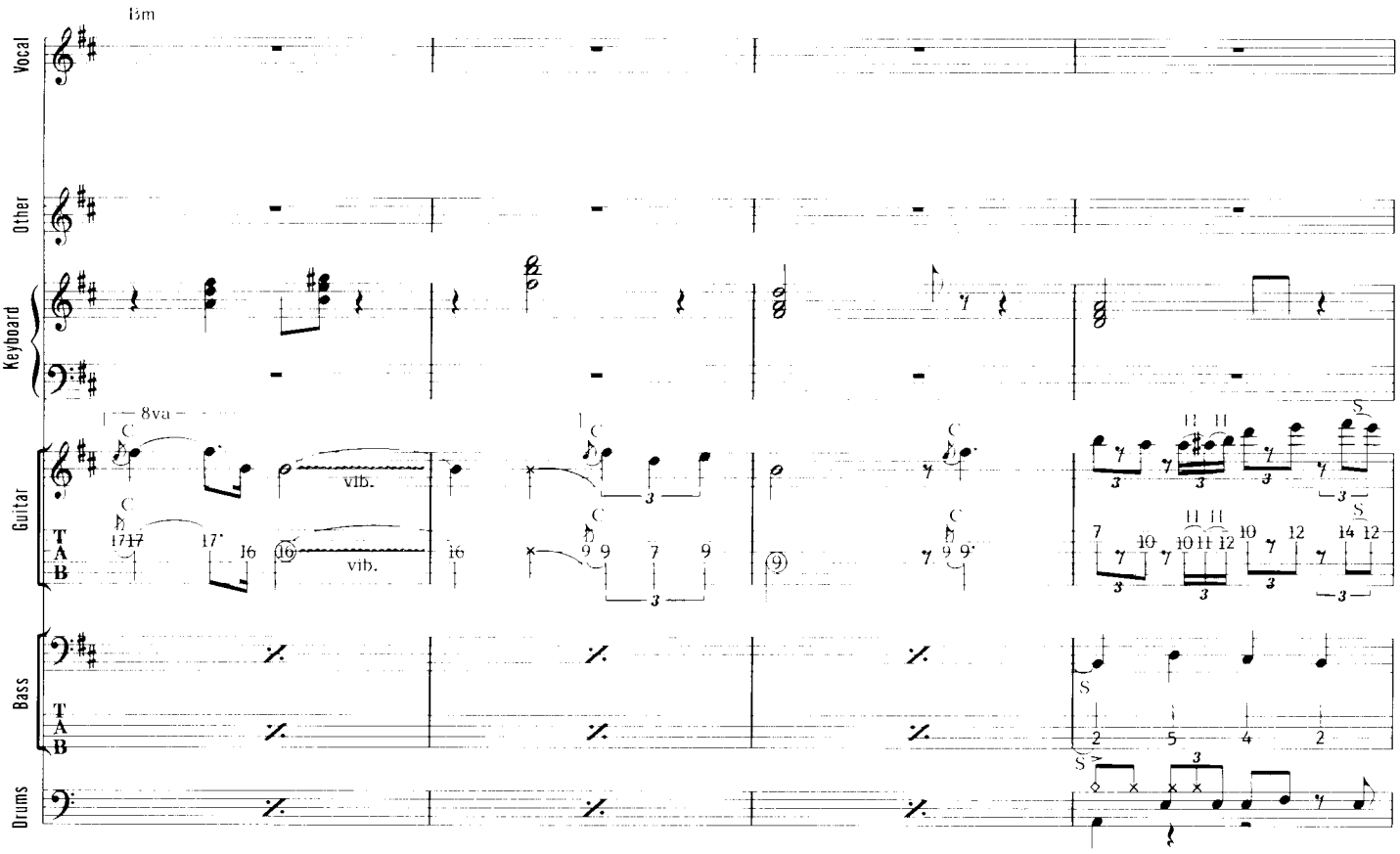
Bm
F
Em
Vocal
Other
vib.
vib.
vib.
Keyboard
Guitar
T
A
B
7 8 9
Bass
Drums

Em
Vocal
Other
8va bassa
Keyboard
Guitar
T
A
B
Bass
Drums

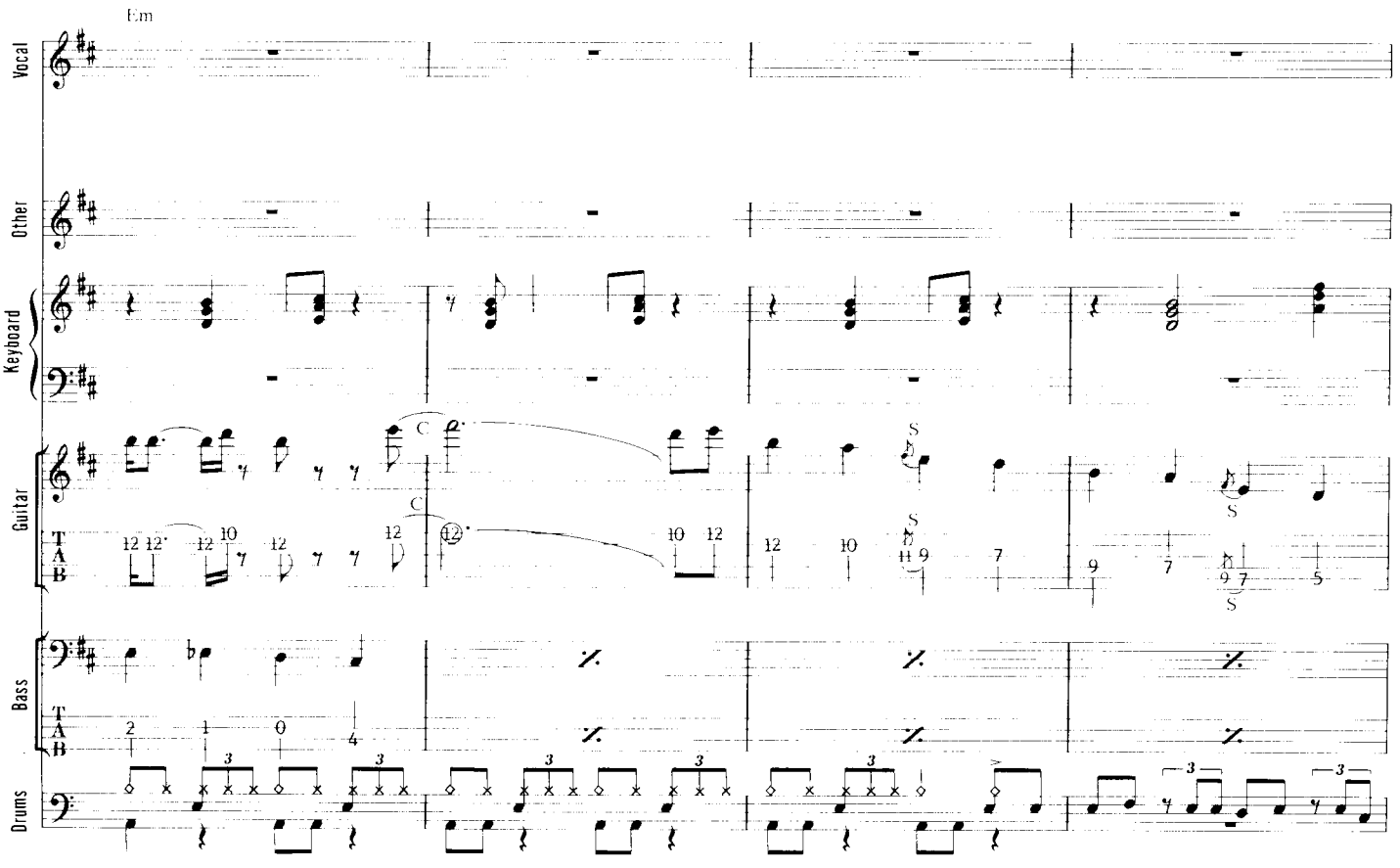
G
Bm
Vocal
Other
vib.
Keyboard
Guitar
T
A
B
7 8 9
Bass
Drums
12
Bm
H
F♯m
vib.


F
Em
Bm
Vocal
Other
vib.
Keyboard
Guitar
T
A
B
Bass
Drums

I
Bm
Vocal
Other
Keyboard
(E.Guitar 1)
C
vib.
Guitar
T
A
B
Bass
S
Drums


Bm
Vocal
Other
Keyboard
Guitar
8va
vib.
vib.
T
A
B
Bass
Drums

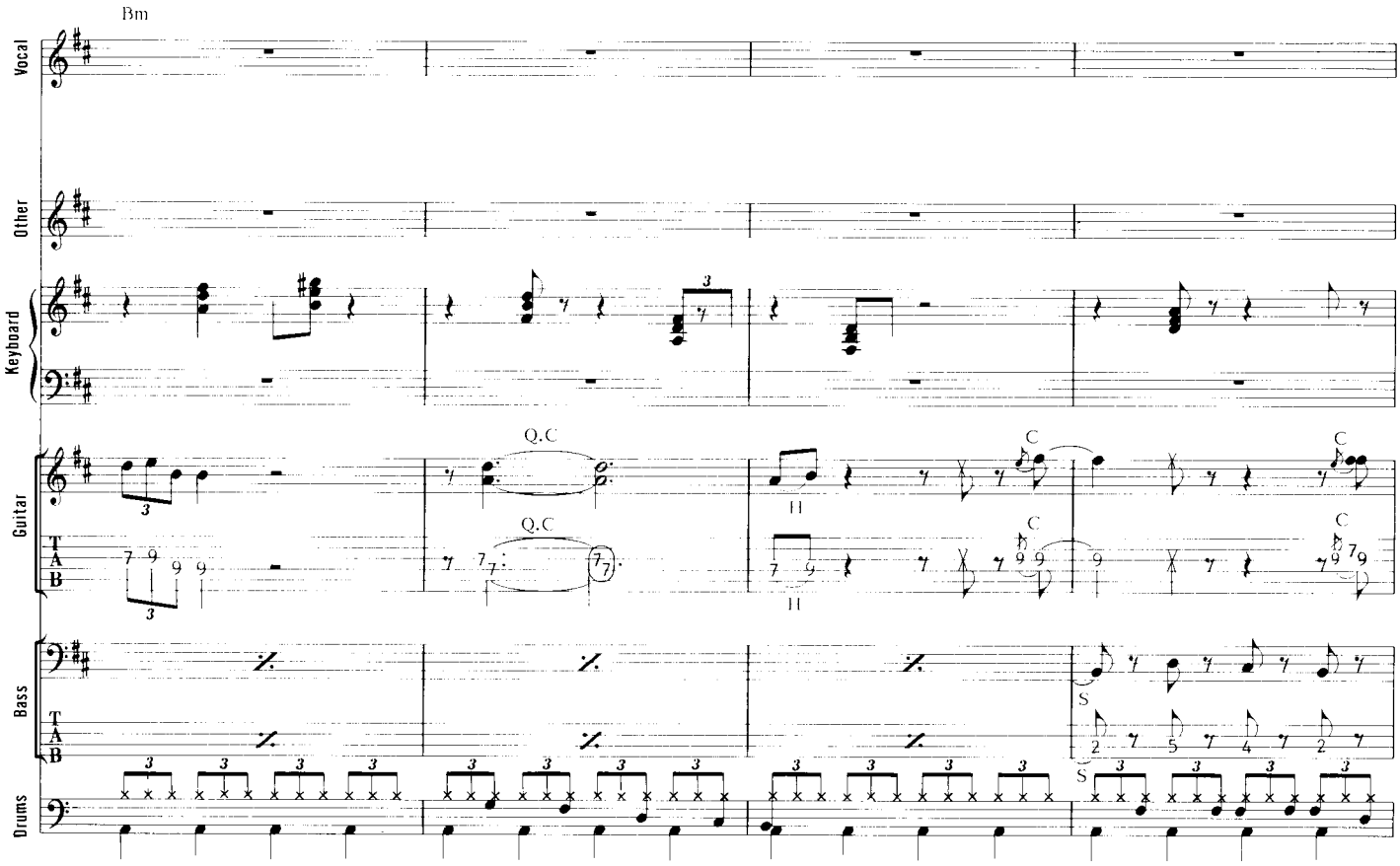
14

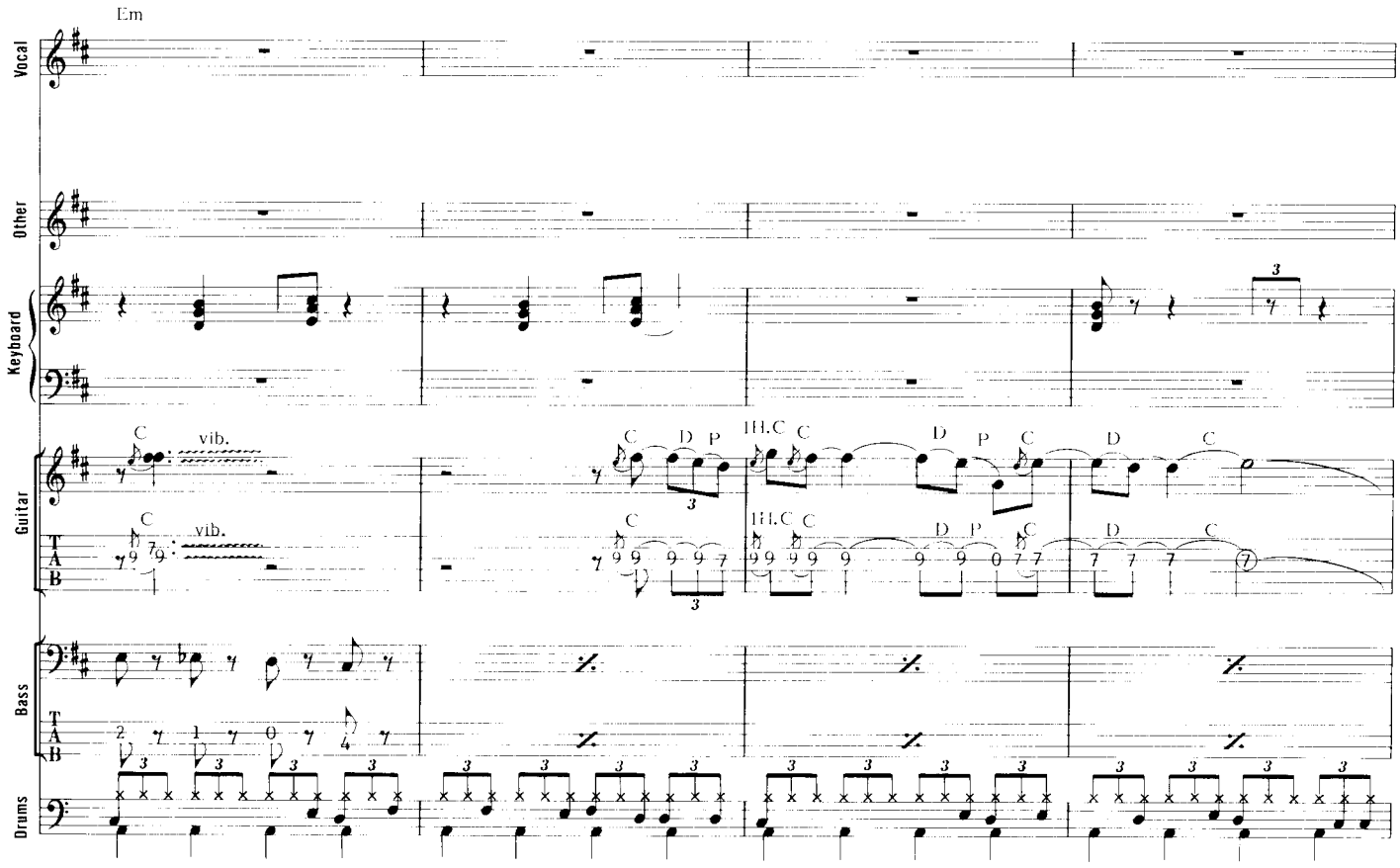

Em
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
Drums

Bm
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
Drums
S
P
C
H.U
U
U/D
P
8va

F♯m
Bm
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
Drums
(8va)
S
C

Bm
Vocal
Other
Keyboard
Guitar
Q.C
Port.C
Bass
Drums
16
J
Bm


Bm
Vocal
Other
Keyboard
Guitar
T
A
B
Q.C
H
C
Bass
S
Drums


Em
Vocal
Other
Keyboard
Guitar
T
A
B
C
vib.
D
P
HH.C
Bass
Drums

Bm
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
Drums
C
D
P
S
18
F♯m
Bm
H H
vib.

Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
(E.Guitar 3)
E.Guitar 4
8va
K
Bm

Bm
Vocal
Other
Keyboard
Guitar
T
A
B
vib.
2C
Q.U
Bass
Drums
S
20
Em
C
D
U

Bm
Vocal
Other
Keyboard
Guitar
vib.
C
D
Bass
Drums
S
F♯m
Bm
(8va)
(E.Guitar 4)
P

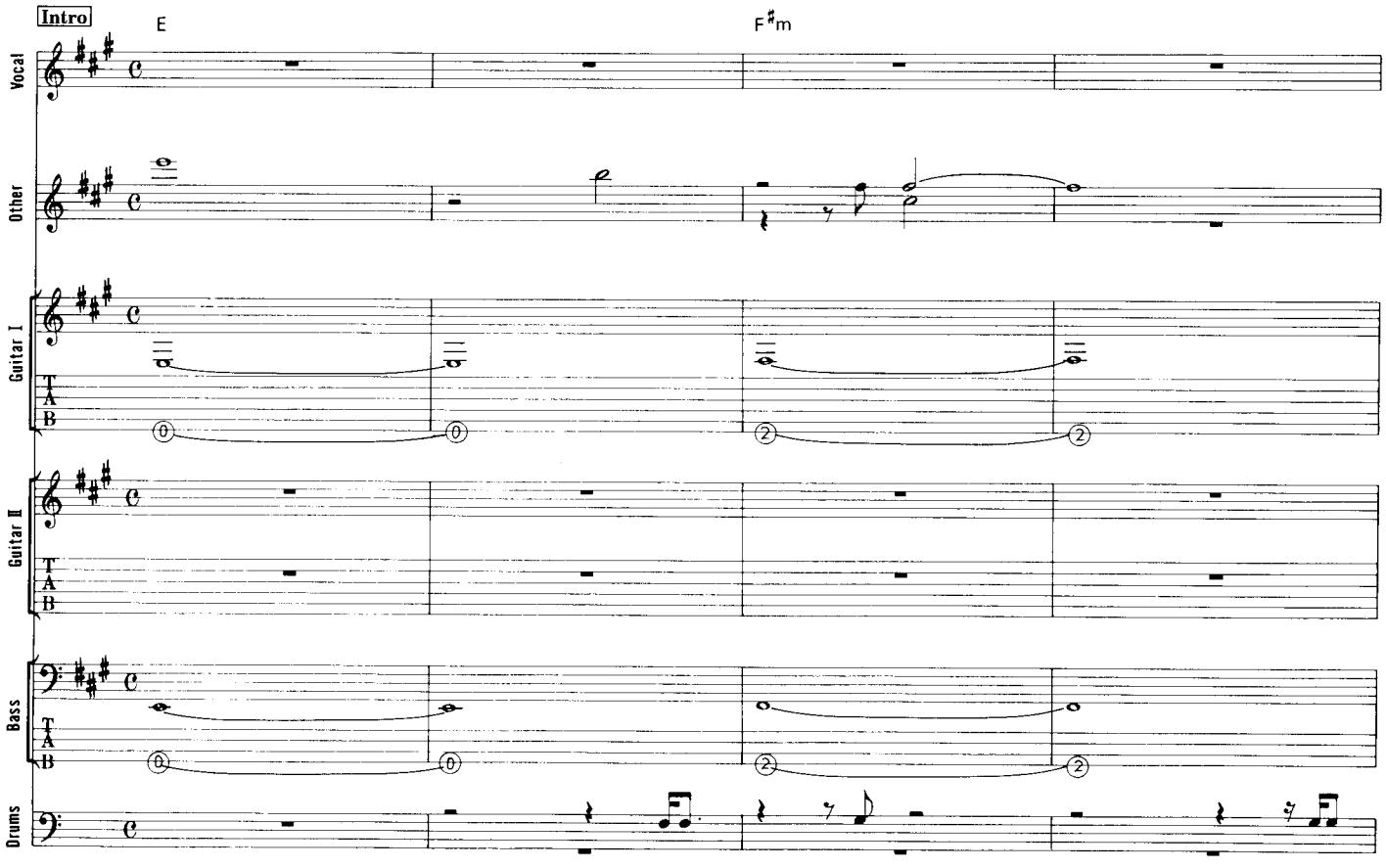
L
Bm
Vocal
Other
Keyboard
Guitar
E.Guitar 2,with tremolo
E.Guitar 3
7 8 9
Bass
Drums
D.S.
22
Coda
M
Bm
none a-way
none a-way
away
none a-way
Repeat & Fade Out

TIME

タイム

Words by Roger Waters / Music by David Gilmour, Rick Wright, Nick Mason and Roger Waters

ピンク・フロイドの大ヒット・アルバム『狂気』に収録されているミドル・テンポでのロック・ナンバー。イントロのギターは、低音弦を中心としたシンプルなパターン。ドラムをよく聴いてリズムが狂わないように気をつけよう。|A|のバッキングはコードを中心にオブリガートを混ぜていくというブルージーなアプローチだ。小気味よくカッティングしながらノリをキープしていこう。|C|のGt-2はソロ・パート。1小節目の4拍目のチョーク・ダウンは半音分だけ下げて、次に半音分チョーキングするというパターンだ。 4小節目の4拍目の2弦10fは中指で軽くクォーター・チョーキングを決めよう。9小節目の2拍目からの2弦17fのチョーキングは薬指ではなく、中指で行なうと次の17fと19fのハンマリング&プリングがやりやすいだろう。10小節目の4拍目のチョーク・ダウンも半音分だけダウンさせる。|D|ではスライド技を多用しているのでフィンガリングをよく考えてプレイしよう。|G|からは曲調が変わり、リズムも16分のハネたものになっているので注意しよう。ベースは、|A|ではかなり細かく動き回っているので、音使い&リズムに注意してプレイしてほしい。オクターブを上手く使い分けてプレイしているのも特徴的だ。また、休符をしっかり意識する事でフレーズにノリが出てくるという事も覚えておこう。|B|では反対に大きくゆったりとした感じで弾こう。イントロのドラムはタムによるプレイ。しっかりテンポを把握しながらでないと、他のパートも迷ってしまうので注意しよう。かなり高い音の出るタムをいくつか用意出来るといいだろう。キーボードは基本的にはエレピでのバッキングが中心で、シンセがコード感をフォローするというパターンだ。



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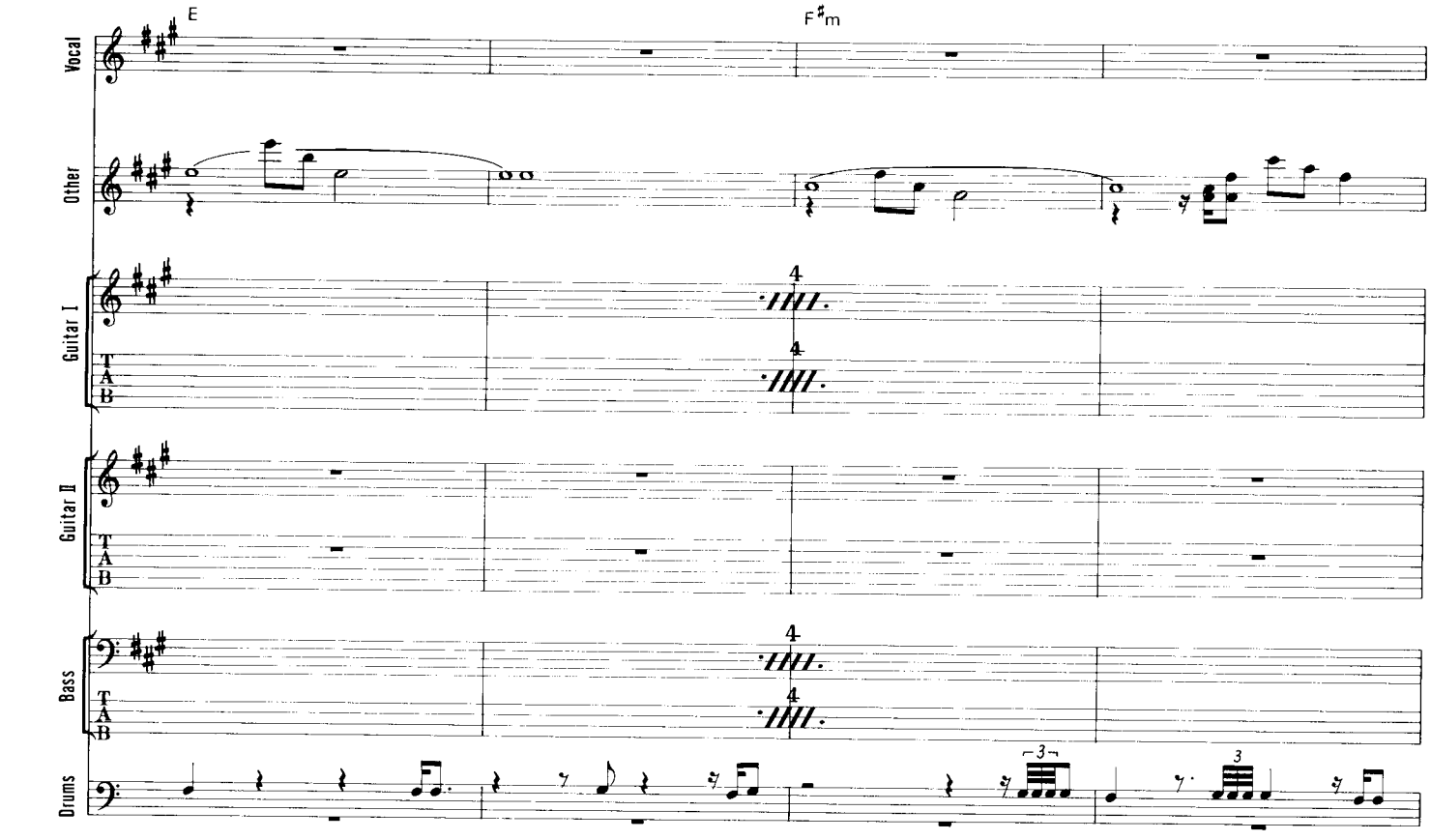

E
F♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
4
4
3

24

E
F♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
0
0
0
2
2
4
4
3

E
F♯m
Vocal
Other
Guitar I
T
A
B
Guitar II
Bass
Drums

F♯m
A
Vocal
Other
Harm
Harm
Guitar I
T
A
B
Guitar II
Bass
Drums

E
F♯m
Vocal
Other
Harm.
Harm.
Guitar I
T
A
B
Guitar II
Bass
Drums

26

F♯m
A
F♯m
A
Vocal
Tick-ing a - way —— the mo-ments that make up a dull —— day
(You)
Other
Guitar I
T
A
B
Guitar II
Bass
Drums

E
F♯m
Vocal
frit - ter and waste — the hours — in an off — hand way —
Kick - ing a - round — on a piece of — ground — in your
Other
Guitar I
T
A
B
U D P
Guitar II
Bass
Drums
A
E
A
home town
Wait - ing for some - one or some - thing to show — you the way —

B
D
woo
Amaj9
ah
D
woo
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Tired of ly - ing in the sun - shine
Stay - ing home to watch the rain
You are young and life is long (And)
28
Amaj9
ah
D
woo
C♯m7
ah
there is time to kill to-day
And then one day You find
ten years have got be- hind you

Bm7
E
C
F♯m
woo
ah
No one told you when to run
You missed the start- ing gun
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Pick Scratch
Pick Scratch

A
E
F♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums

F♯m
A
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

30

F♯m
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
8va

E
F♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums

A
E
F♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums

D
woo
Amaj9
ah
D
woo
Amaj9
ah
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
H.C
32
D
woo
C♯m7
ah
Bm7
woo
E
ah
wa
And you run

E
F♯m
A
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
and you run — to catch up — with the sun — But it's sink - ing (And) rac-ing a-round — to come up be-hind — you a-gain —
F♯m
A
The sun is the same — in the rel-a-tive way — But you're old - er
U D p

E
F♯m
D
woo
woo
Vocal
Short - er of breath — And one day clos - er to death —
Eve - ry year is get - ting short - er
Other
Guitar I
Guitar II
Bass
Drums
34
Amaj9
ah
D
woo
Amaj9
ah
Nev - er seem — to find — the time
Plans that ei ther come — to naught — Or half a page — of scrib-bled lines

D
woo
C♯m7
ah
Bm7
woo
Vocal
Hang - ing on in qui - et des - per - a - tion Is the Eng - lish way The time is gone the song is o - ver
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums
(♫=3♫) Tempo Change
Bm7
woo
F(onB)
Em
ah
G
A7
Vocal
Thought I'd some - thing more to say
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums
rit.

Em
A7
Em
A7
Vocal
Home home a-gain
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

Em
A7
Em
A7
Vocal
I like to be here when I can
when I come home cold and tired
It's
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

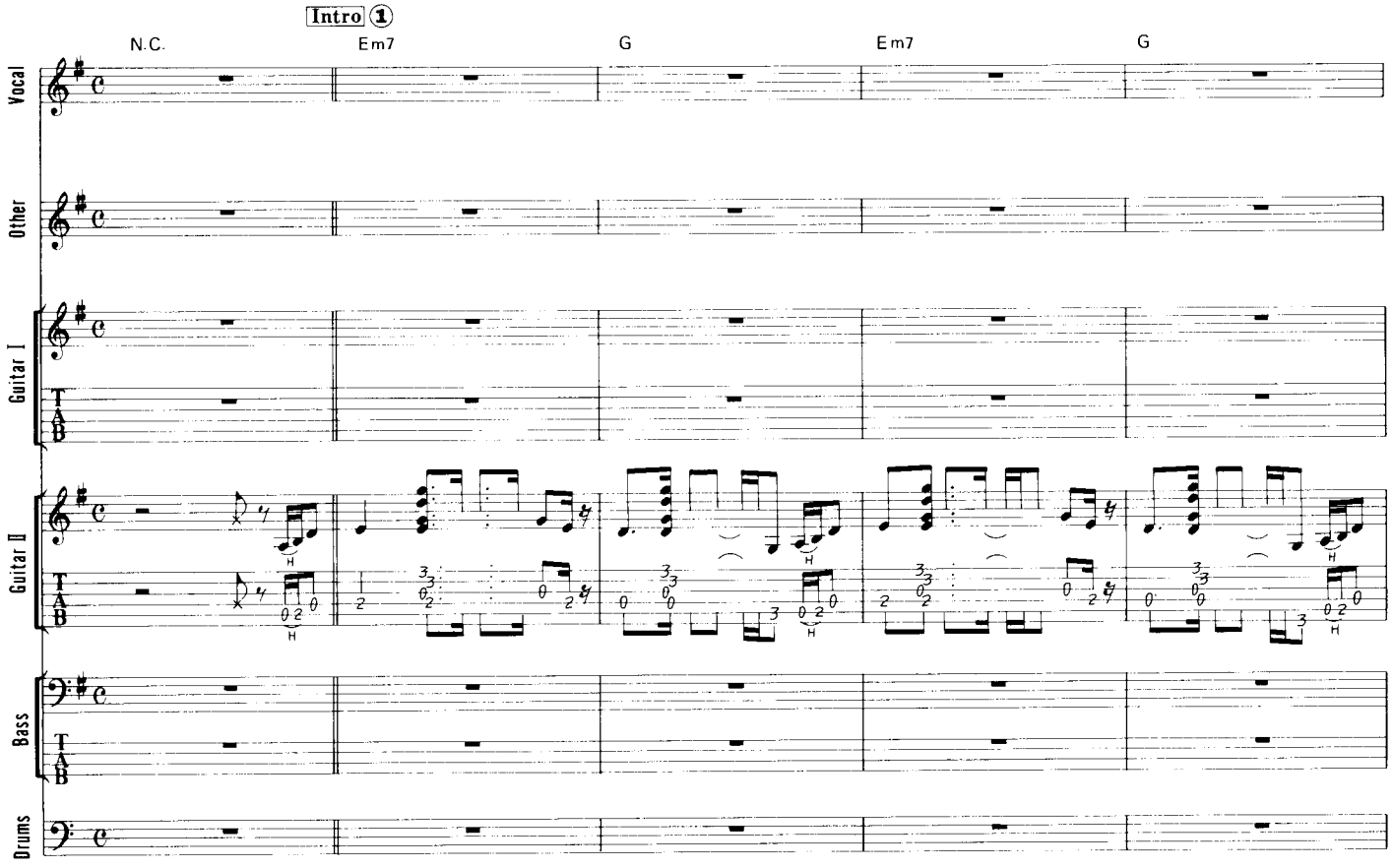
Em
A7
Cmaj7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
good to warm my bones be-side the fire
Far a - way a - cross the field The
Bm7
Fmaj7
G
D7(+9)
D7(-9)
Bm7
tol - ling of the i - ron bell
Calls the faith - ful to their knees
To hear the soft - ly spok - en mag - ic spells

WISH YOU WERE HERE

あなたがここにいてほしい

Words & Music by David Gilmour and Roger Waters

ギターだが、Gt-Iはソロ等のフレージング中心のパート。Gt-IIはコード・ストローク等のバッキング・パートというようにまとめてある。Intro①は印象的なアコギによるコード・ストロークで、5、6弦は鳴らさないように。また、ストロークの中にあるフレーズが見えるようにピッキングをコントロールしてプレイすることが必要だ。1、2弦の3fを常に押さえておくというフォームもポイント。AのGt-Iは奥の方で微かに聴こえるエレキ・ギターで、ヴォリューム奏法を使ってアタック感を無くすと似た感じになると思う。また、もしかしたらボトルネックを使ったスライド・プレイ（もしくはスチール・ギター）の可能性もある。Fはギターのフレーズとヴォーカルのスキャットをユニゾンでプレイする形。ベースはあまりパターン化せず、細かい部分で自由なラインを作っていくアプローチが多い。細部までコピーするというよりは、ノリやニュアンスを重視し、曲の雰囲気を盛り上げるようなプレイを心掛けた方がいいだろう。ドラムは一応8ビートではあるが、ゆっくりとしたテンポなので、かなり16分の要素が強い。このようなテンポではリズムが走りがちになるので、しっかりとしたリズム・キープをしよう。また、ヴォーカルのない部分、特にCでは弱めに叩き、曲のメリハリを付けるようにプレイ出来ると良いだろう。



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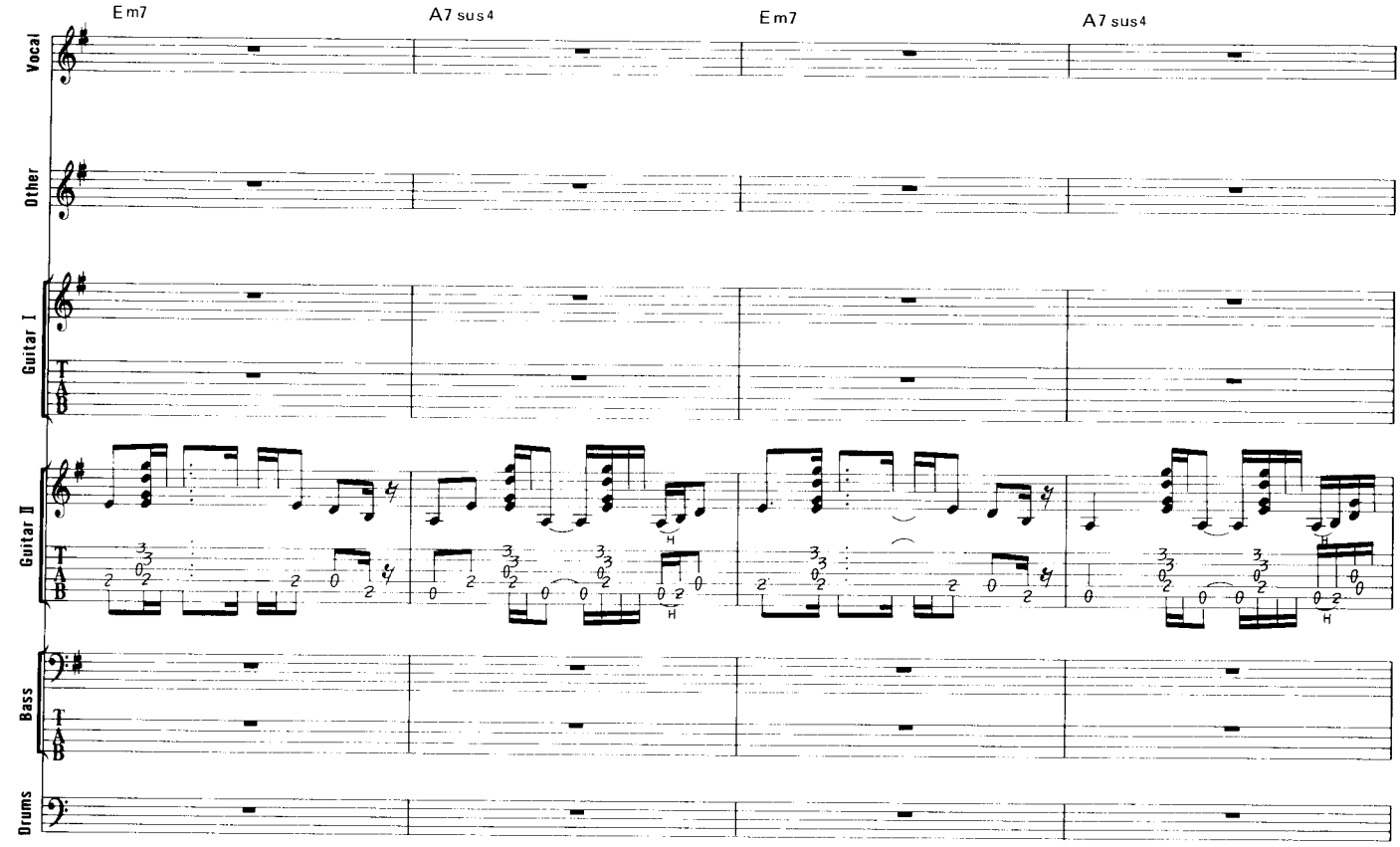
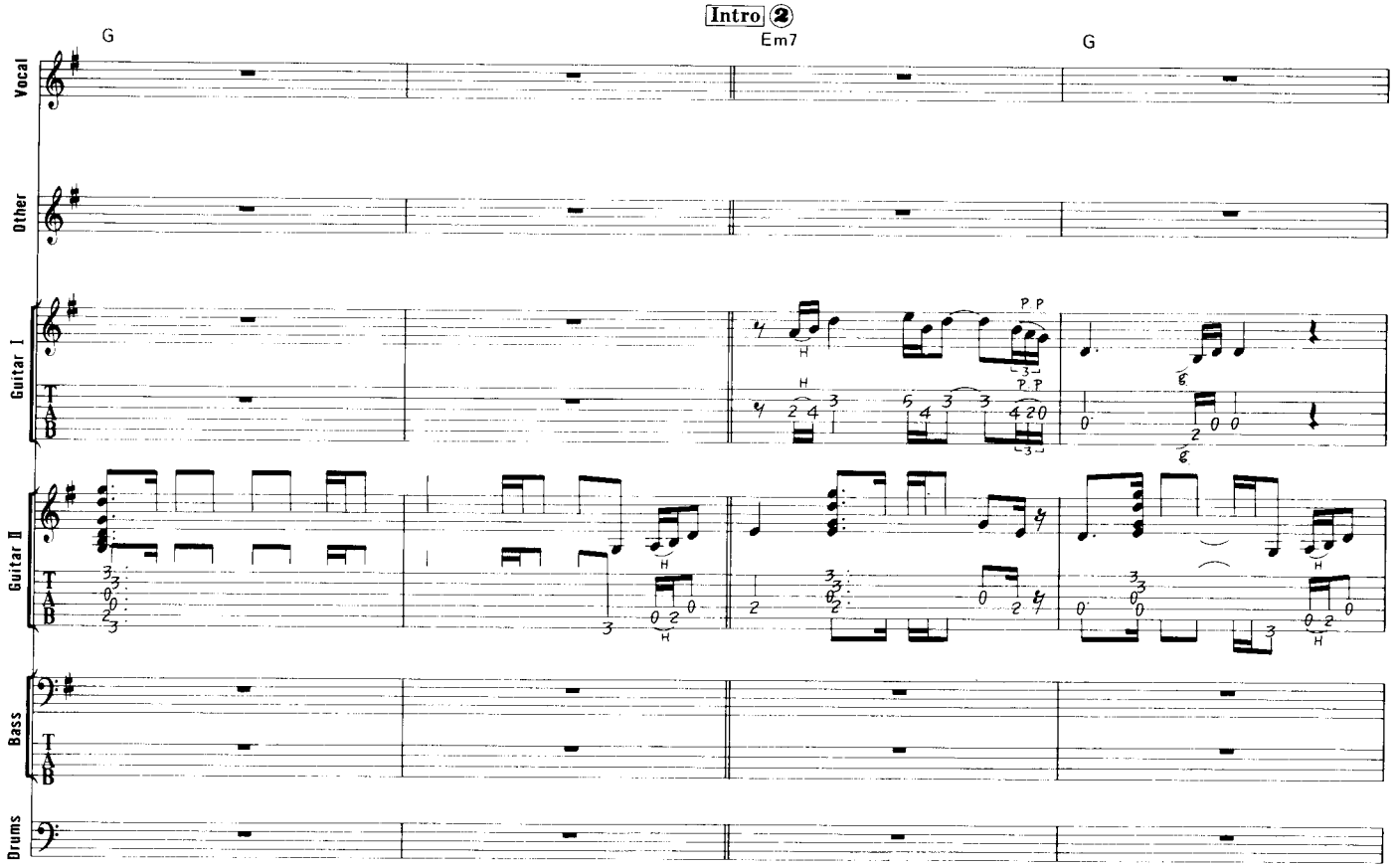
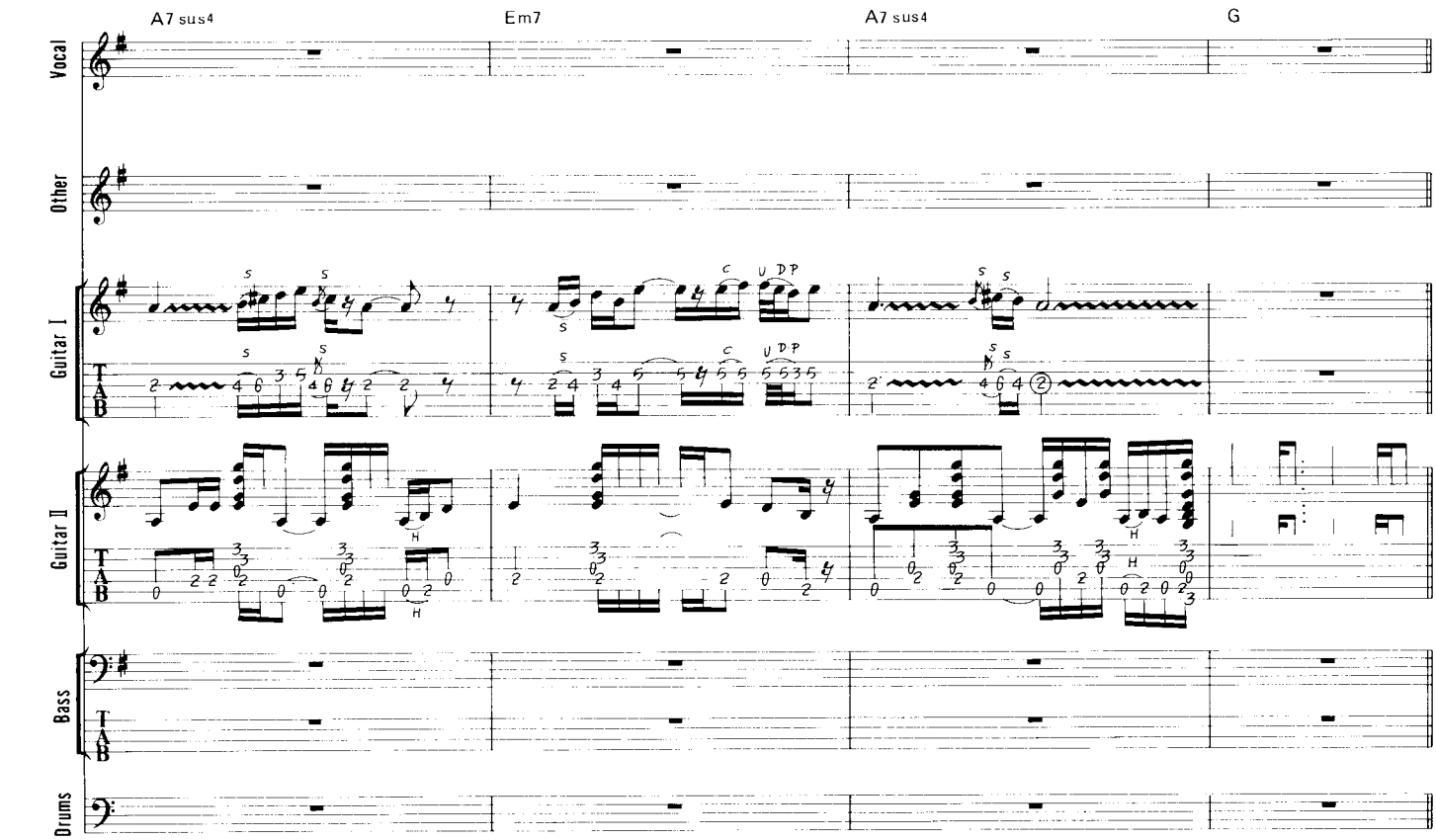
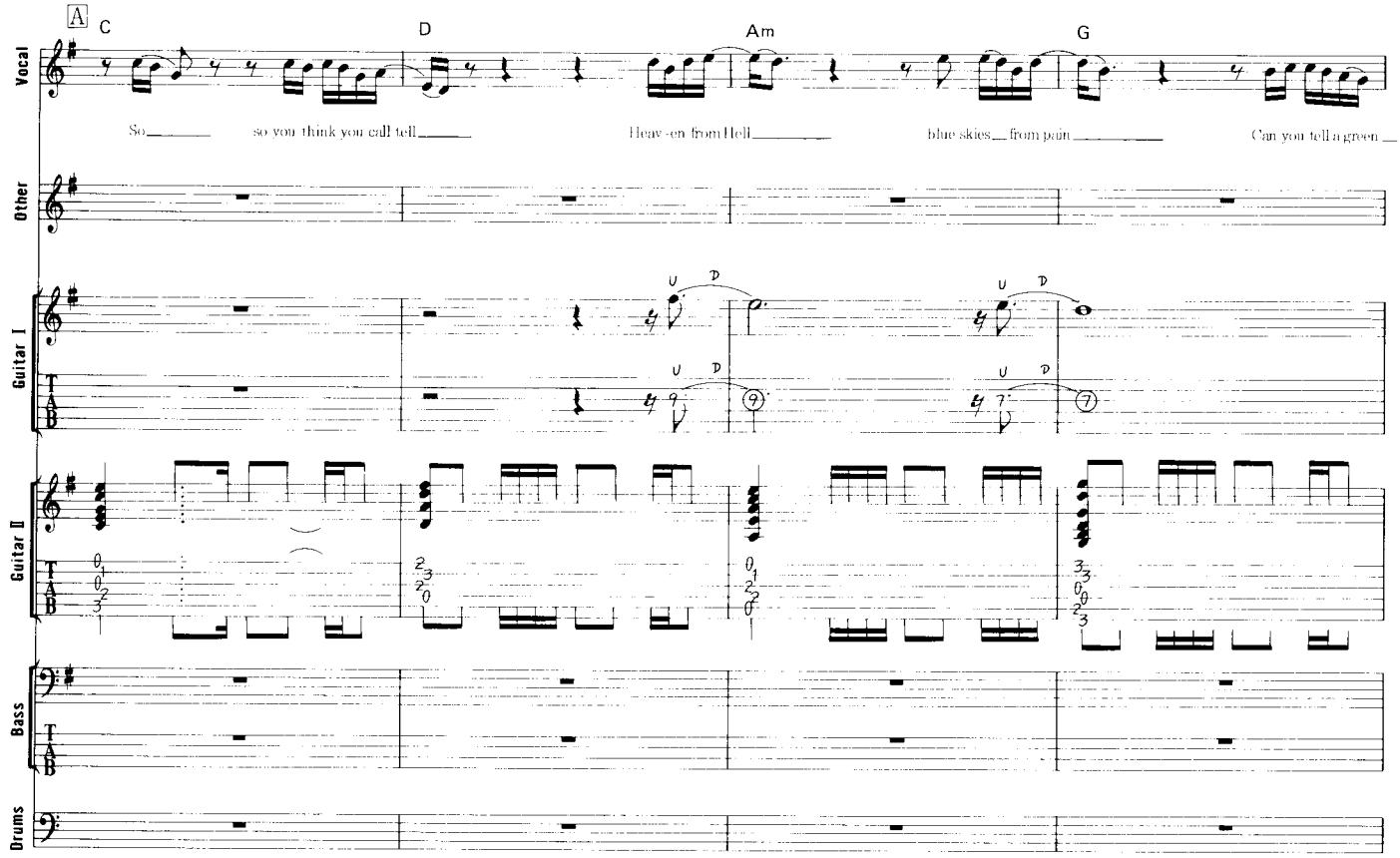

Em7
A7 sus4
Em7
A7 sus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B


Intro 2
G
Em7
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

Em7
G
Em7
Vocal
Other
Guitar I
Guitar II
Bass
Drums

40


A7 sus4
Em7
A7 sus4
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums


A
C
D
Am
G
Vocal
So
so you think you call tell
Heav-en from Hell
blue skies from pain
Can you tell a green
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

D
C
Am
G
Vocal
field
from a cold steel
rail
A smile from a veil
Do you think you can tell
Did they get you to trade
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

B
C
D
Am
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
your he_roes for ghosts
Hot ash es for trees
Hot air for a cool breeze
Cold com-fort for change
Did you ex-change
a walk on part in the war
for a lead roll in a cage

C Em7
G
Em7
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums

Em7
A7 sus4
Em7
Vocal
Other
Guitar I
Guitar II
Bass
Drums

A7 sus4
G
D
C
D
Vocal
How I wish ____ how I wish you were here ____
We're just
Other
Guitar I
Guitar II
Bass
Drums

Am
G
D
C
Vocal
two lost souls swim ming in a fish bowl
year af ter year
Run - ning o - ver the same old ground
What have we found ____ same old
Other
Guitar I
Guitar II
Bass
Drums

Am
G
E
Em7
G
Vocal
fears
Wish you were here
Other
Guitar I
Guitar II
Bass
Drums

Em7
G
Em7
A7 sus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums

Em7
A7 sus4
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
H
Scat Vocal

F
Em7
G
Em7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
C
D
P
H
1H c

G
Em7
A7sus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums

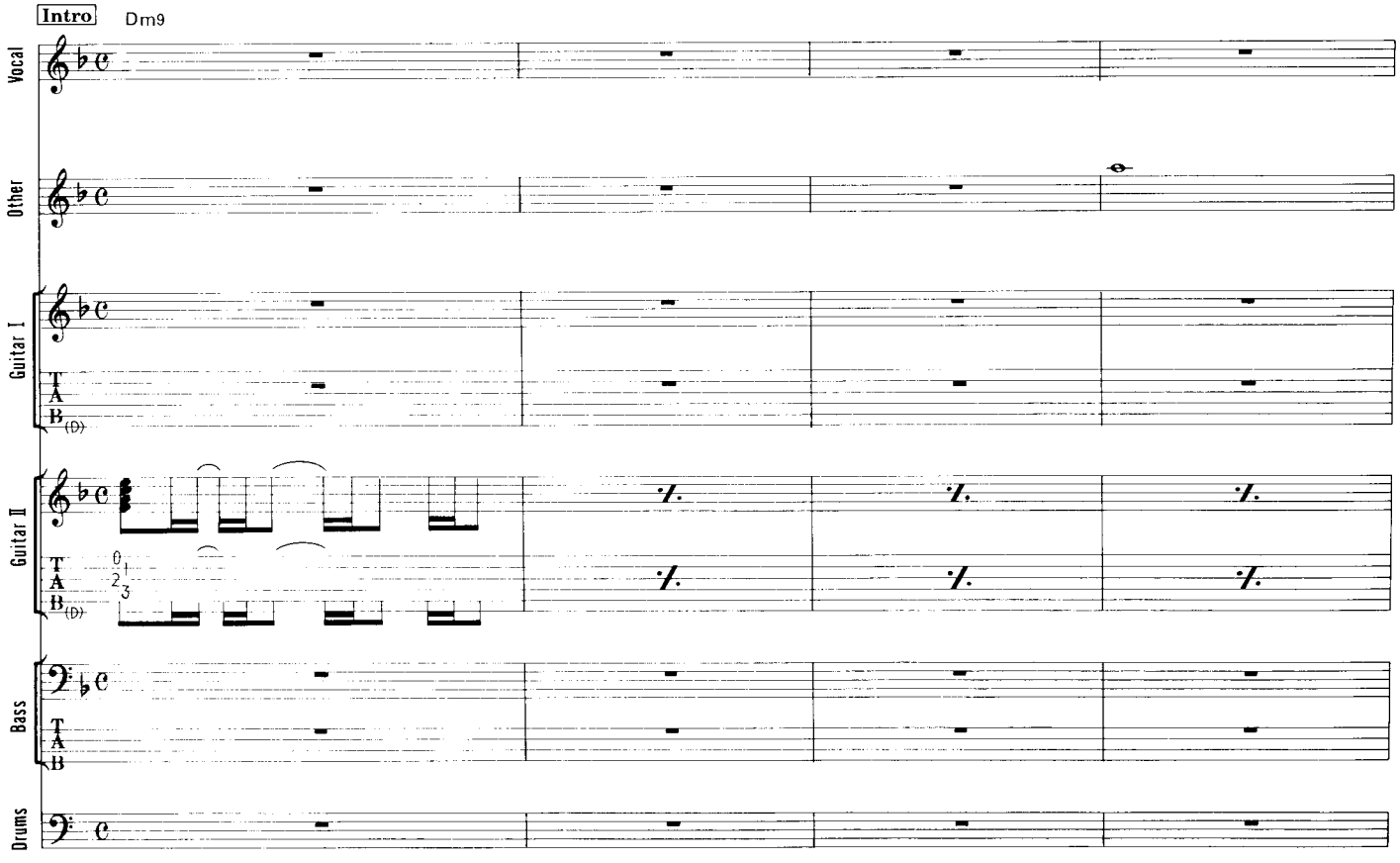
Em7
A7sus4
G
(Scat Vocal)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
F.O.

DOGS

ドッグ

Words & Music by David Gilmour and Roger Waters

ピンク・フロイドにしては珍しくないが、17分にもおよぶナンバーなので、予め構成をしっかり確認しておこう。イントロから始まるアコースティック・ギターのカッティングは4種類のコードが出てくる。微妙な音なので、それぞれの音使い＆フォームに注意しておこう。Cのギター1はそのコード進行に上手く合わせた音使いでのソロ。スライドやグリスを使ってのポジション・チェンジ、フィンガリングに注目しておこう。Gのギター1はゆっくりしたテンポでの印象的なツイン・リード。フレーズそのものは難しくはないが、チョーキングや音を切るタイミング等の表情を上手く合わせるようにプレイしたほうがいい。Iのギター1の26小節目からの3連フレーズはピッキング・ハーモニクスを出してトリッキーに。Qのギター1のソロの15、16小節目では1音間隔で降りていくフレーズでの3本のハモリとなっている。聴かせ所でもあるのでしっかりプレイしたい。ベースは、基本的にシンプルなアプローチではあるが、各セクション毎でのフレーズのメリハリを考えよう。ドラムは、C、Qでは通常のパターンの他に、タムのみのフィルがダビングされているようだ。通常のパターンに上手く組み込んでプレイしてもいいだろう。Lからはテンポが変わり、6／8拍子になる。64小節間と長丁場だが、しっかりリズムをキープしていく事。



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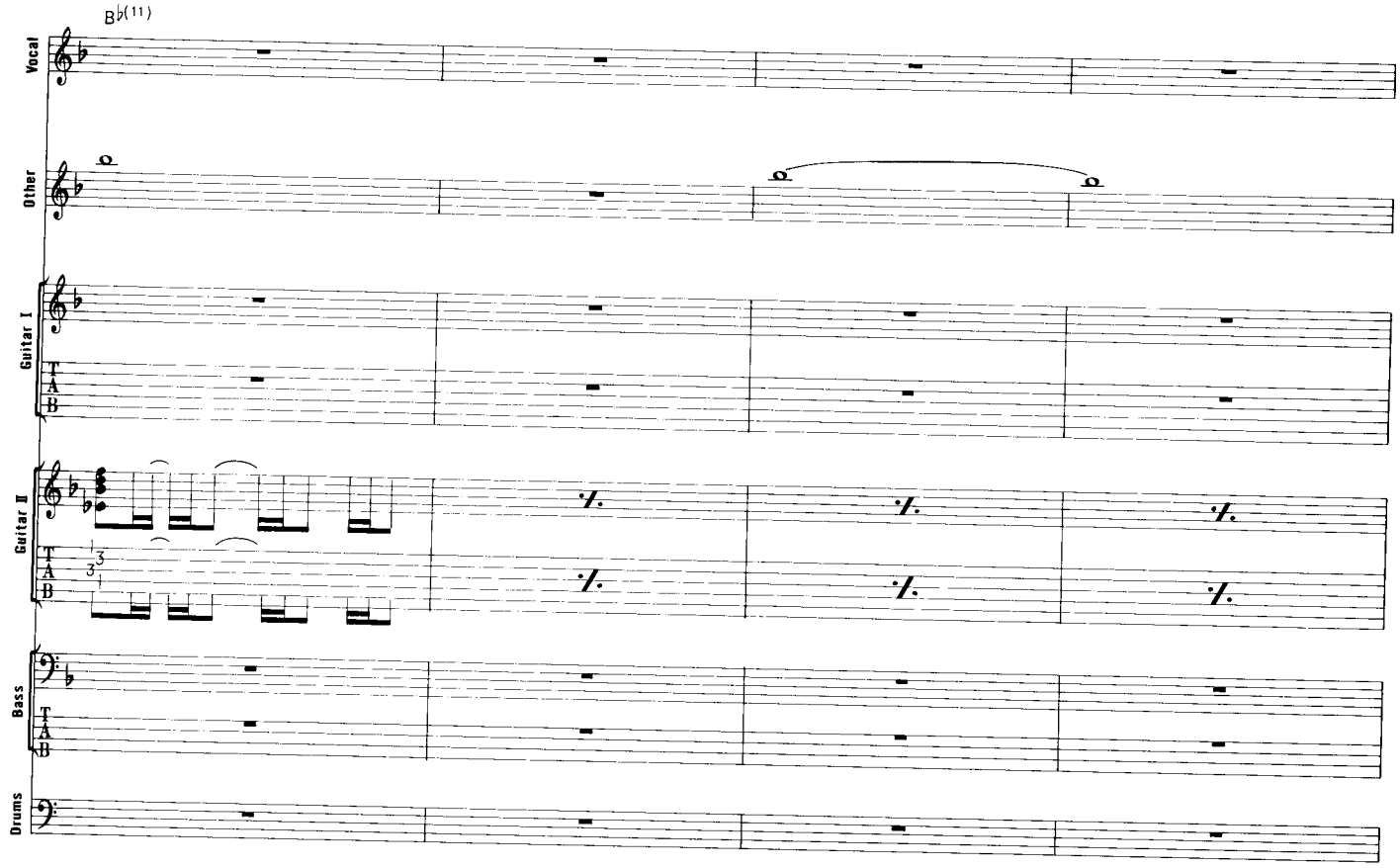
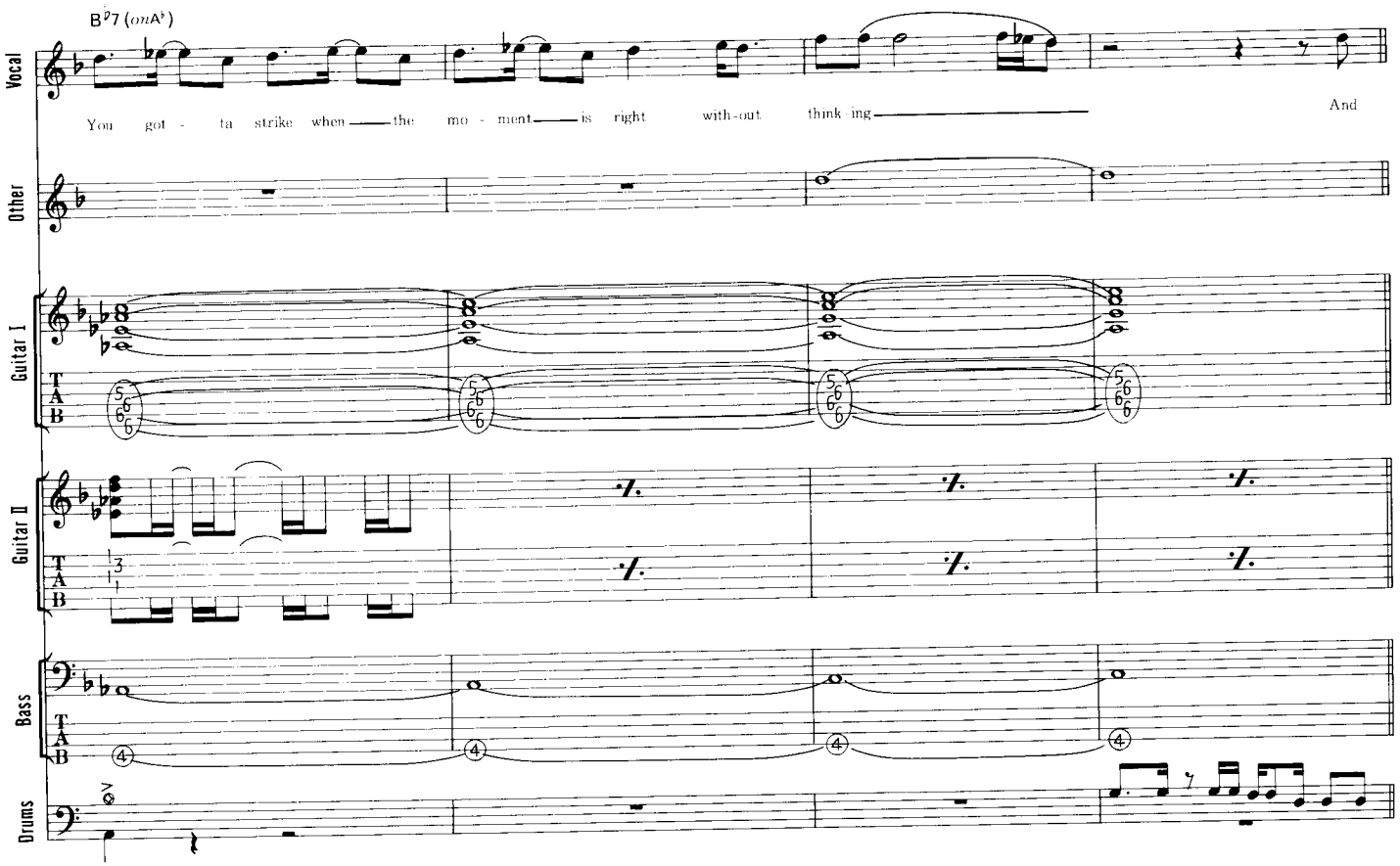

B♭(11)
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
3
3
1
Bass
T
A
B
Drums

A2 (11)
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
0
3
4
2
Bass
T
A
B
Drums

B♭7 (on A♭)
Vocal
You
Other
Guitar I
T
A
B
Guitar II
Bass
Drums
50
A Dm9
got - ta be — cra - zy
you got-ta have a — real — need —
(You) got-ta

B♭(11)
Vocal
sippe on your tous — and when you're on the — street You got - ta be a - ble to pick out the eas - y meat with your
Other
Guitar I
T
A
B
Guitar II
3
3
1
Bass
Drums
A2 (11)
eyes closed — (And) then — mov - ing — in si - lent - ly down wind — and out of — sight
6
7
7
7
0
3
4
2
5


B♭7 (onA♭)
Vocal
You got - ta strike when the mo - ment is right with-out think ing
And
Other
Guitar I
Guitar II
Bass
Drums

52

B
Dm9
Vocal
af - ter a while
you can work on points for style
Like the clud-
Other
Guitar I
Guitar II
Bass
Drums

B♭(11)
Vocal
— tie
and the firm — hand - shake —
A cer - tain look in the eye — and an eas - y smile
You
Other
Guitar I
T
A
B
Guitar II
Bass
Drums
A2 (11)
have to be — trust - ed —
by the peo-ple that you — lie to
So that

B♭7 (on A♭)
Vocal
when they turn their backs on you
You'll get the chance to put
Other
Guitar I
Guitar II
Bass
Drums
54
B♭7 (on A♭)
C Dm9
the knife in
Other
Guitar I
Guitar II
Bass
Drums
< > = Another Dr. >
T
A
B

Dm9
B♭(11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
P
S
C

A2 (11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
56
A2 (11)
B♭7 (on A♭)

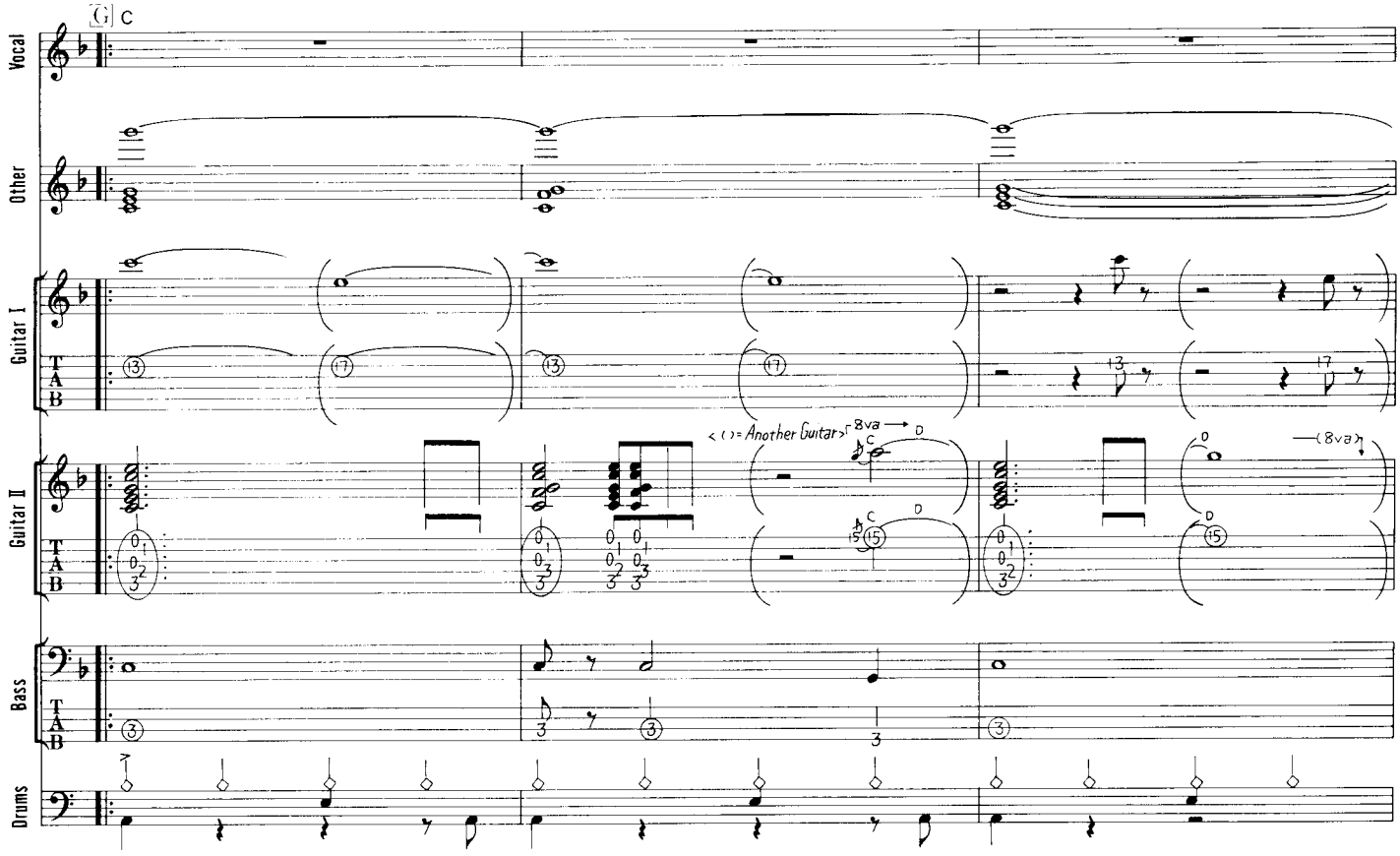
B♭7 (on A♭)
D
Dm9
Vocal
You got - ta keep one eye
Other
Guitar I
Guitar II
Bass
Drums
Dm9
B♭(11)
look-ing o - ver your shoul - der
You know it's go-ing to get hard - er and

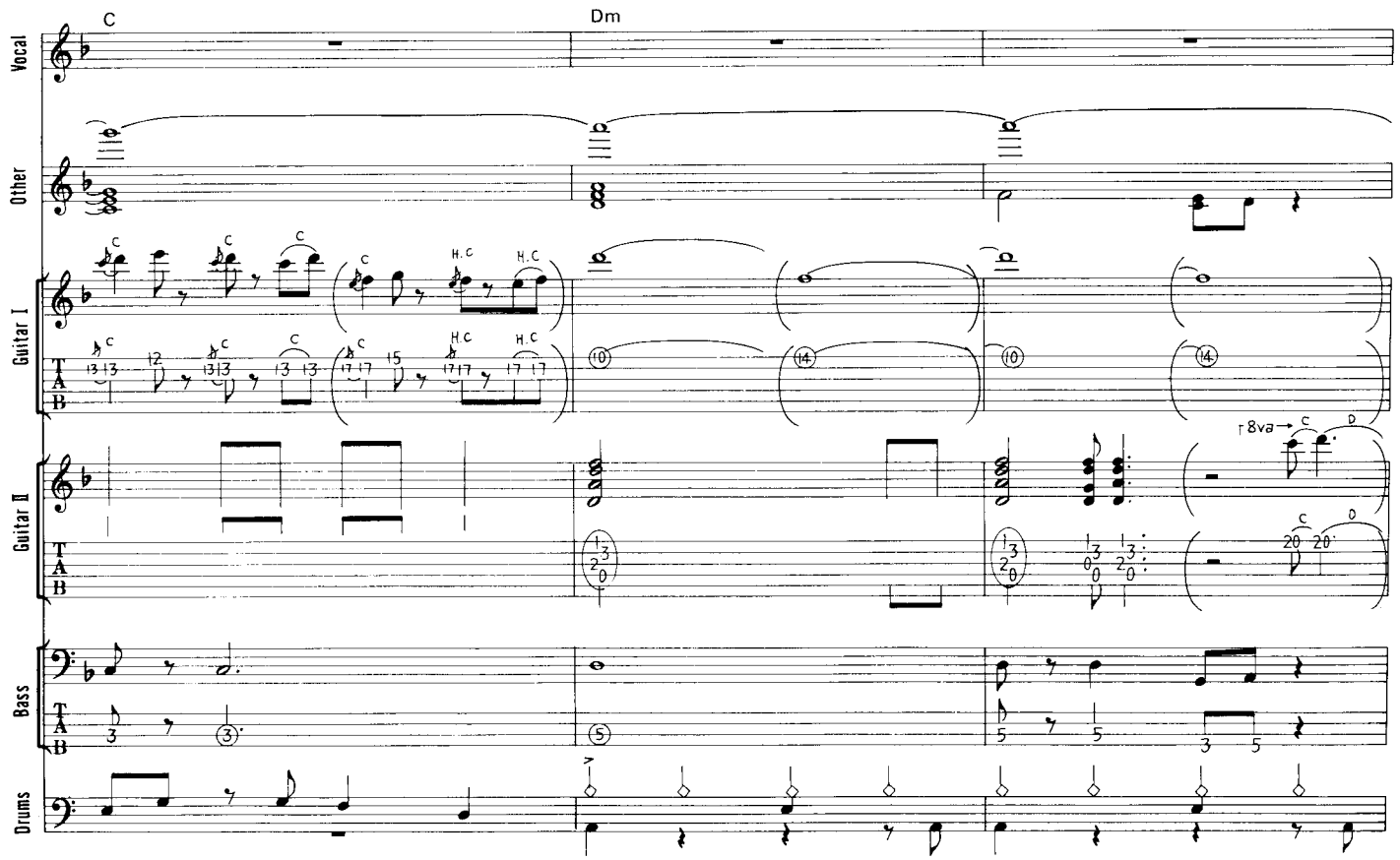
B♭(11)
Vocal
hard - er and hard - er as you get old - er yeah And
Other
Guitar I
T
A
B
Guitar II
Bass
Drums
58
A2 (11)
in the end you'll pack up (and) fly down south Hide your head in the sand

B♭7 (on A♭)
Vocal
Just an-oth-er sad old man
All a-lone (and) dy - ing of can - cer
Other
Guitar I
Guitar II
Bass
Drums
E
Dm9
H
P

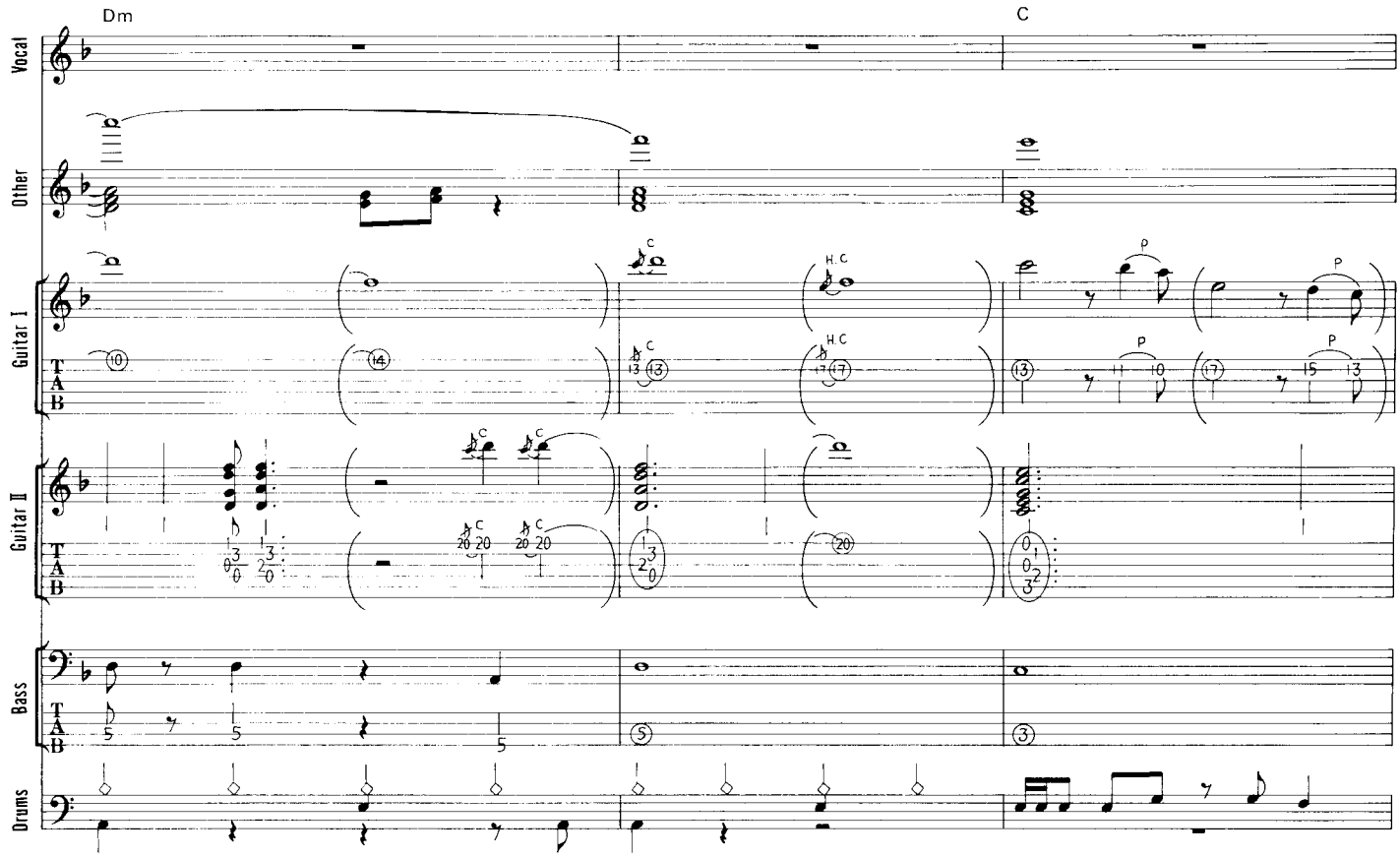
B♭(11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
60
A2 (11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

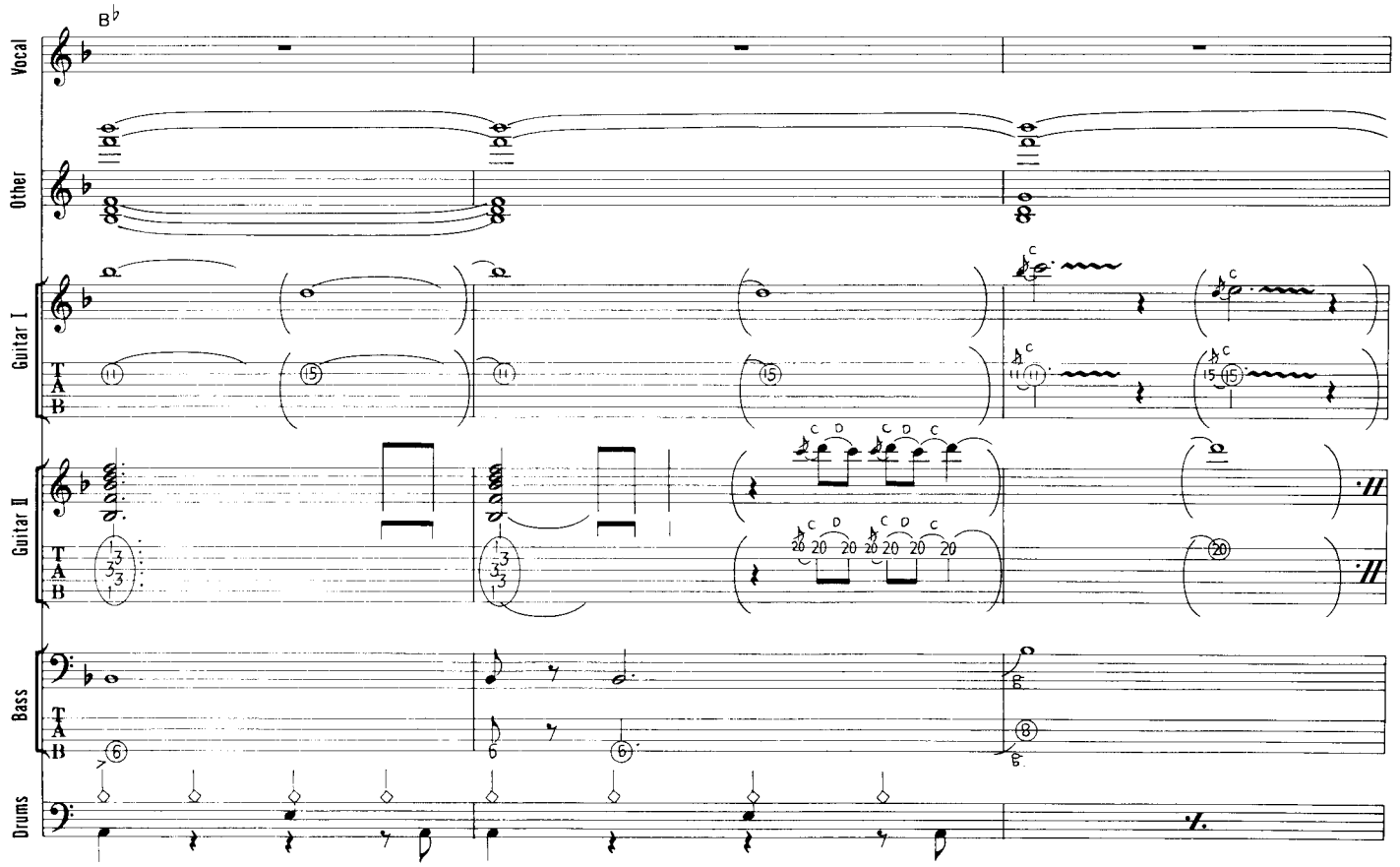
B♭7 (onA♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
F
Dm9
< ( ) = Another Guitar >
8va


G C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
< ( ) = Another Guitar >
8va
C
D
(8va)


C
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
H.C
8va
C
D

Dm
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
H.C
8va
C
Dm

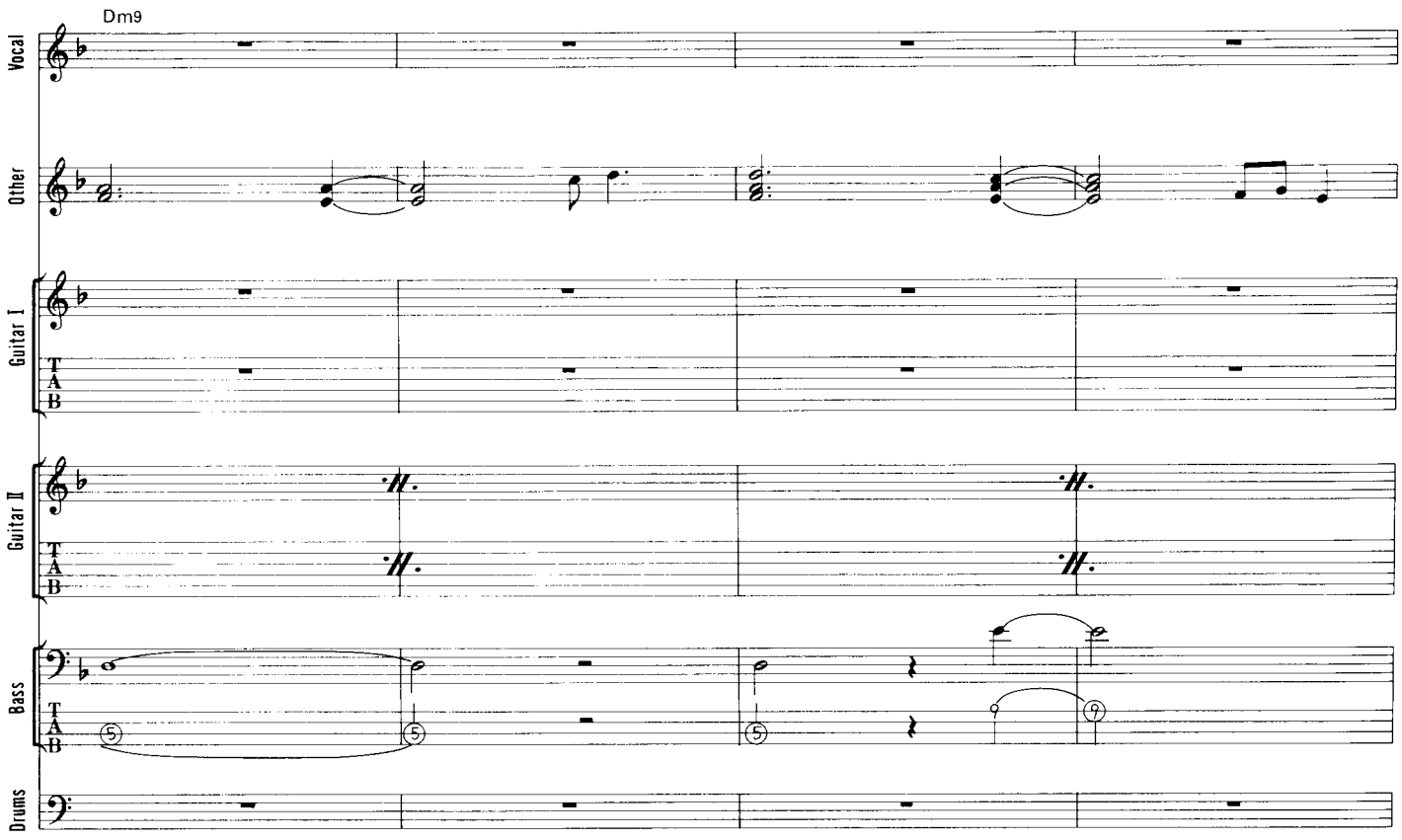

Dm
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
H.C
P

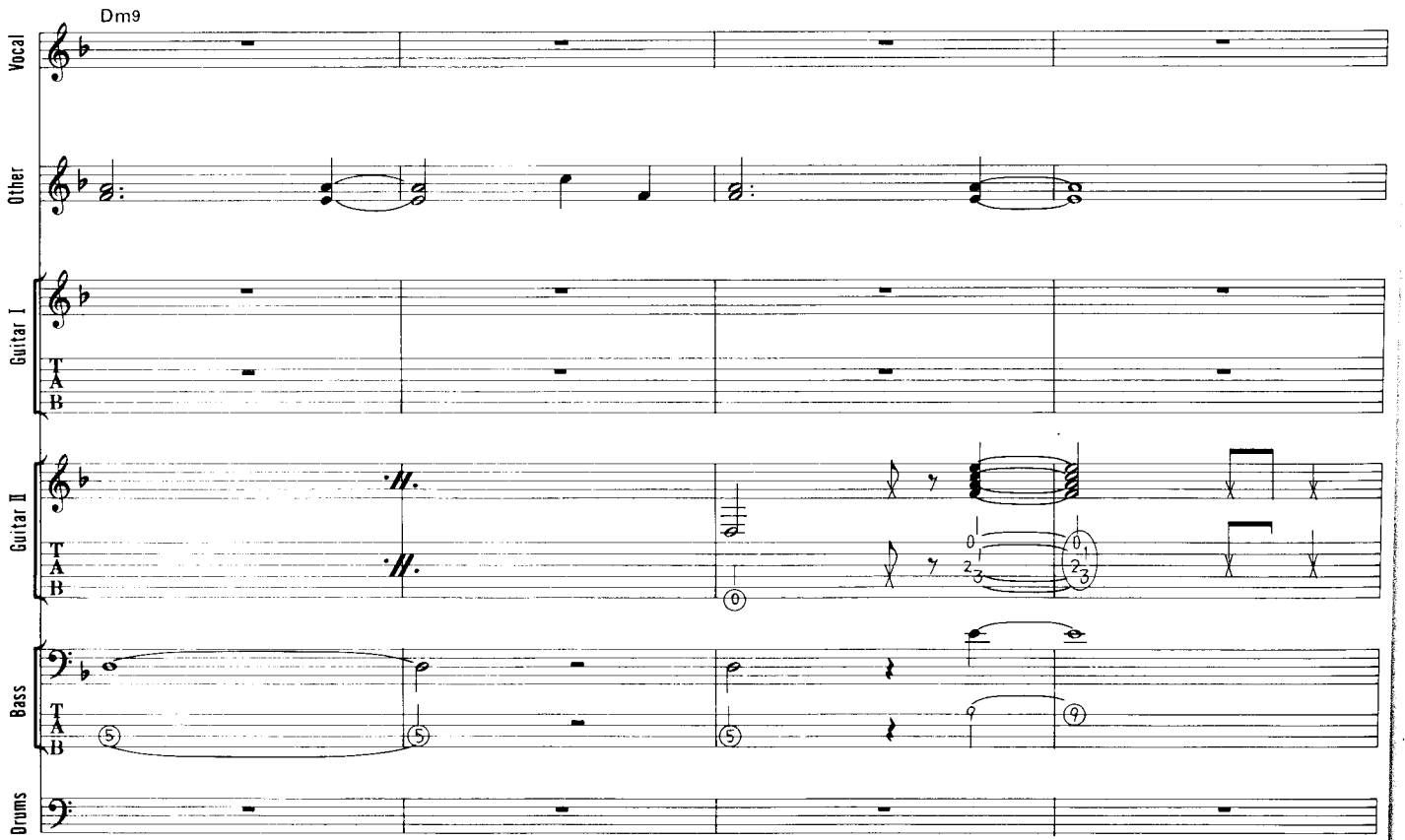

B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
C
D

B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
C
D
P
H.C
4
F

F
E♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
C
D
H.C
3
4

1.
E♭
II
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Dm9


Dm9
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums


Dm9
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

B♭
C(onB♭)
B♭
C(onB♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H
H
Asus4
A
A(onF)
E5

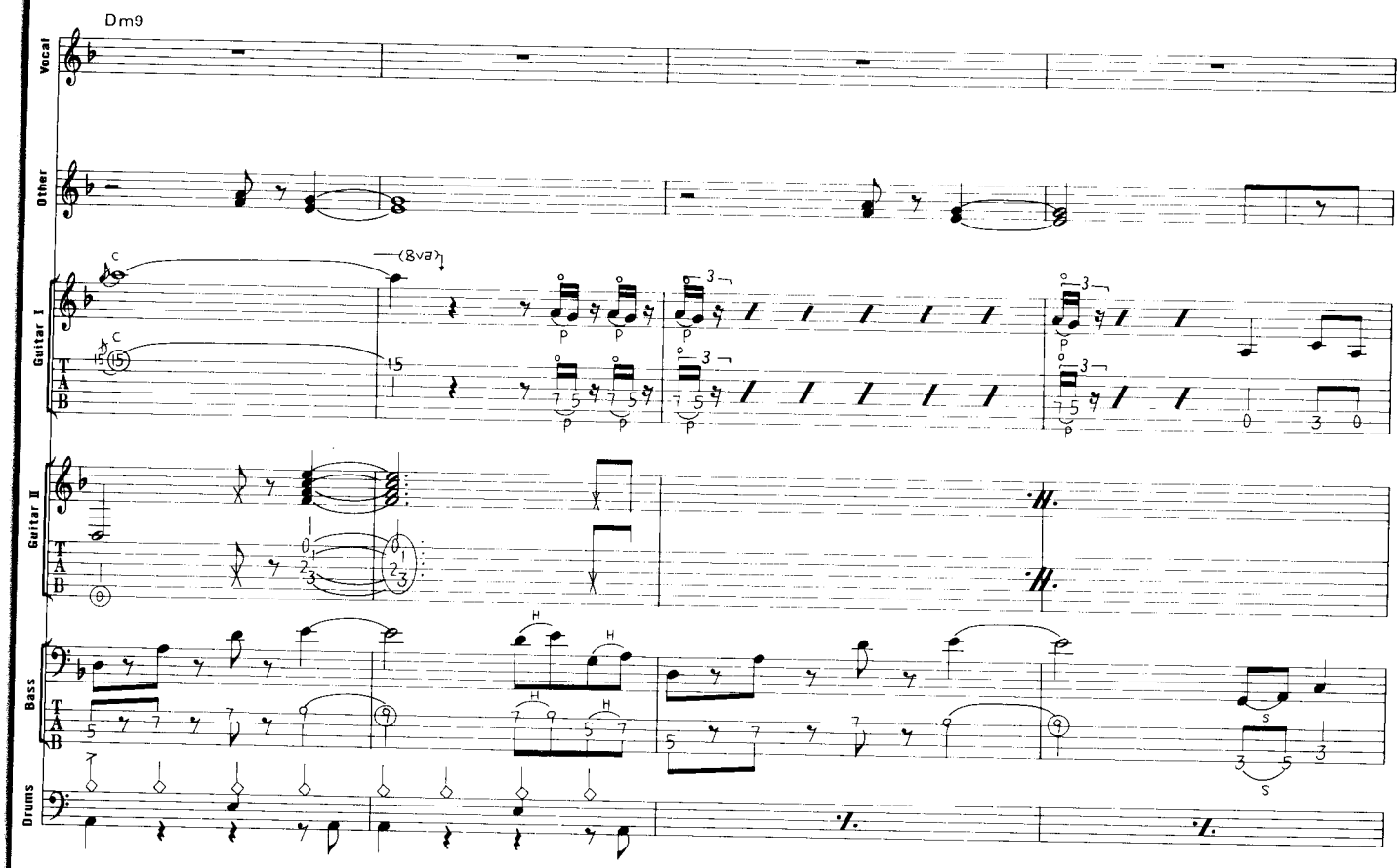
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
8va
1H.C
1H.U
C
D
P
H
S

Dm9
Vocal
Other
Guitar I
T
A
B
8va
Guitar II
T
A
B
Bass
T
A
B
Drums

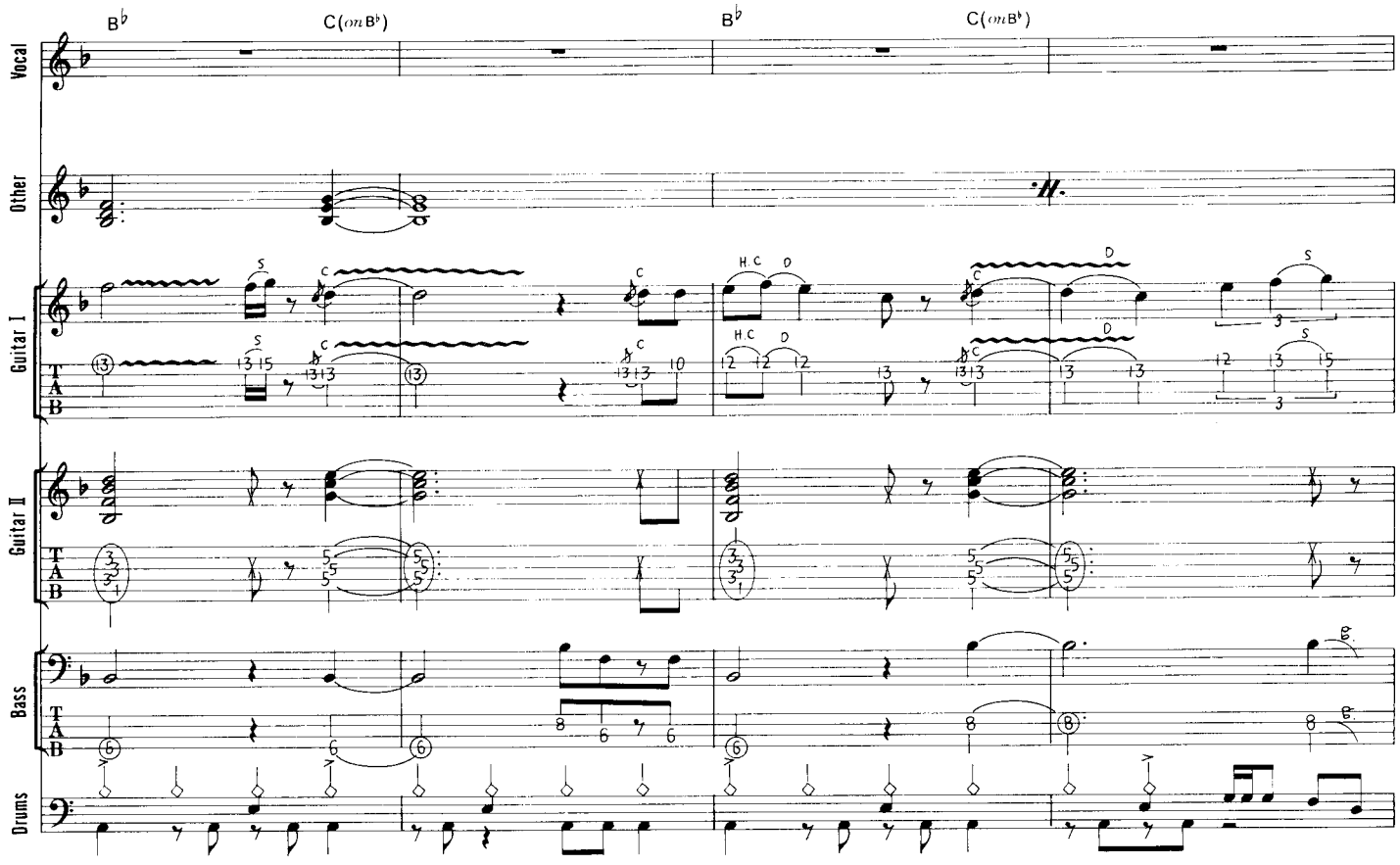
Dm9
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

B♭
C(onB♭)
B♭
C(onB♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

B♭
C(onB♭)
B♭(onF)
C(onG)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

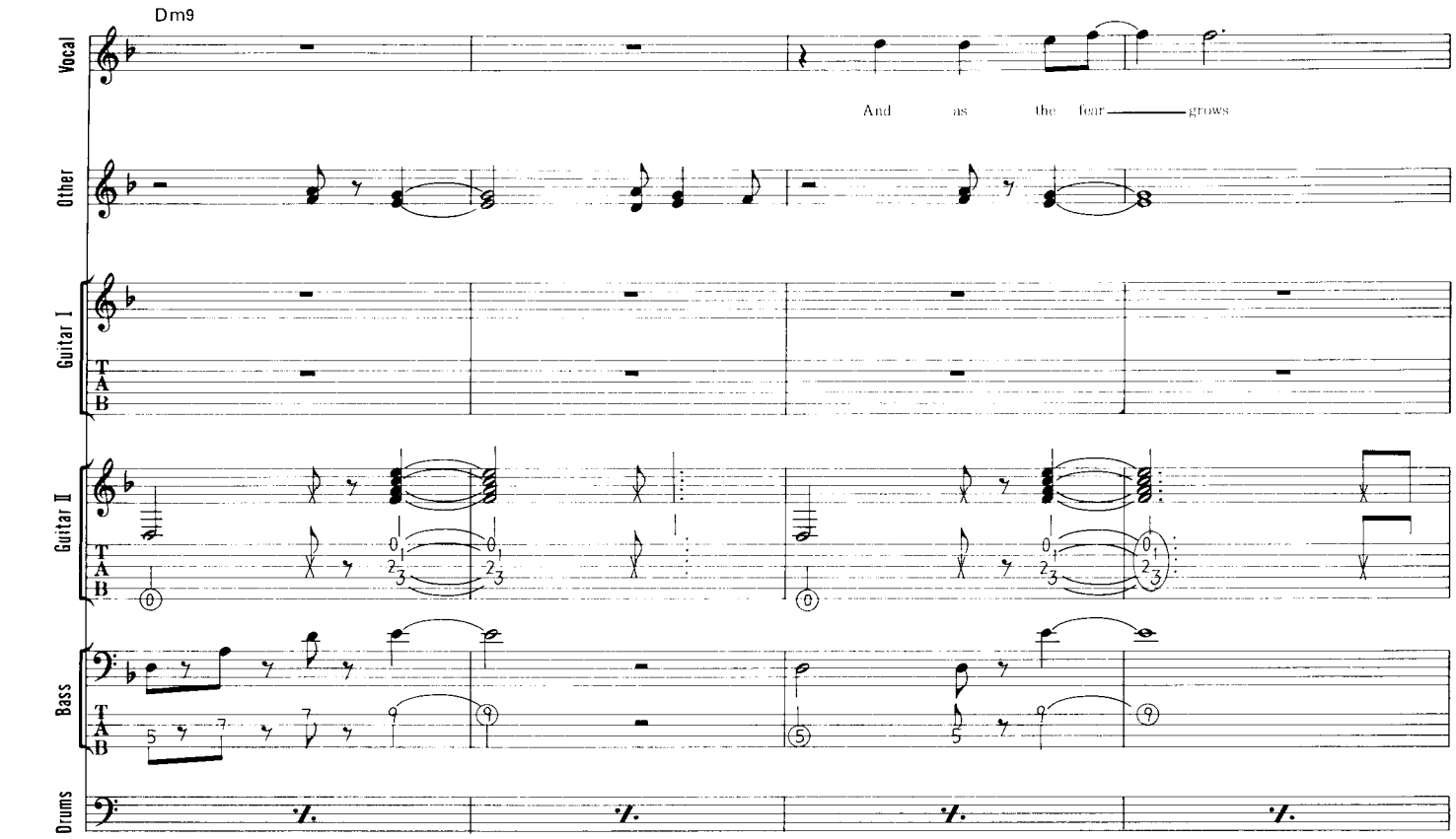

Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)
T
A
B

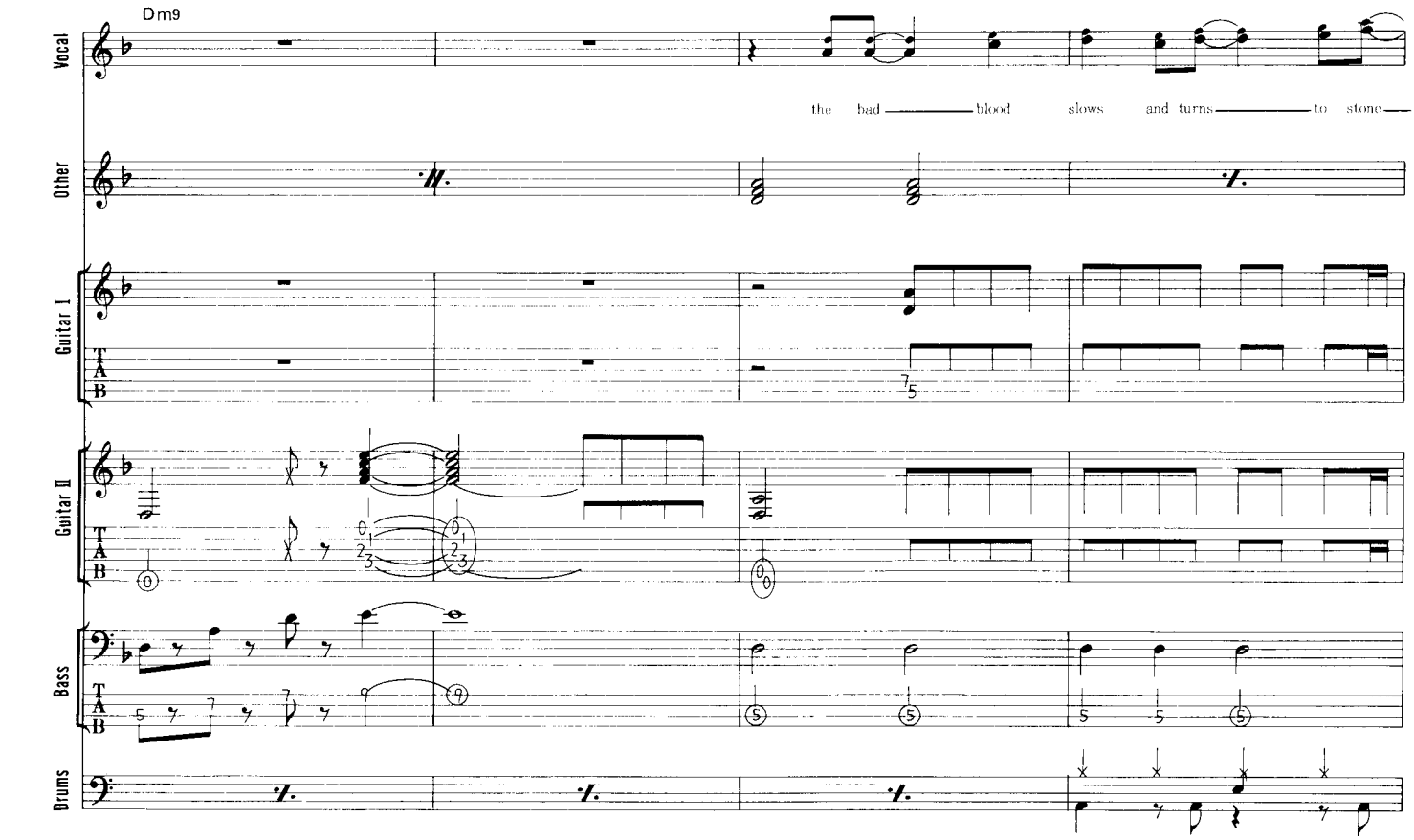
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
T
A
B


B♭
C(onB♭)
B♭
C(onB♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
H.C
D
C
S
P

Asus4
A
A(onF)
E5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
H.C
D
C
P

J
Dm9
Vocal
And when you lose con - trol
Other
(8va)
Guitar I
T
A
B
Guitar II
Bass
Drums
Dm9
you'll reap the har - vest you have sown
4
4

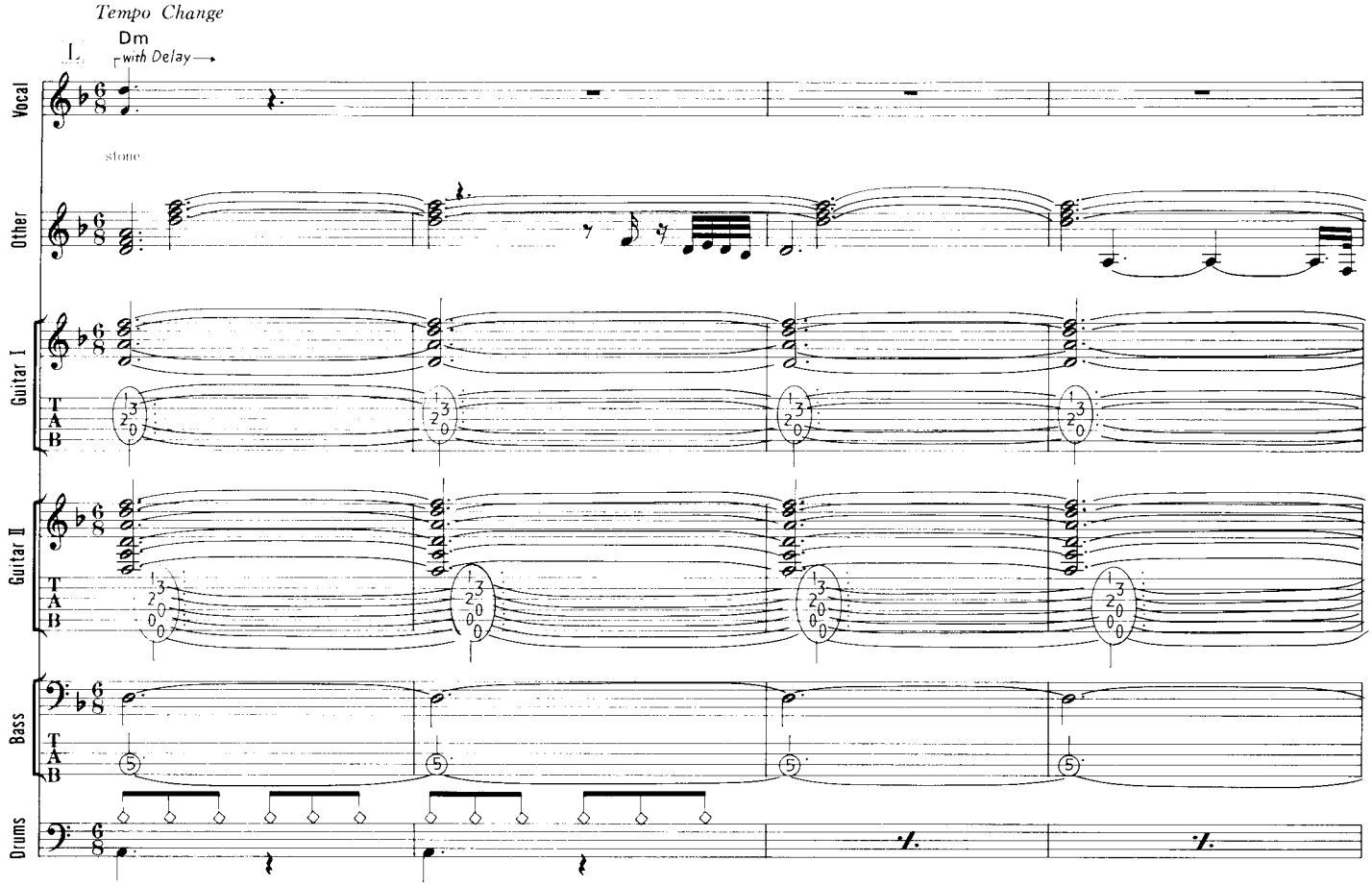

Dm9
Vocal
And as the fear grows
Other
Guitar I
T
A
B
Guitar II
Bass
Drums

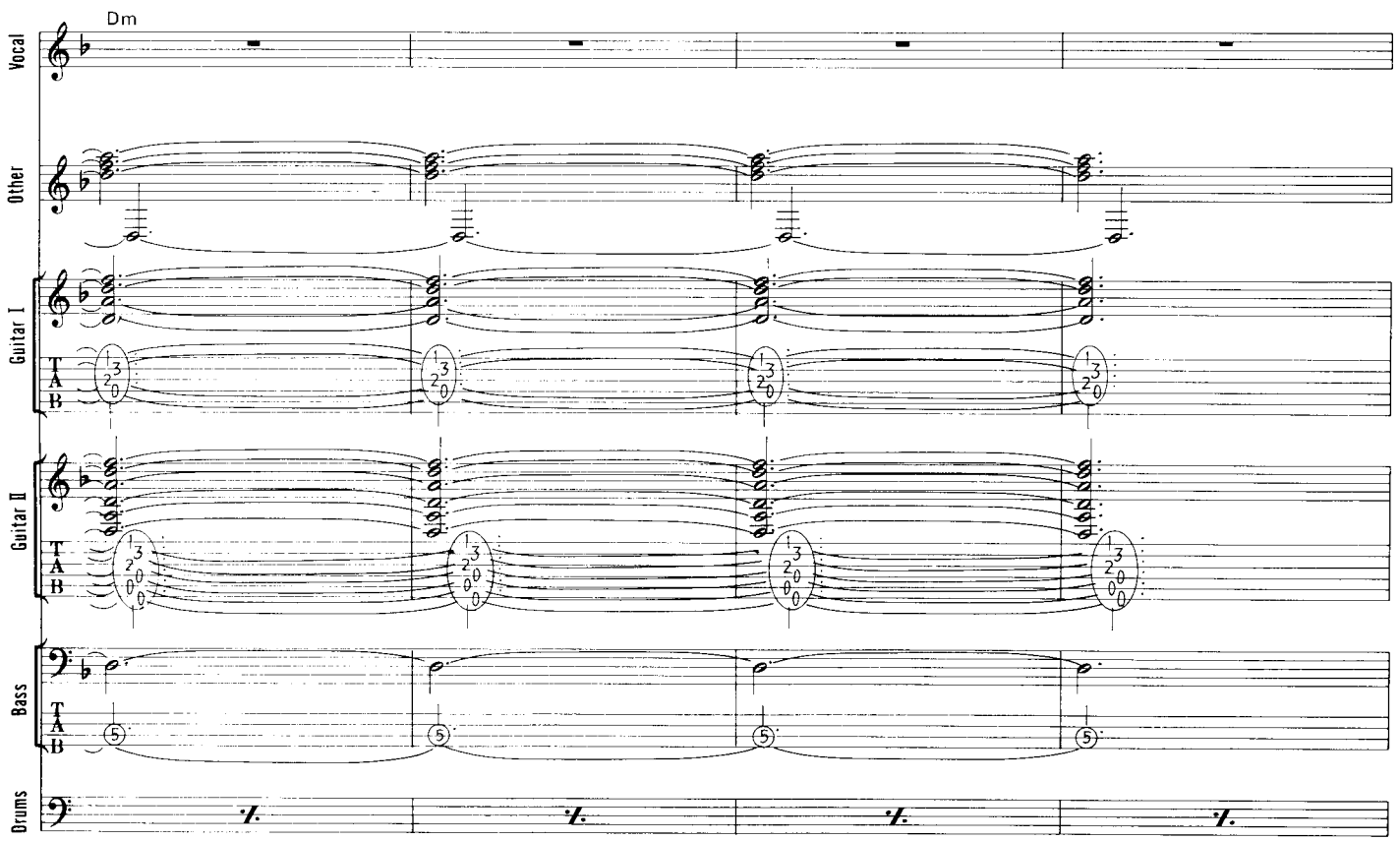

Dm9
Vocal
the bad blood slows and turns to stone
Other
Guitar I
T
A
B
Guitar II
Bass
Drums

B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
A(mF)
E5

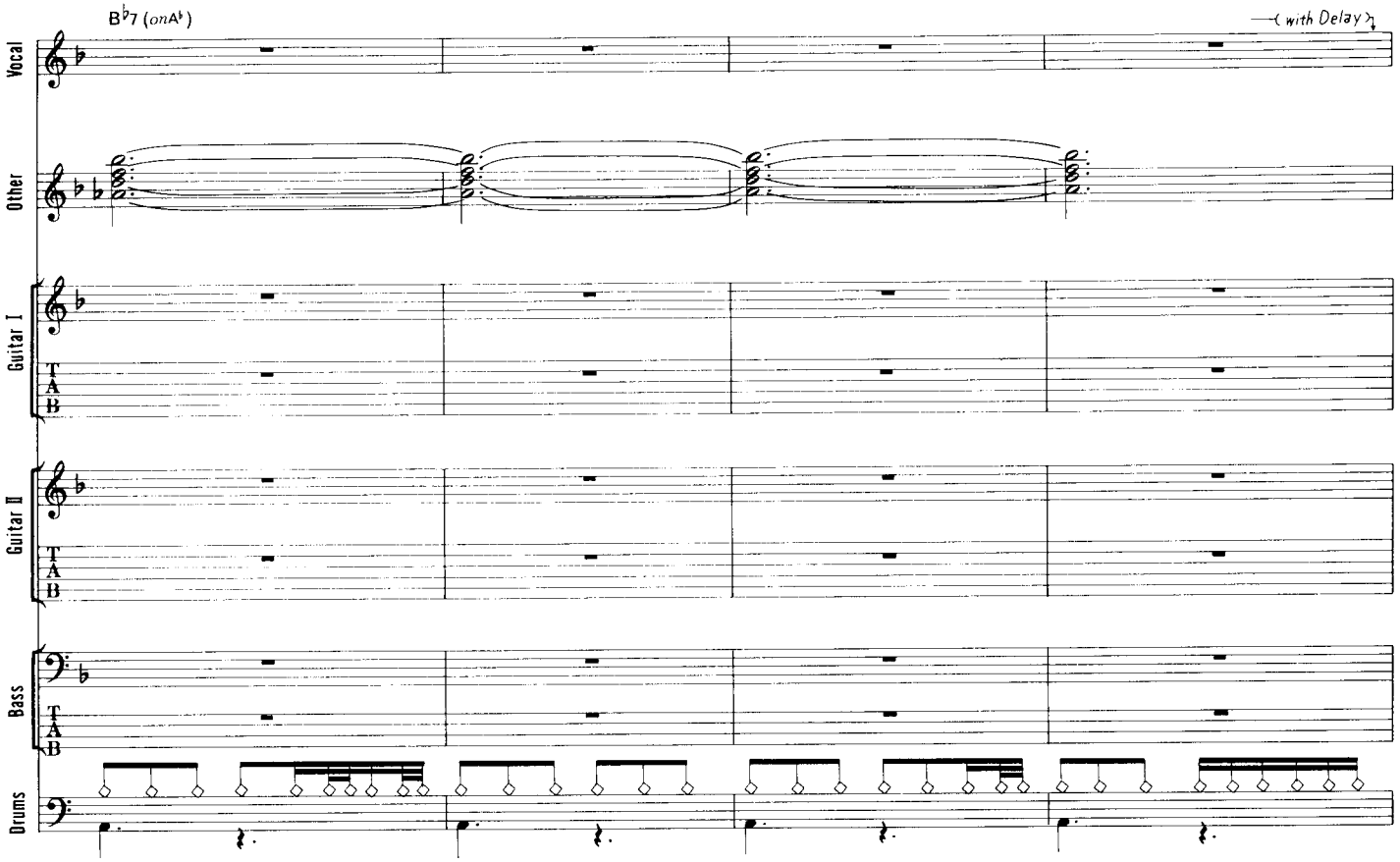
[K] Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
And it's too late to loose the weight you used to need to throw a - round
78
Dm9
So have a

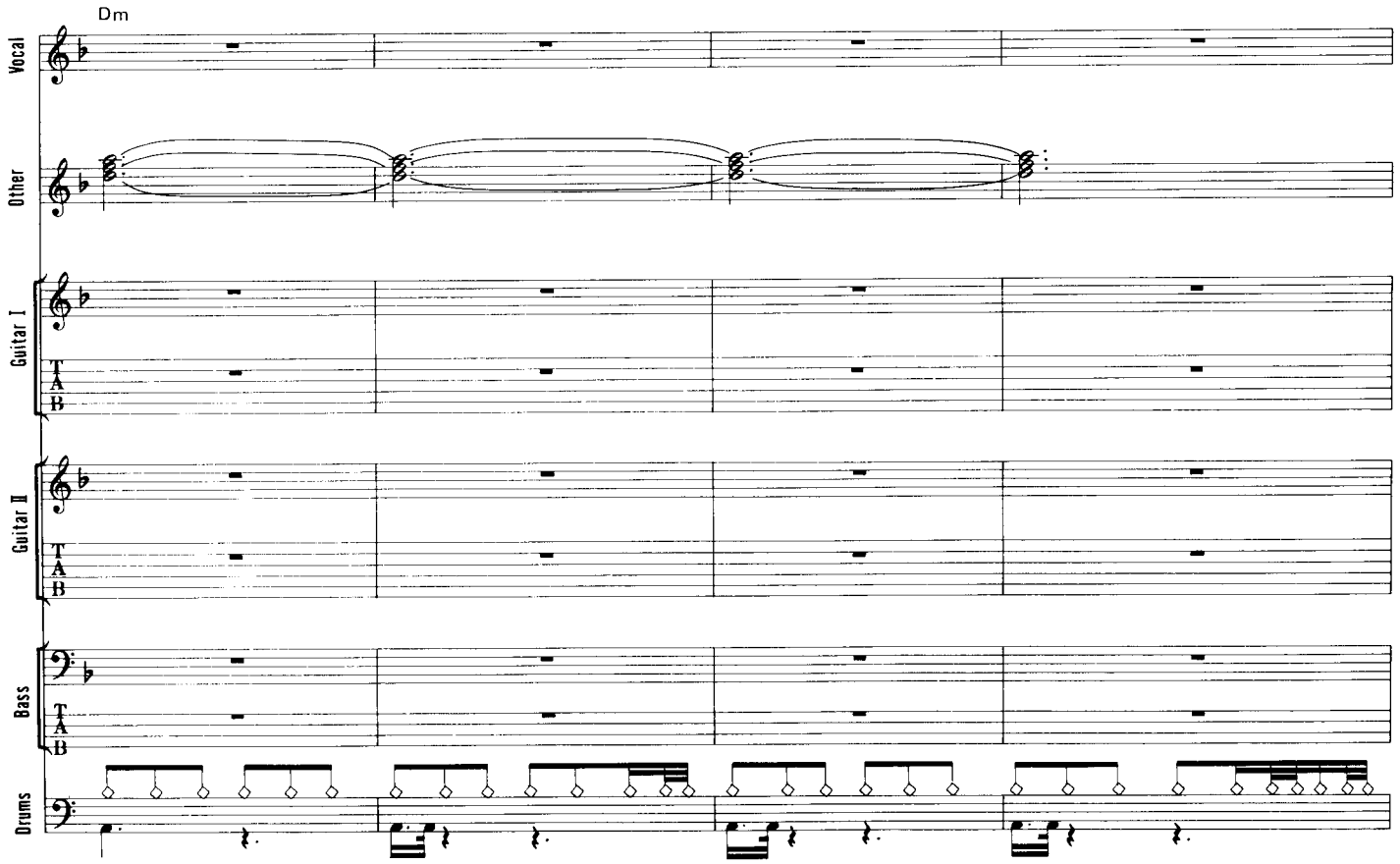
B♭
C(onB♭)
B♭
C(onB♭)
Vocal
good
drown
as you
go
down
all a - lone
Other
Guitar I
Guitar II
Bass
Drums
Asus4
A
A(onF)
E5
Dragged
down
by the

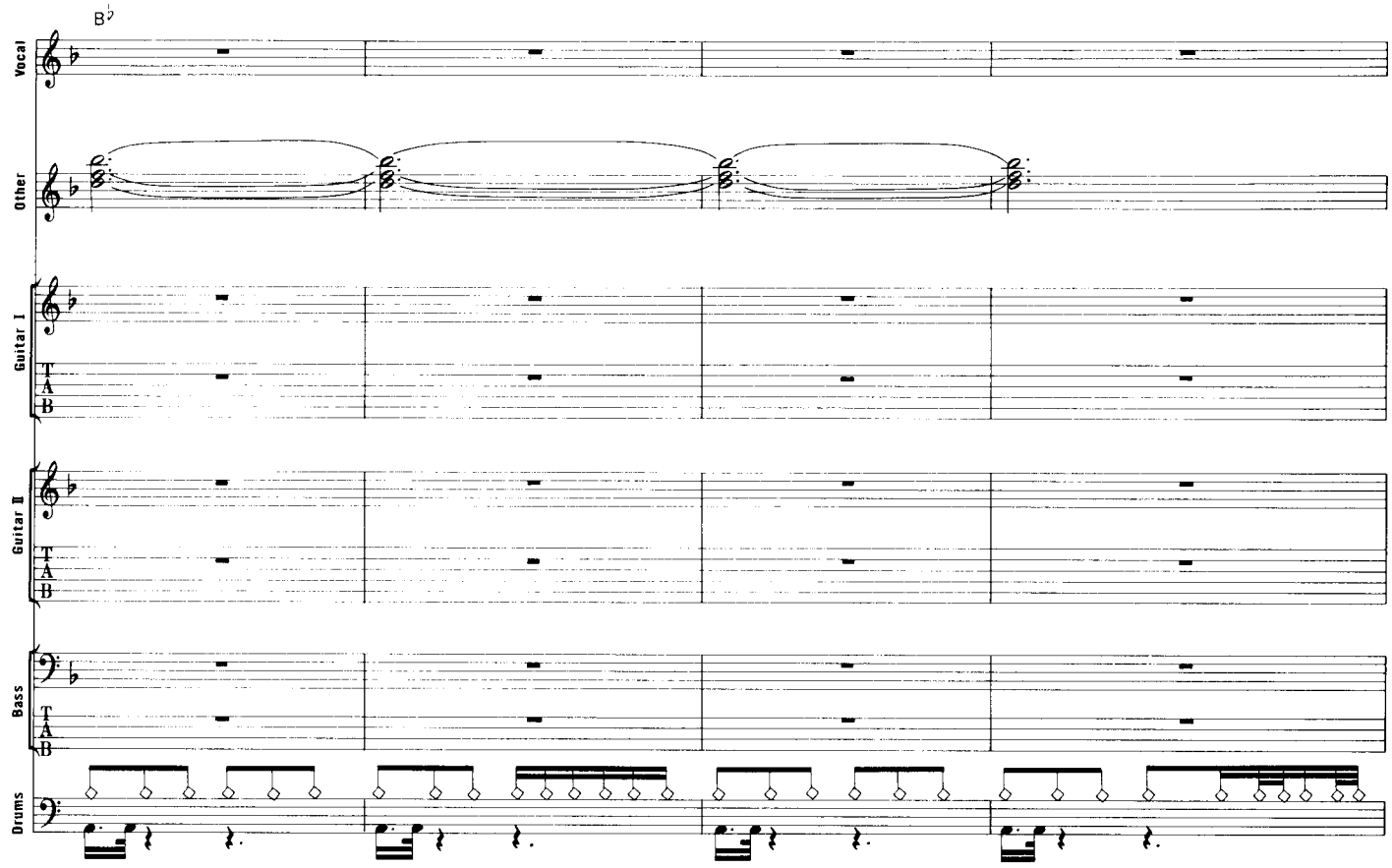

Tempo Change
Dm
with Delay
Vocal
stone
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

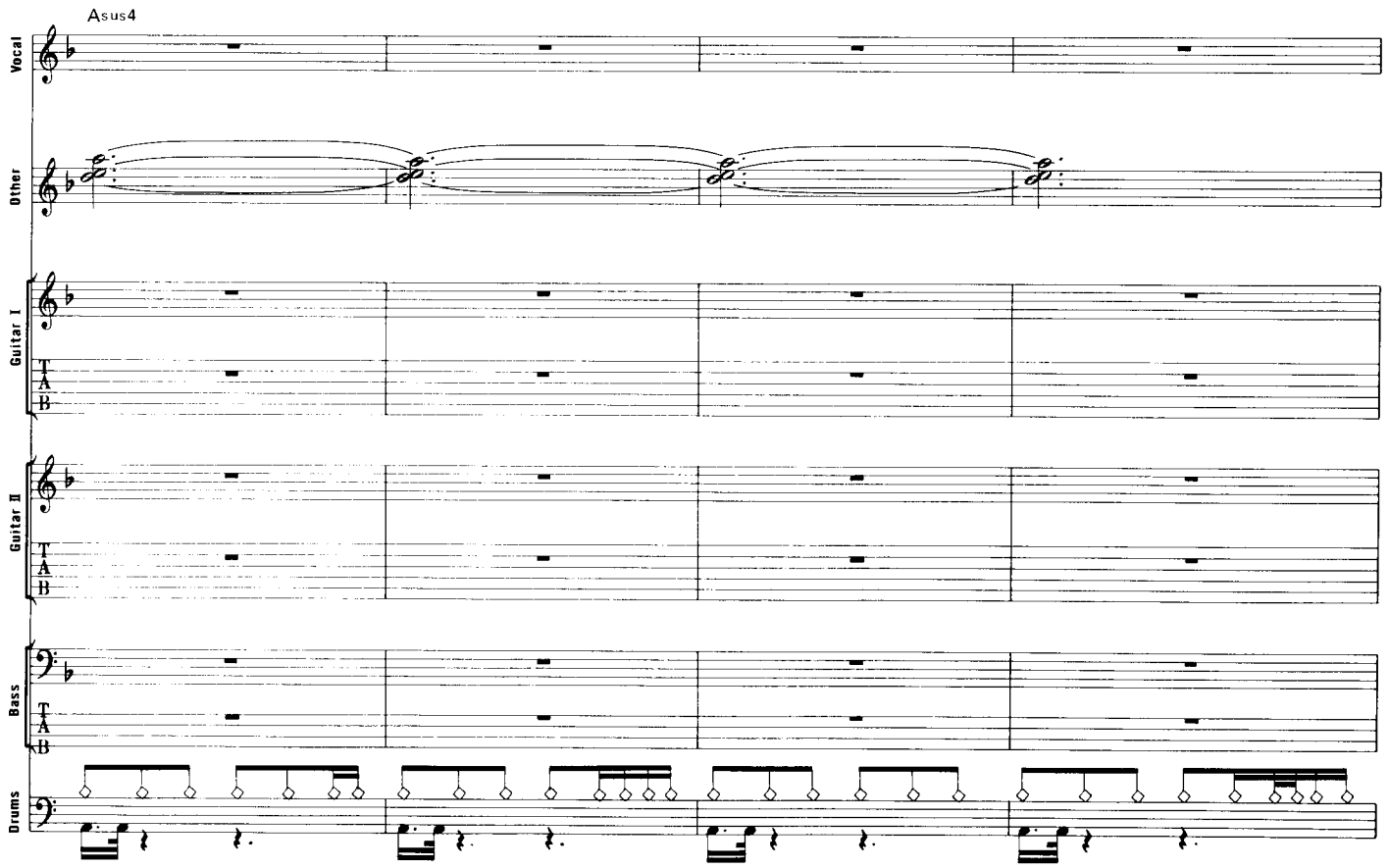

Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

B♭
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums
Asus4
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums


B♭7 (onA♭)
(with Delay)
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

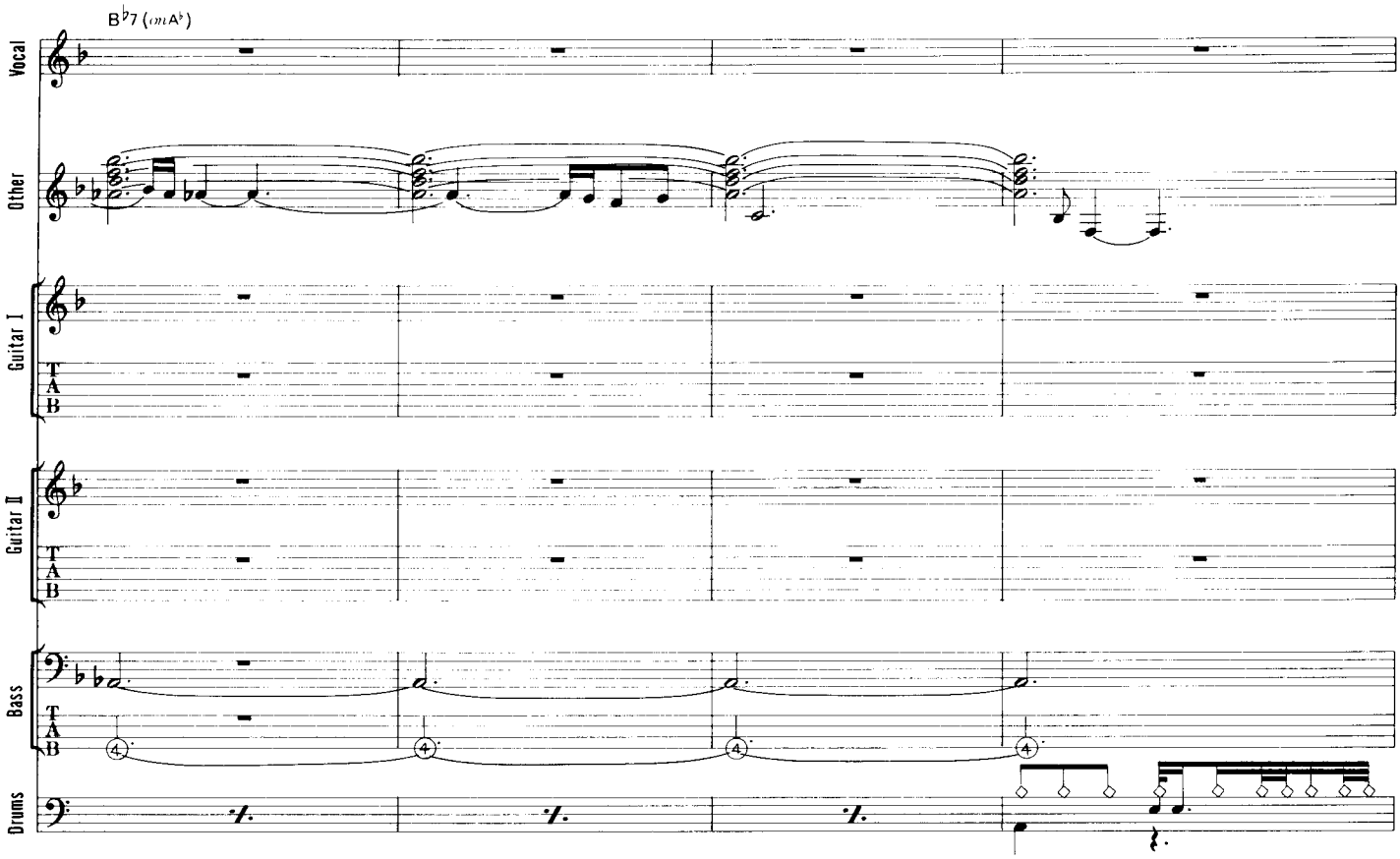

Dm
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

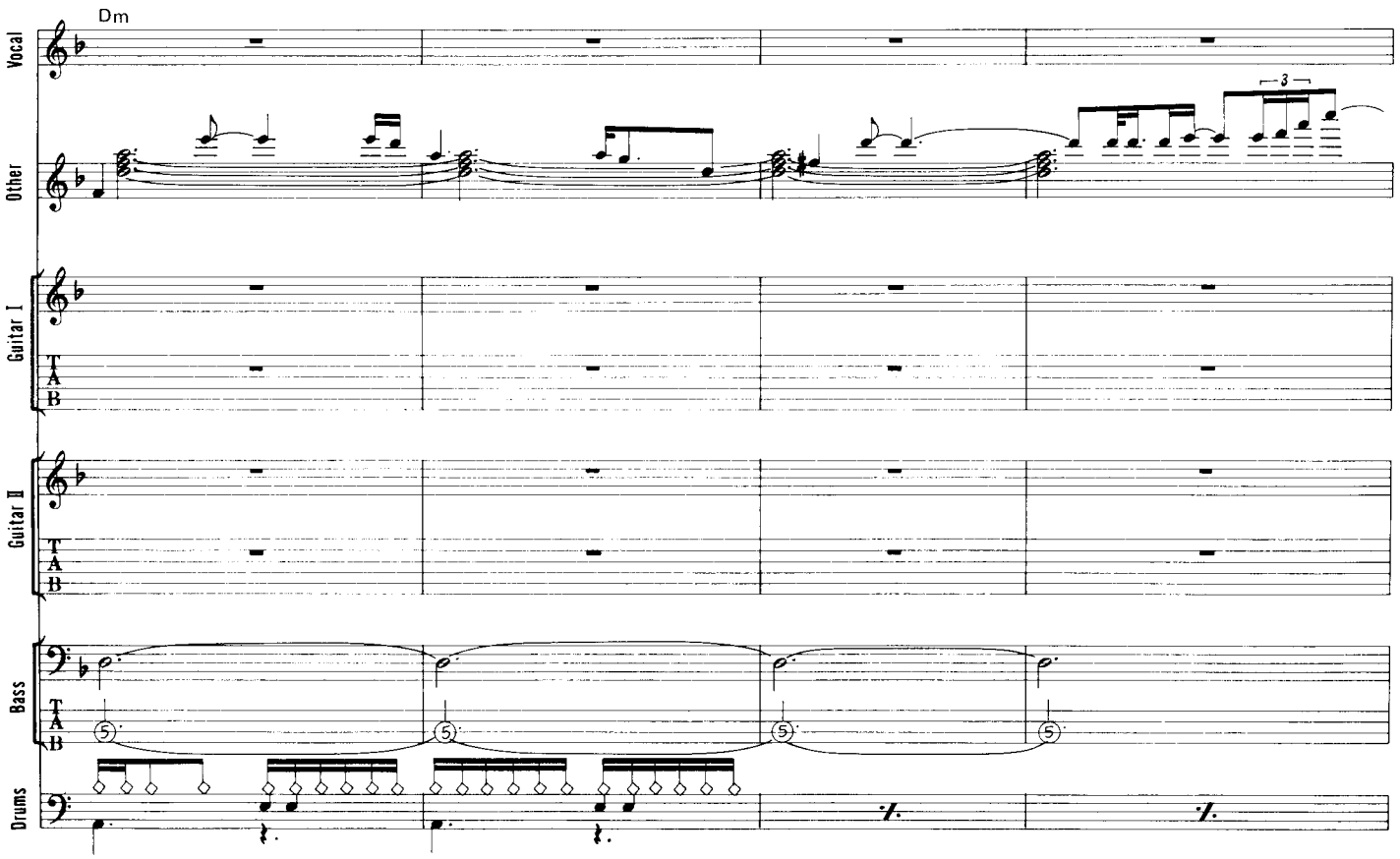

B♭
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

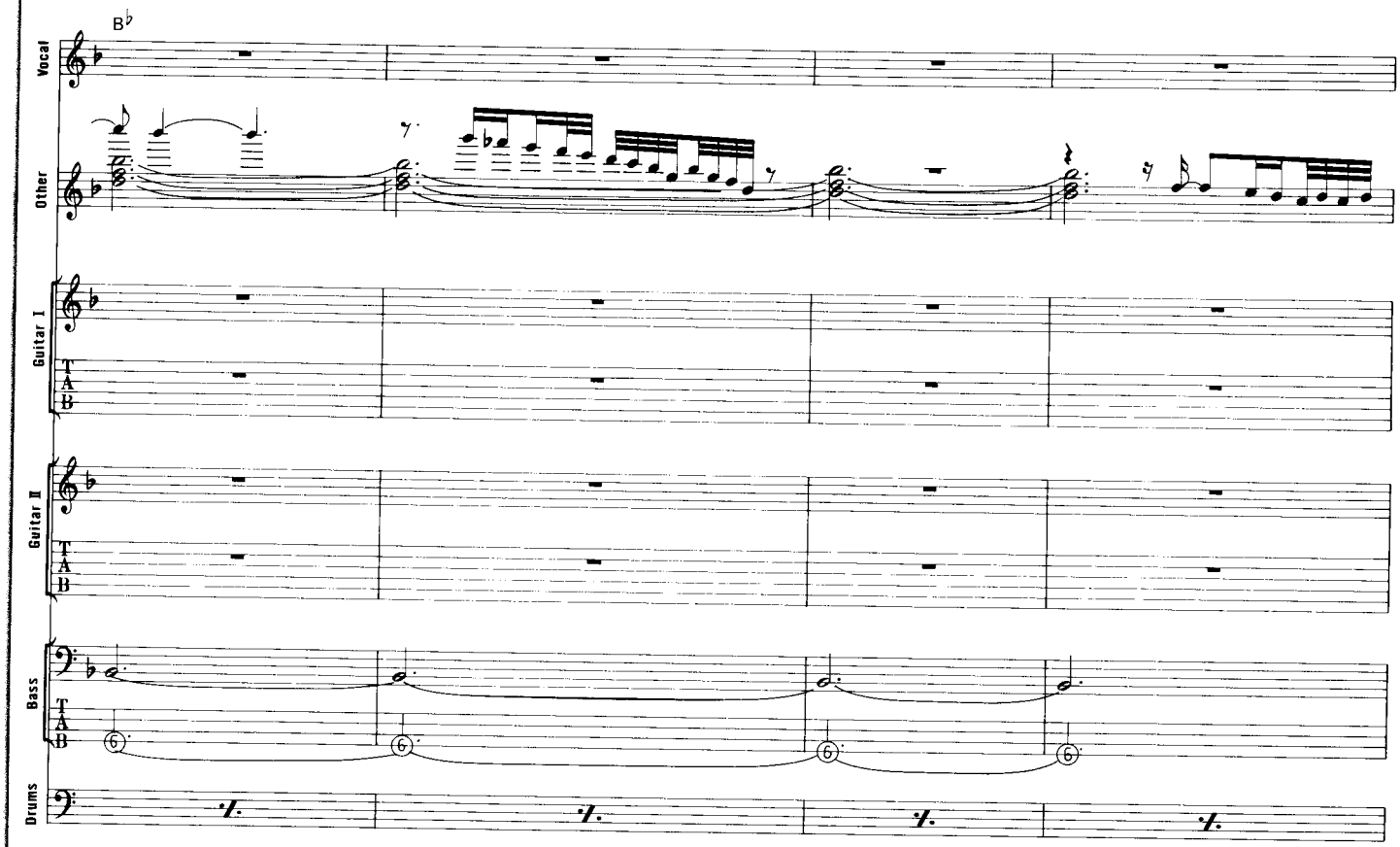

Asus4
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

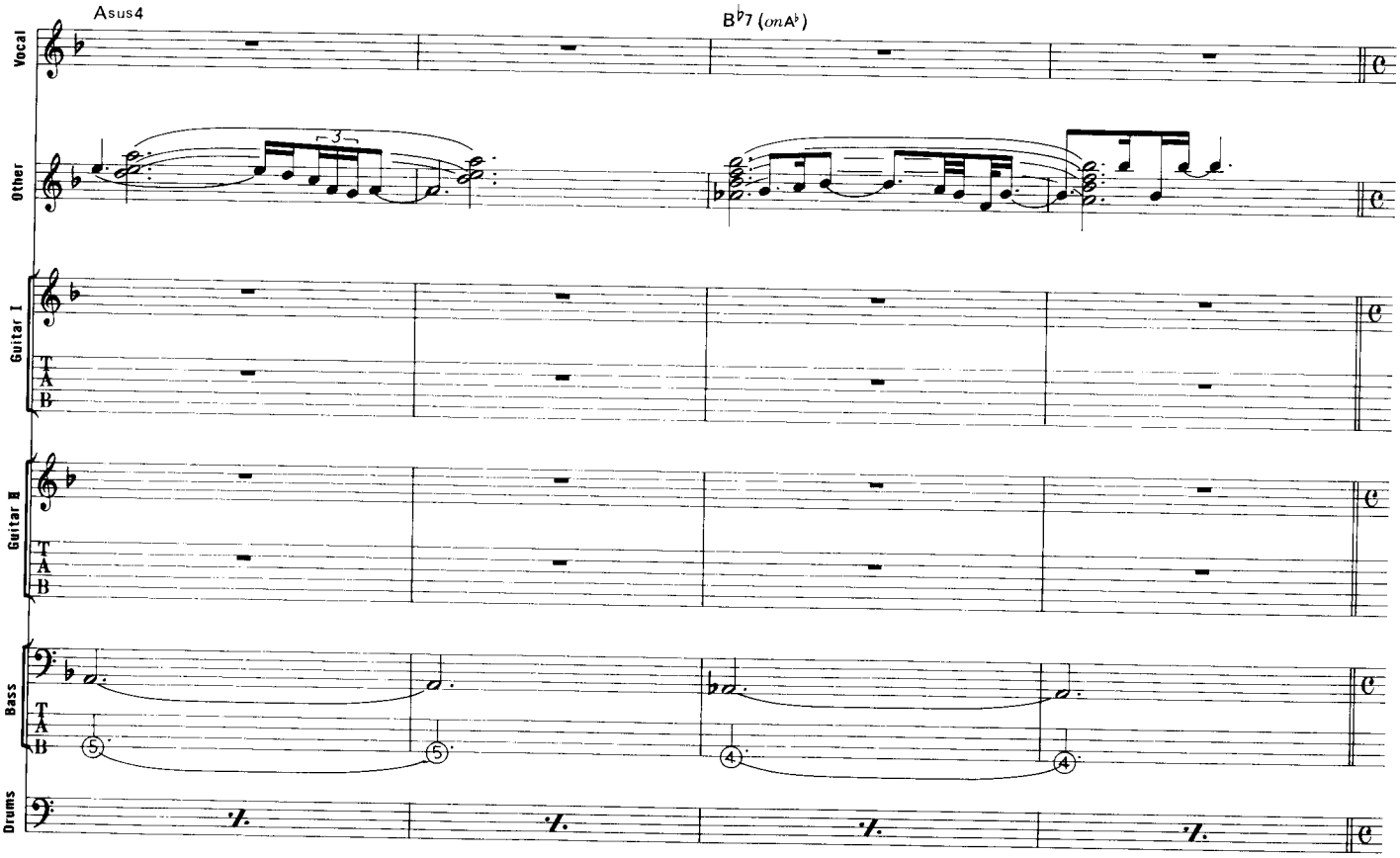
B♭7 (on A♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
84
M
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
5
5
5
5

B♭
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
6
6
6
6
Drums
Asus4
Vocal
Other
3
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
5
5
5
5
Drums


B♭7 (mA♭)
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
4
4
4
4
Drums


Dm
Vocal
Other
3
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
5
5
5
5
Drums


B♭
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
6
6
6
6
Drums


Asus4
B♭7 (on A♭)
Vocal
Other
3
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
5
5
4
4
Drums

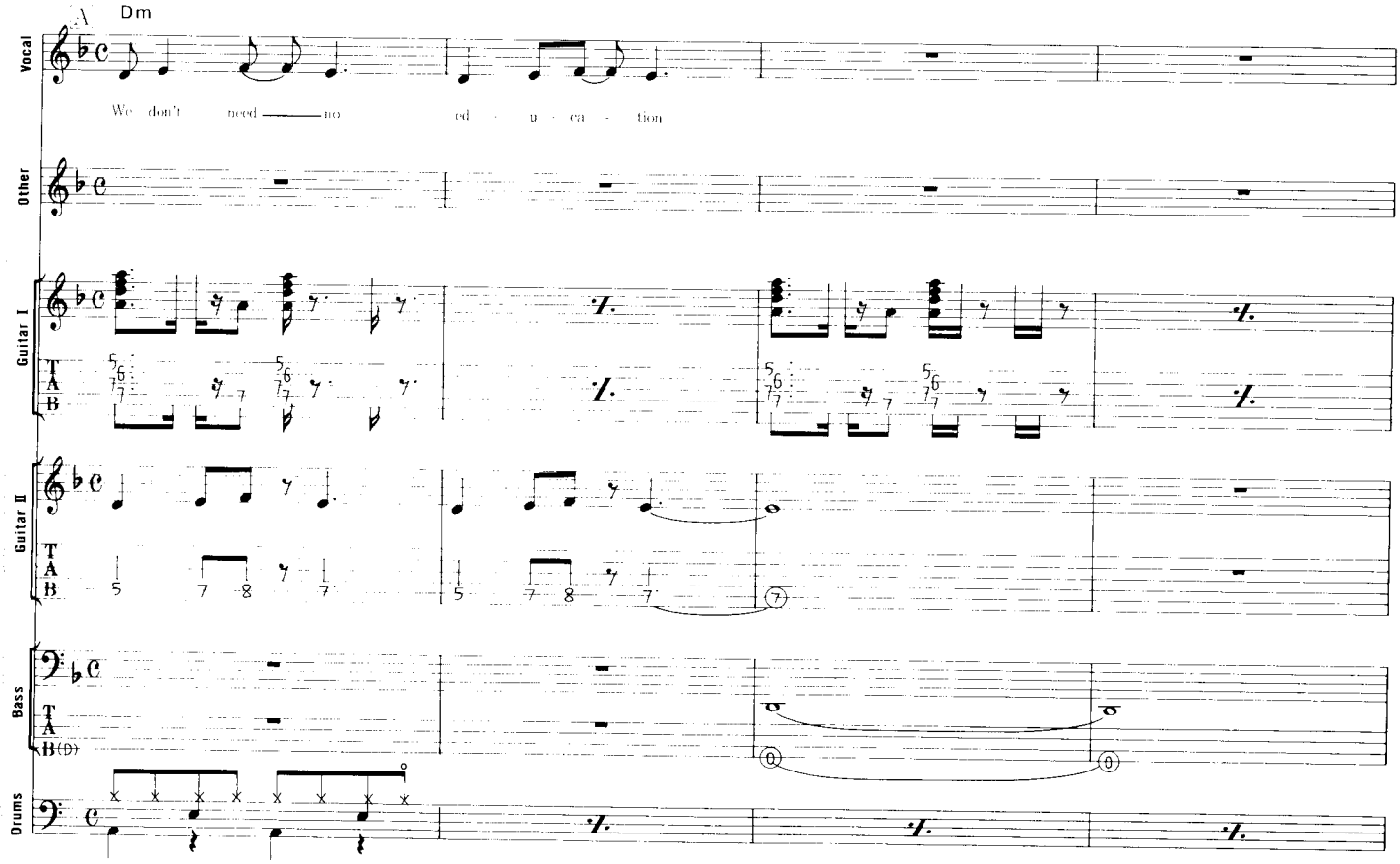
Tempo Change
N
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
88
B♭(11)

ANOTHER BRICK IN THE WALL PART 2

アナザー・ブリック・イン・ザ・ウォール PART 2

Words & Music by Roger Waters

アルバム「ザ・ウォール」に収録されている、テーマ的なナンバー。曲中、ギター・パートはバッキングのクリア・トーンでのカッティング・パートがLch、Rchに分かれてプレイされているが、都合上、Gt-1にLchのパートを表記し、Rchの異なるプレイだけをGt-2のカッコ内に表記してあるので注意しておこう。AのGt-1はメインとなるカッティングだ。2拍目のウラの4弦7fのA音はカッティングの間合いをとるために自然と鳴ってしまうような感じのもので、×印的なものだと考えていいだろう。Gt-2はディストーション（もしくはファズ）でメロディをなぞる形でのプレイ。Bの5、6小節目でのカッティングはリズムに注意し素早くコード・チェンジするように。Gの2小節目の4拍目の最後の2弦13fは2音でのチョーク・アップを決める。4小節目の3拍目、3弦10fは中指、続く9fは人差指という形でプリング。8小節目の3拍ウラはチョップするような形。スウィープのように1回のダウン・ピッキングでなでるようにしよう。10小節目の1拍目は、まず1音のチョーキングをして、その状態から更にもう1音チョーキング、そして更にもう半音のチョーキングで計2音半のチョーキングという形になる。ベースは、この曲ではローD音が聴こえるので4弦だけを1音下げるドロップDチューニングでの表記となっているので注意しよう。全体的にゆったりとしたリズムでのシンプルなパターンだが、休符をしっかり意識して歯切れよくプレイしてほしい。ドラムはシンプルな8ビートを淡々とキープしていく形。Gからはスネアが4拍目だけになるパターンになっているので注意しよう。キーボードはGでのオルガンのコード弾きのみ、印象的なコード進行なのでコードを間違えないように。



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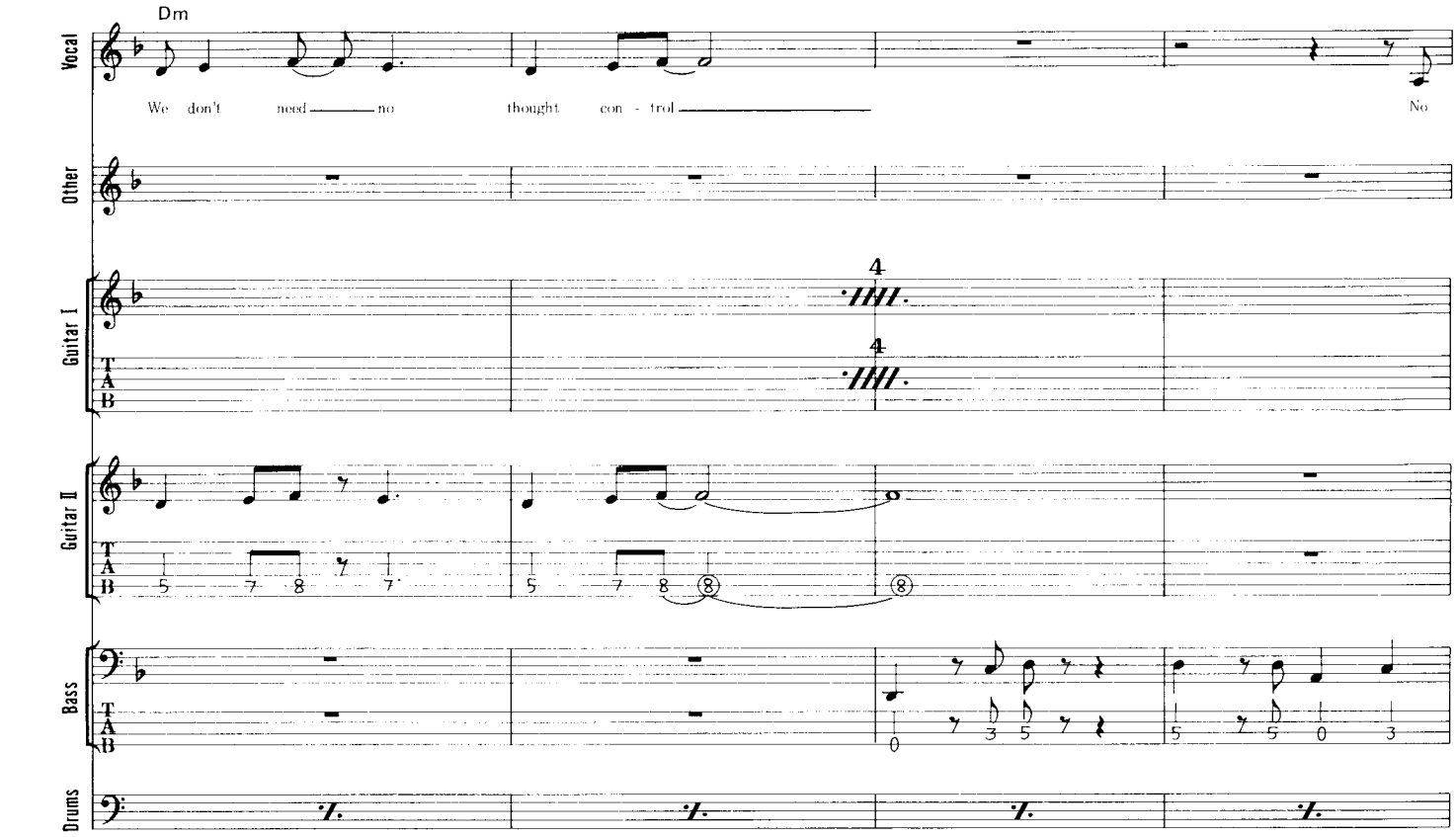
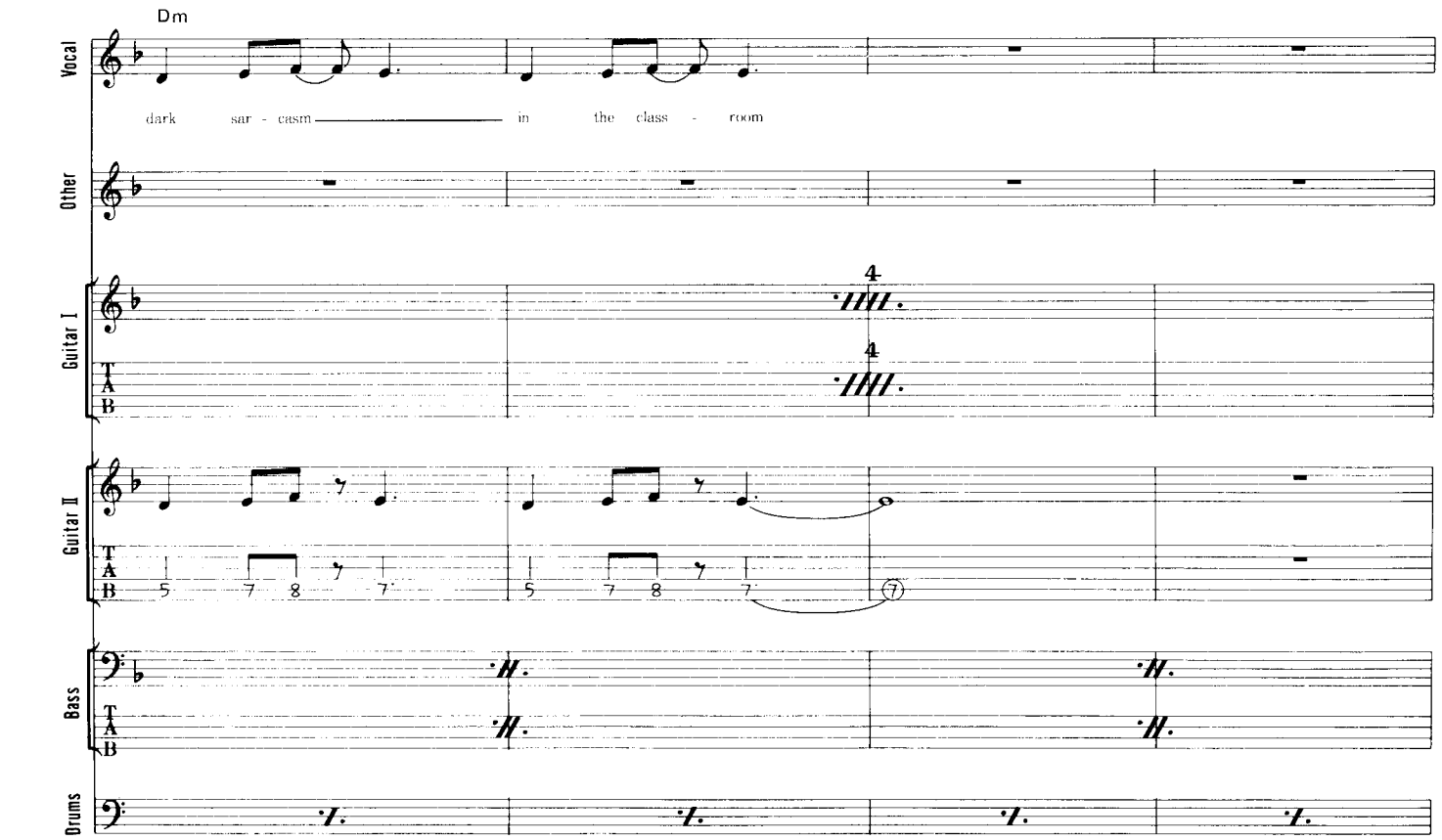

Dm
Vocal
We don't need no thought con - trol
No
Other
Guitar I
Guitar II
Bass
Drums


Dm
Vocal
dark sar - casm in the class - room
Other
Guitar I
Guitar II
Bass
Drums

Dm
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Teach - ers leave the kids a lone
Hey teach - ers leave the kids a lone

Dm
C(onD)
Dm
C(onD)
G(onA)
F(onG)
C
F
Vocal
All in all it's just
Other
Guitar I
Guitar II
Bass
Drums
108
C
Dm
an - oth - er brick in the wall

F
C
Dm
Vocal
All in all — it's just an - oth - er brick in the wall
Other
Guitar I
T
A
B
Guitar II
Bass
Drums
N.C.
D
Dm
We don't need — no ed - u - ca - tion

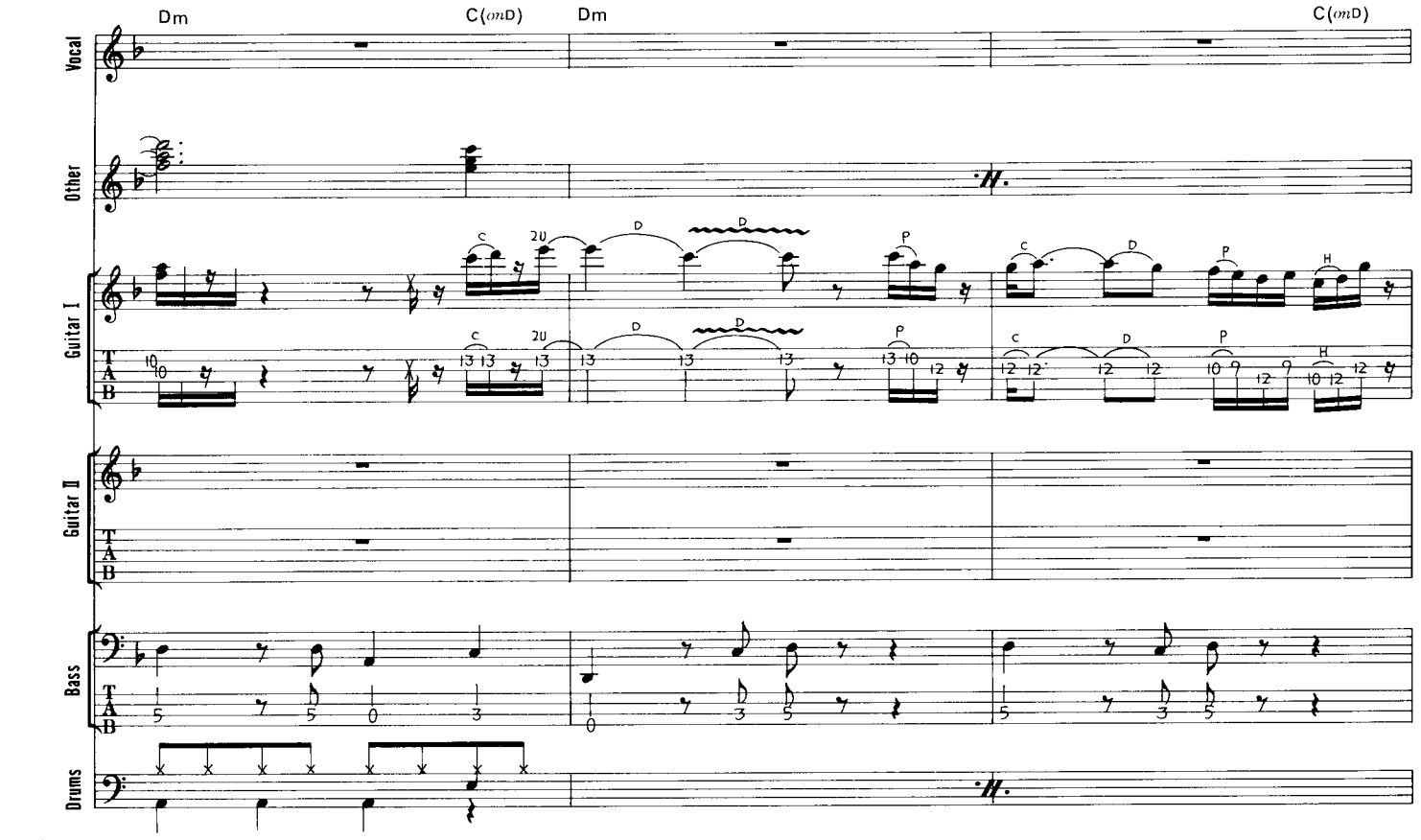
Dm
Vocal
We don't need no thought con - trol
Other
Guitar I
Guitar II
Bass
Drums
110
Dm
No dark sar - casm in the class - room
4
4

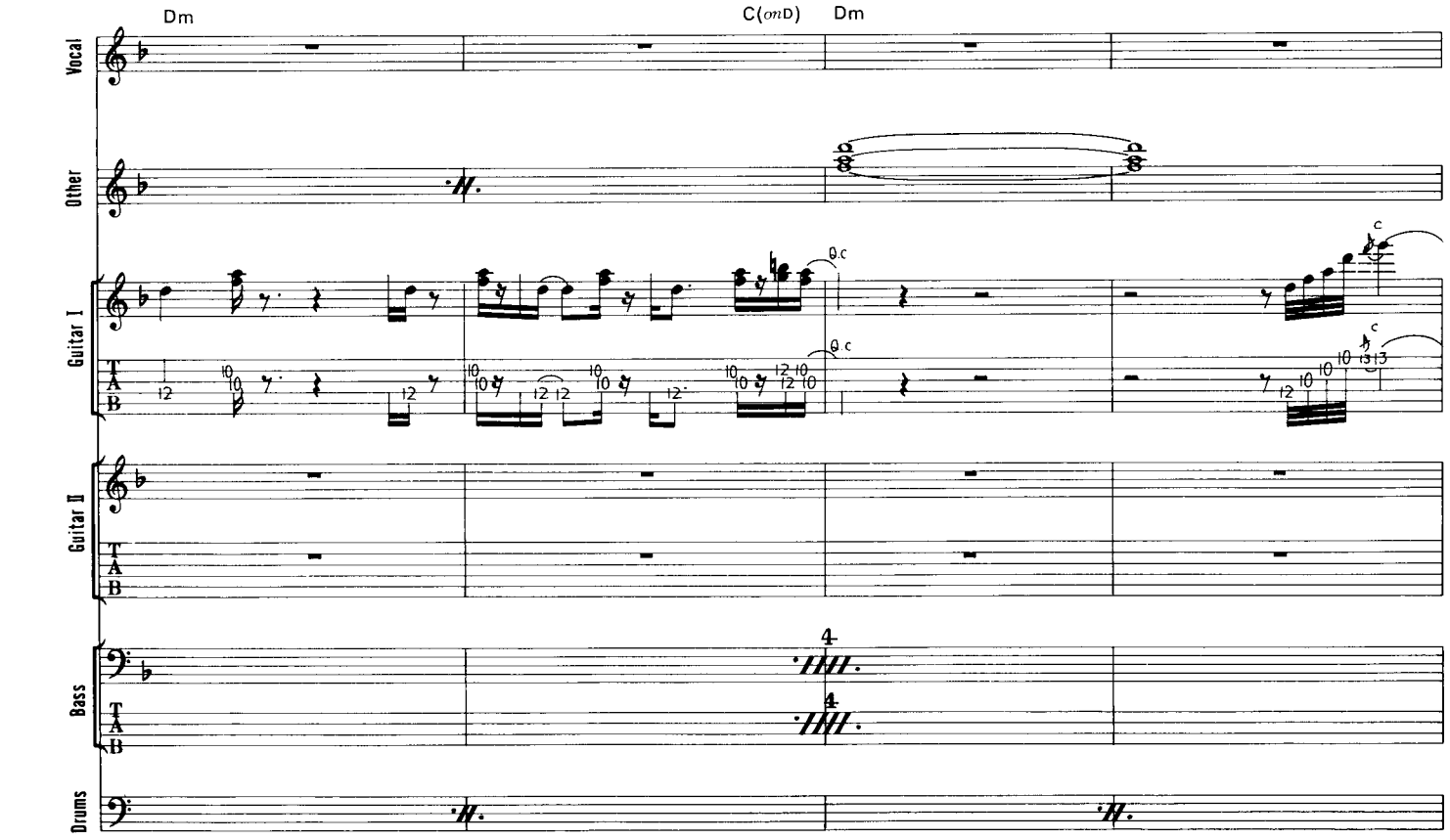
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Teach - ers leave the kids a - lone
E
G
Hey

III

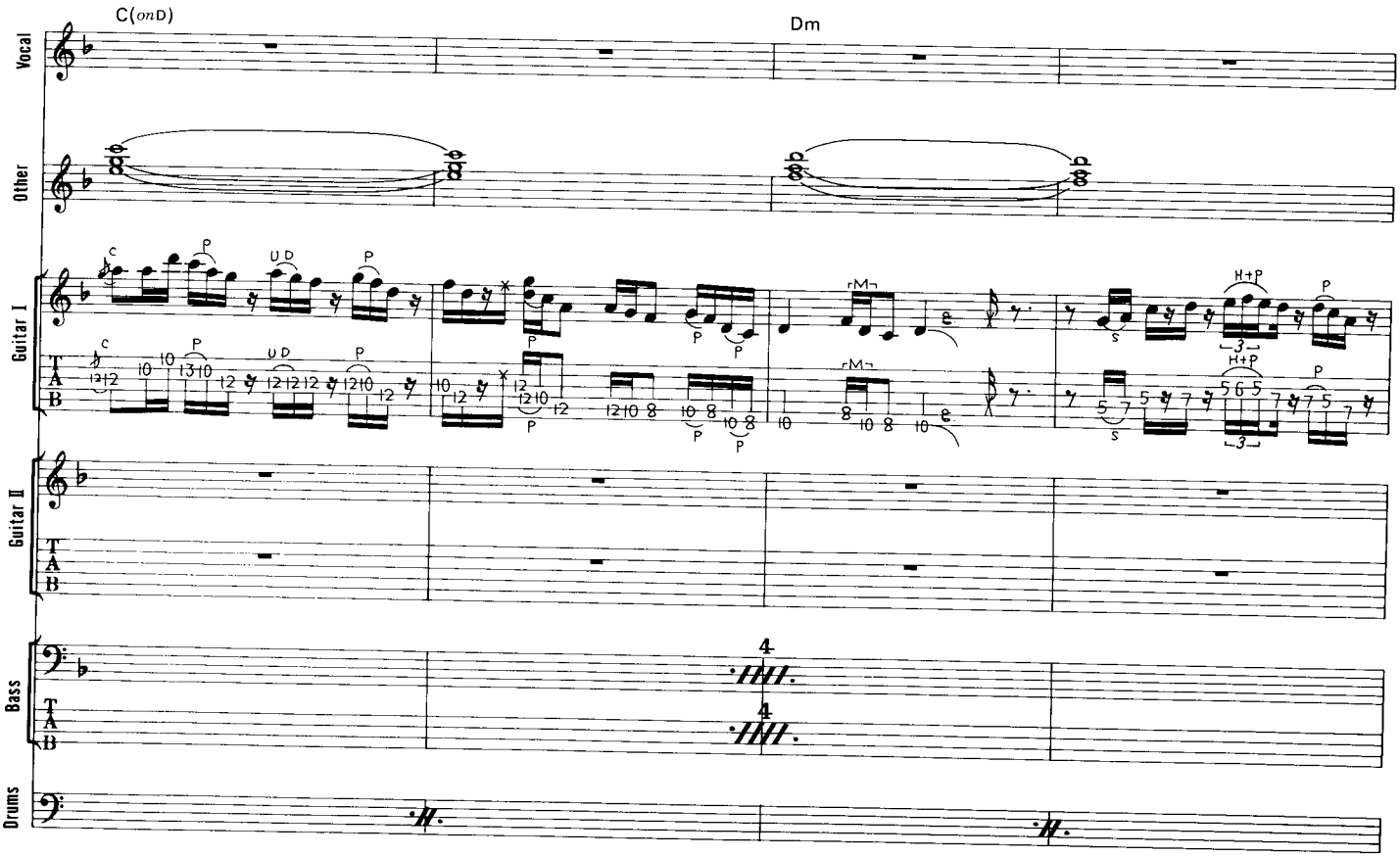
G
Dm
C(onD)
Dm
C(onD)
G(onA)
F(onG)
Vocal
teach - ers leave the kids a-lone
Other
Guitar I
Guitar II
Bass
Drums
112
F
F
C
Dm
All in all it's just an - oth-er brick in the wall
Other
Guitar I
Guitar II
Bass
Drums

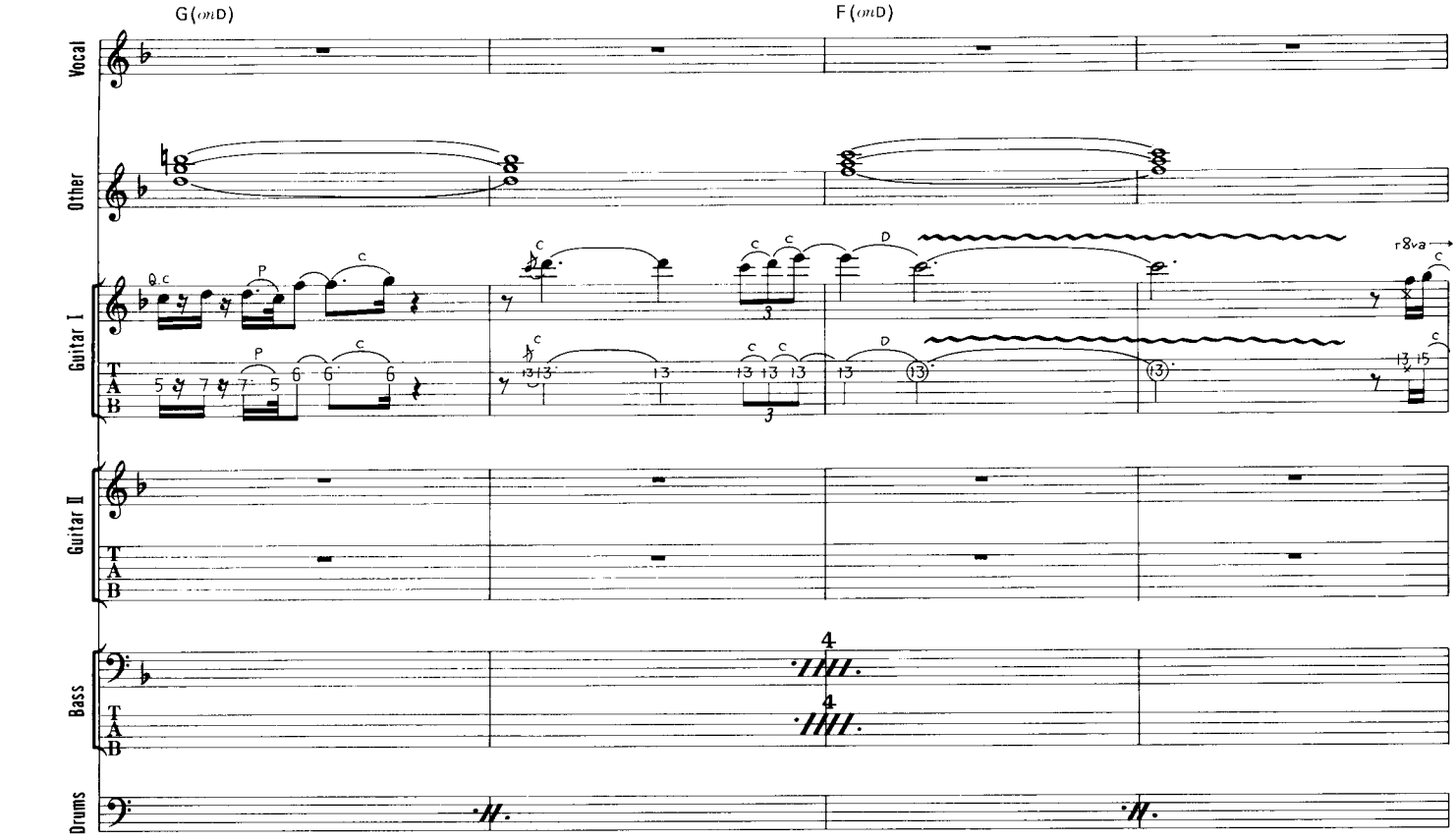
Dm
F
C
Vocal
All in all it's just an - oth - er brick in the
Other
Guitar I
Guitar II
Bass
Drums
Dm
G
Dm
wall
Other
Guitar I
Guitar II
Bass
Drums

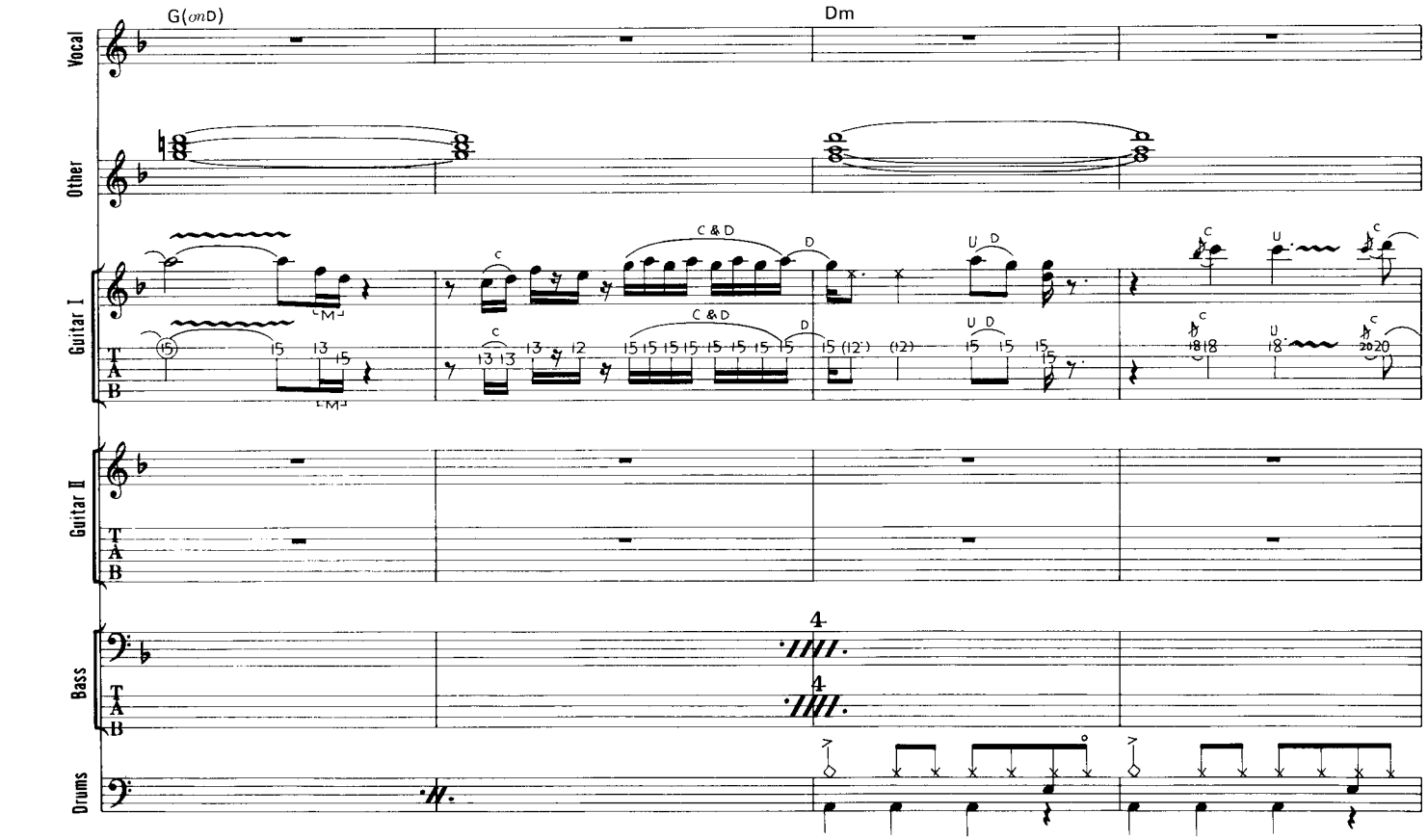

Dm
C(onD)
Dm
C(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B


Dm
C(onD)
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

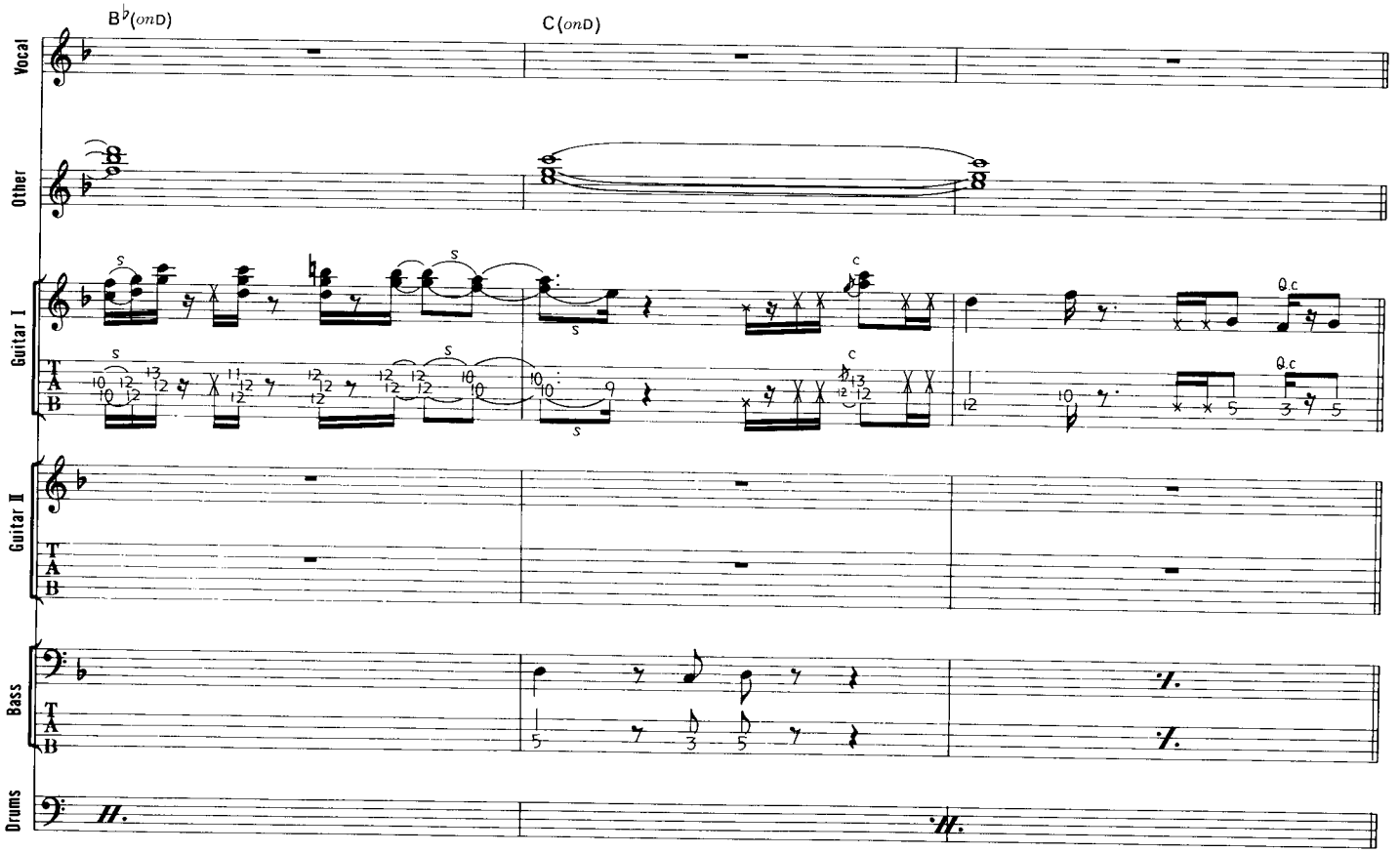
C(onD)
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
D
C
H.C
4


C(onD)
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
C
P
U D
H+P
rM
S
4


G(onD)
F(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
r8va


G(onD)
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
C & D
U D

C(onD)
B♭(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
(8va)
M
P
20
17
10
12
9
4


B♭(onD)
C(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
S
C
Q.c
10
12
13
11
9
5
3

H
Dm
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
118
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
F.O.

RUN LIKE HELL

ラン・ライク・ヘル

Words & Music by David Gilmour and Roger Waters

アルバム『ザ・ウォール』に収録されたキャッチーなナンバー。ギター・パートは、この曲では全編にわたりテンポに合わせたディレイ・エフェクトが効果的に使われている。ディレイ・タイムをテンポのちょうど符点16分のタイミングで遅れて聴こえるように386msぐらいにセットし、8分で弾くとディレイと混ざって16分のフレーズに聴こえるのだ。この時、エフェクト・レベルも原音と同じぐらいになるように設定するのがポイント。フィード・バック・レベルは曲中で2、3回聴こえるぐらいがいいだろう。で、譜面ではカッコ内の音がディレイ音で、タブの符割が実際に弾くパターンとなっているので注意しておこう。イントロ2のGt-2から本格的に始まるのだが、しっかりミュートしておくことも大切だ。イントロ4のGt-1はテーマ的なコード・リフ。スムーズにコード・チェンジを行なうように。イントロ5や|A|でのGt-2はしっかりリズムをキープしないとグチャグチャになるので気をつけよう。ベースは、この曲でもローD音が出てるので4弦だけを1音下げたドロップDチューニングでの表記となっているので注意しよう。イントロやテーマ部分ではしっかり音を切って歯切れよくプレイしてほしい。ドラムはシンプルなパターンなので、そう問題はなさそうだが、ギターのディレイがズレないようにきちんとテンポをキープしていくようにプレイしよう。キーボードは|D|、|E|の間奏部分だけだが、テーマ部分のコードをフォローしてあげたりするといいだろう。

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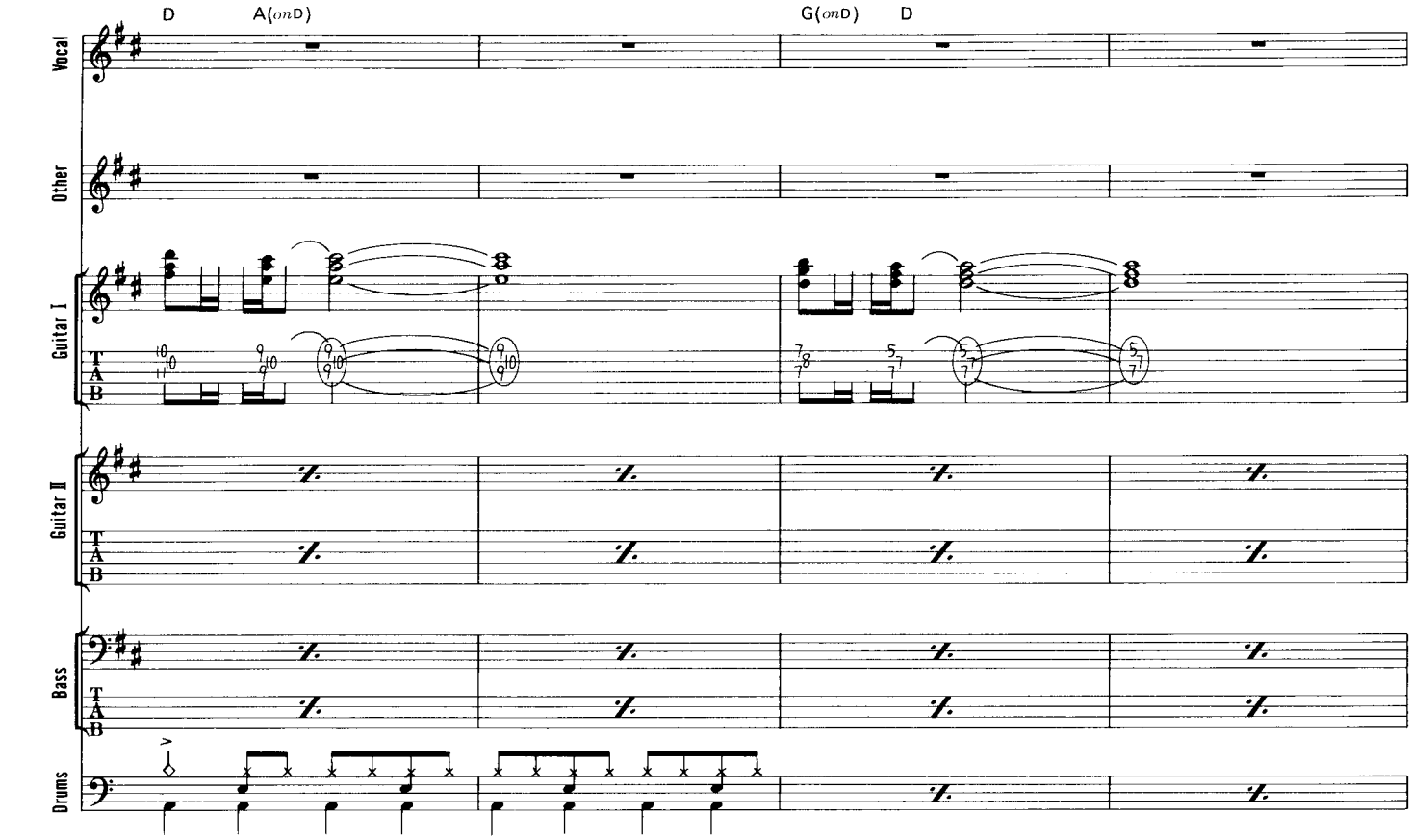
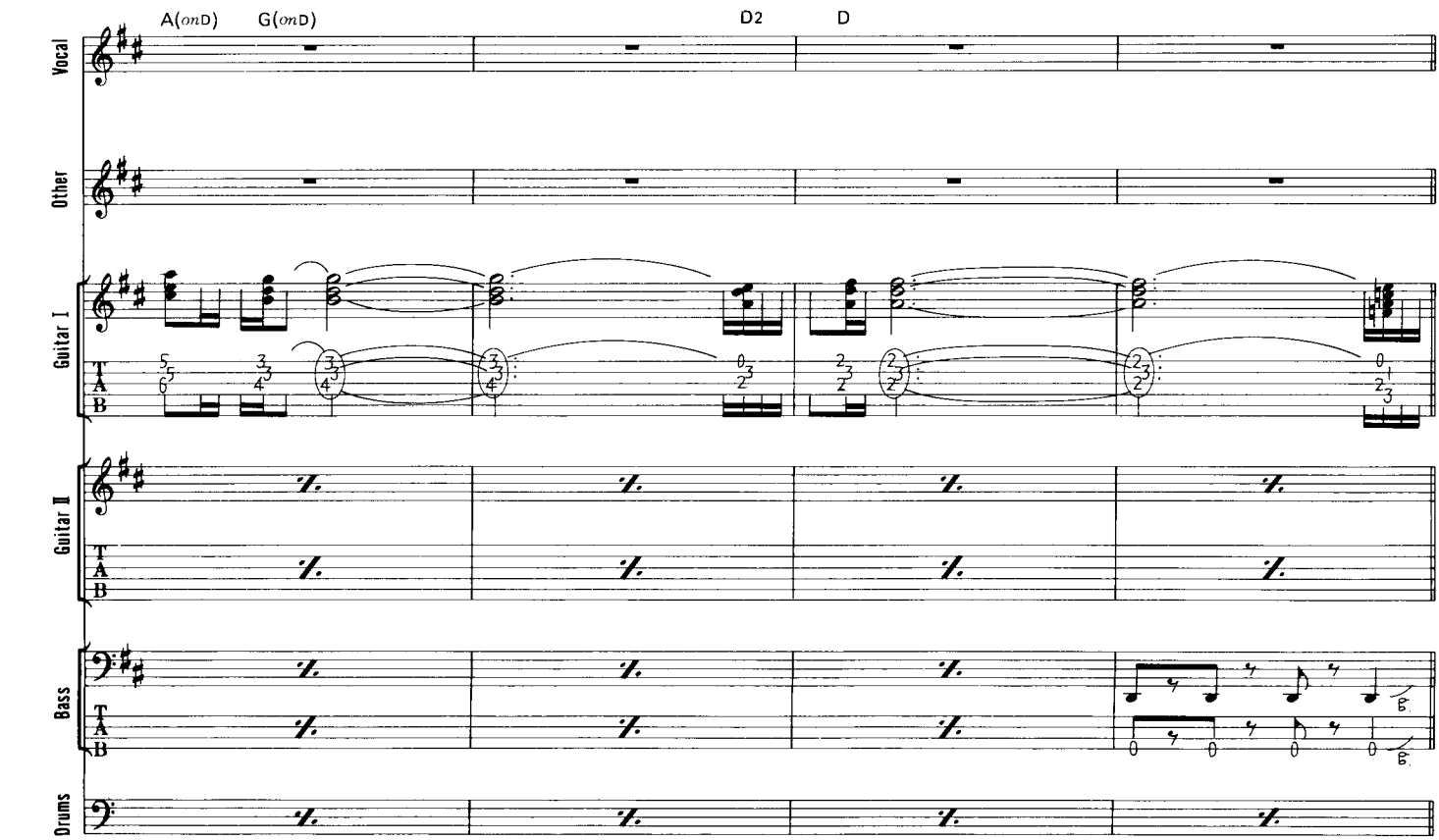
In Tempo
Intro ②
Intro ③
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
M
120
P
3

Intro 4
D
A(onD)
G(onD)
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
A(onD)
G(onD)
D2
D

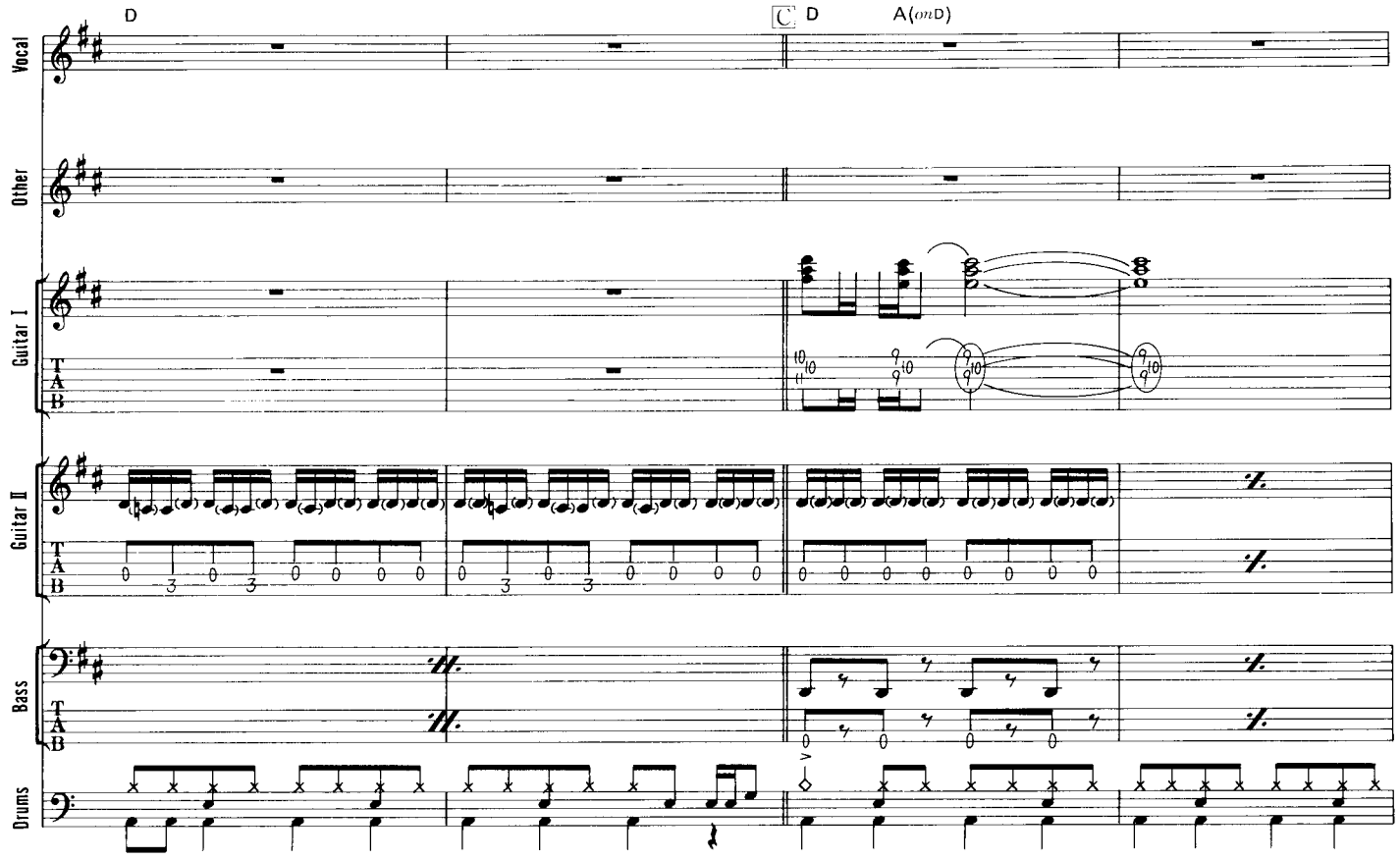

D
A(onD)
G(onD)
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

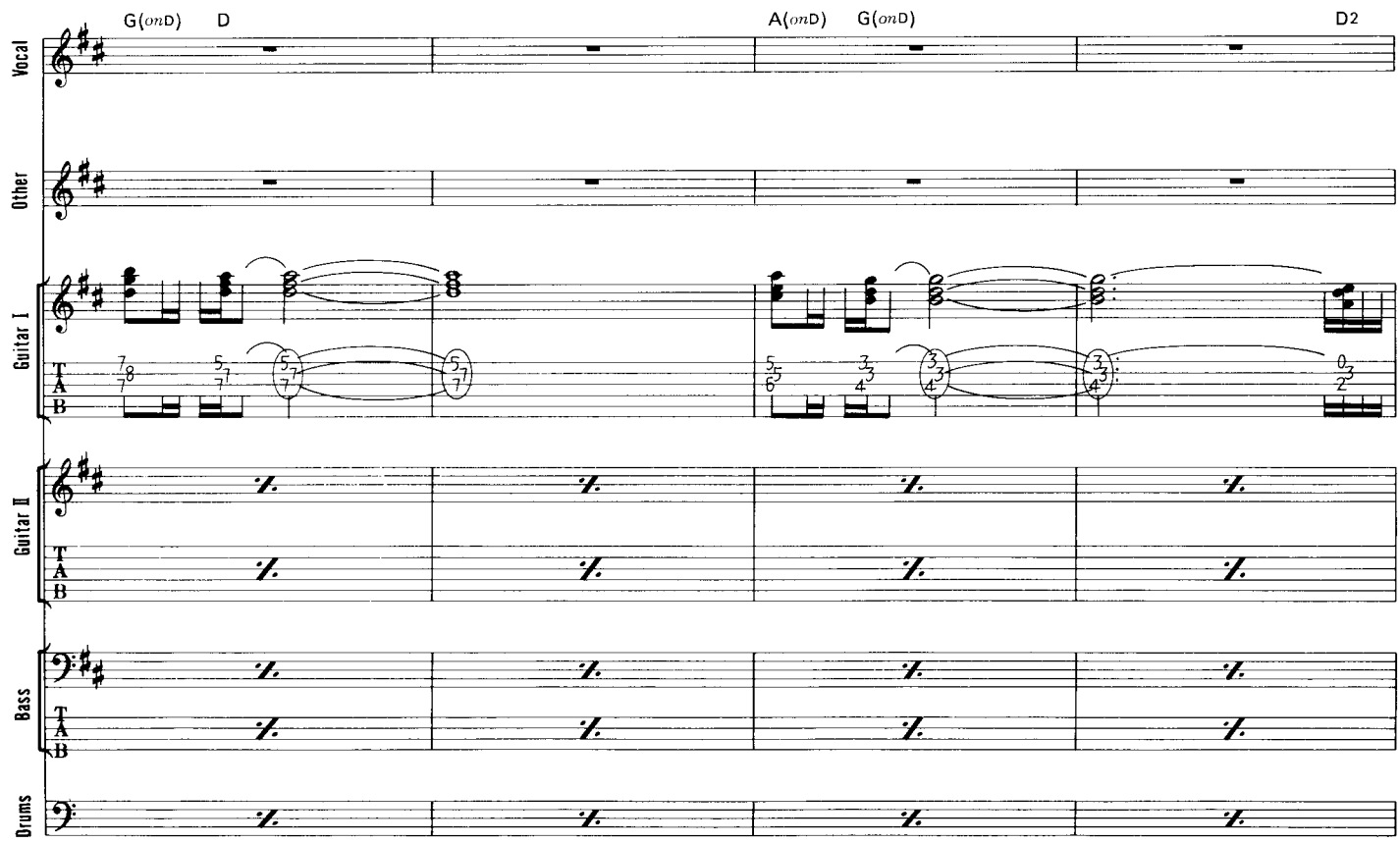

A(onD)
G(onD)
D2
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

Intro ⑤
Fmaj7
A
D
Run
run
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

D
run
run
A E
Vocal
You bet - ter
You bet - ter
make your face up in your fa - vour-ite dis - guise With your
run all day and run all night And keeps your
Other
Guitar I
Guitar II
Bass
Drums
2x
124
F
but - ton down lips and your rol - ler blind eyes With your emp - ty smile and your hun - gry heart Feel the
dirt - y feel - ings deep in - side And if you take you girl - friend out to - night You bet - ter

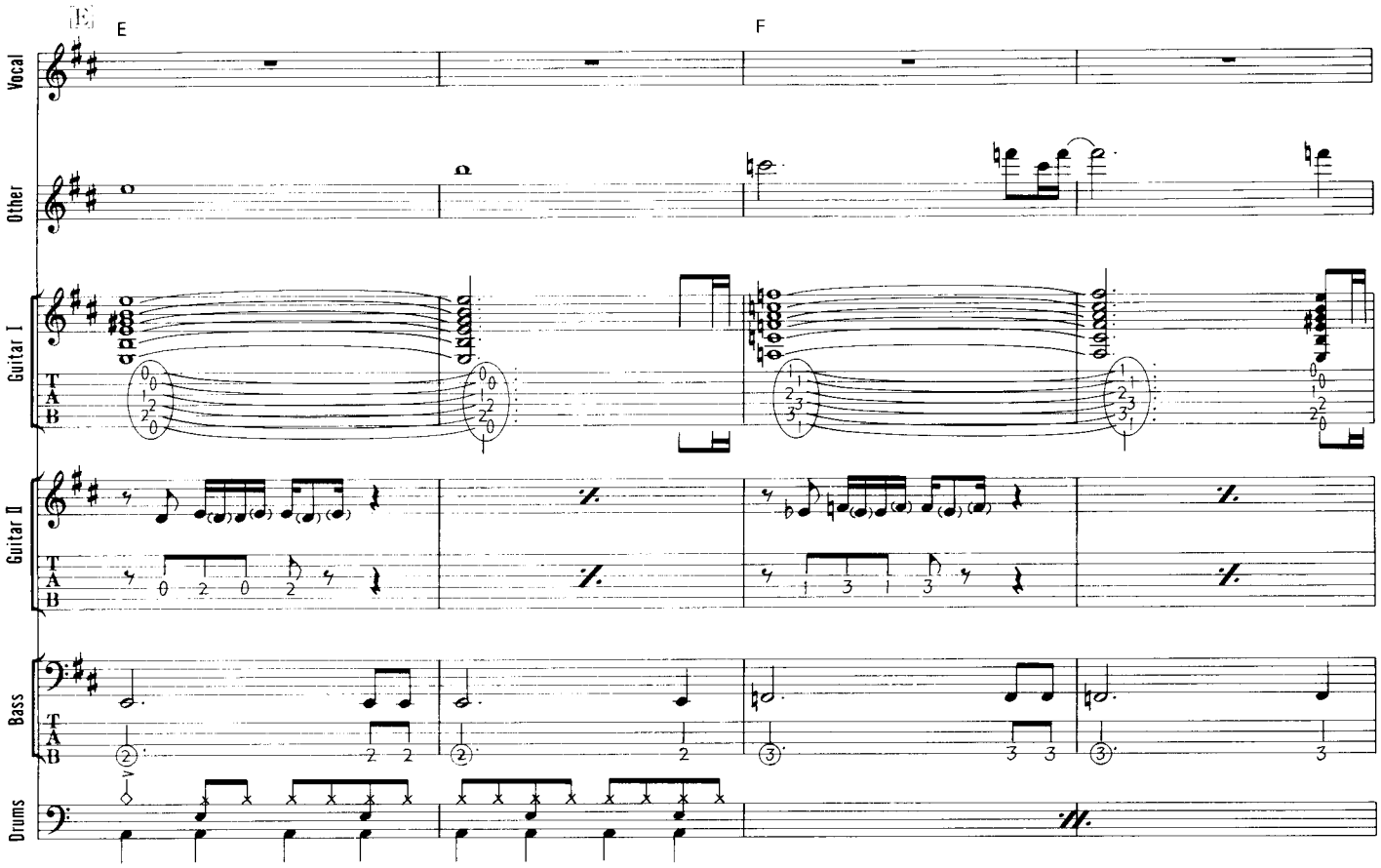
C
B11(-13)
Vocal
bile ris - ing from your quilt - y past With your nerves in tat - ters when the cocke - shell shut - tens And the
park the car well out of sight 'Cos if they catch you in the back seat trying to pick her locks They're gon - na
Other
Guitar I
T
A
B
Guitar II
Bass
Drums
E
1.
2.
D
ham-mers but - ter down the door You bet-ter run
send you back to moth-er in a card

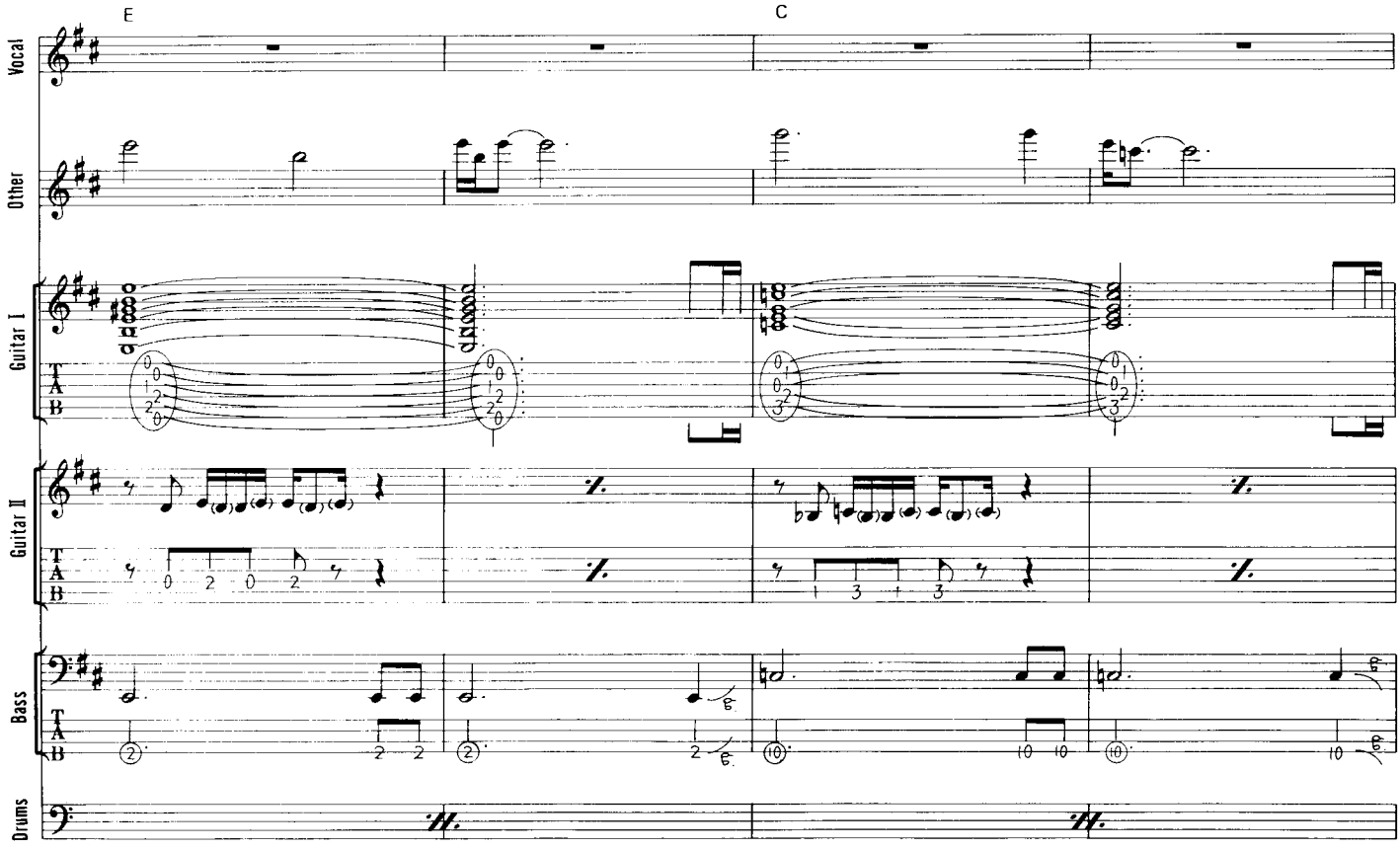

D
C
D
A(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

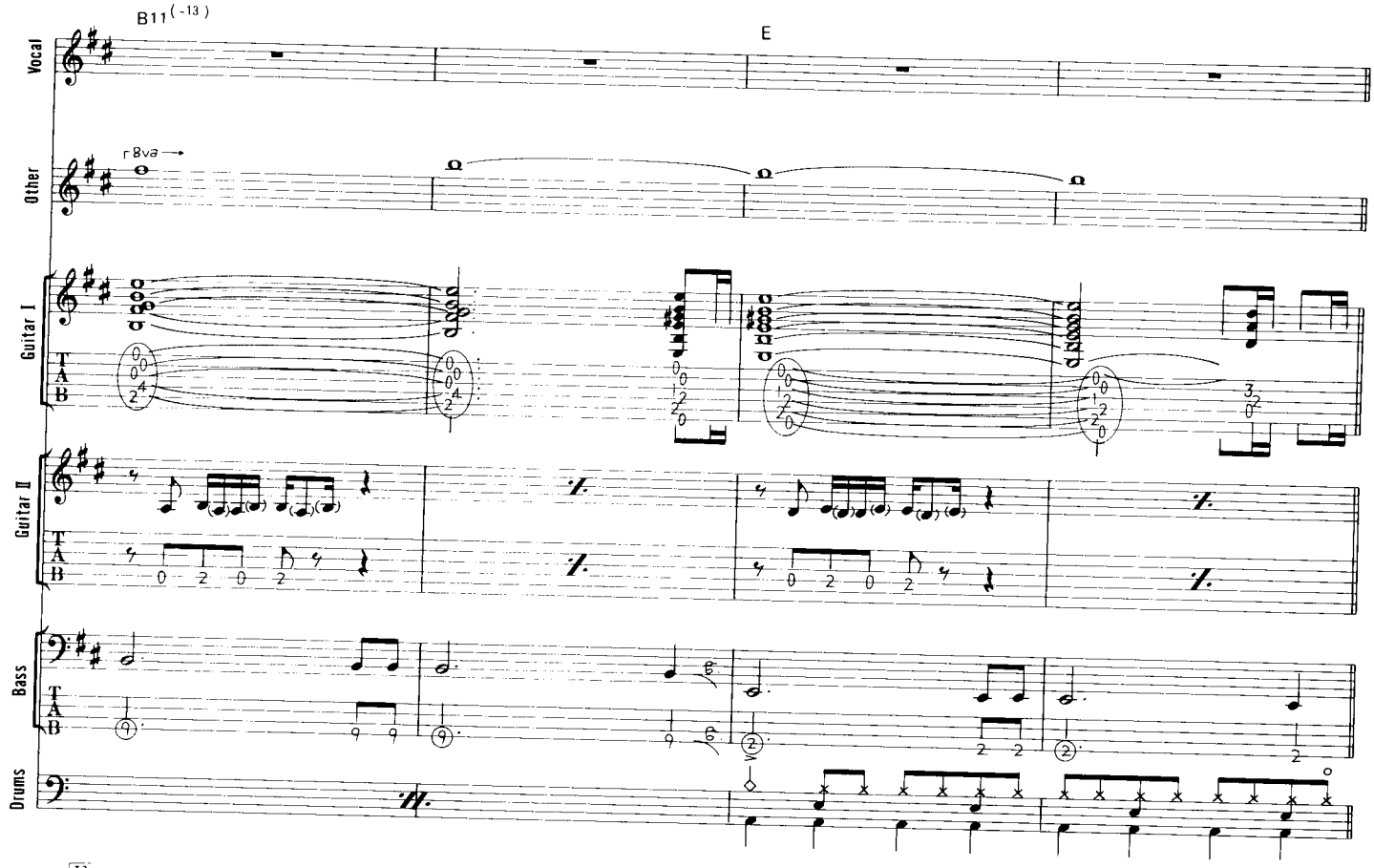

G(onD)
D
A(onD)
G(onD)
D2
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

D
2.
E
D
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
bound
box
You bet-ter run

D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
p

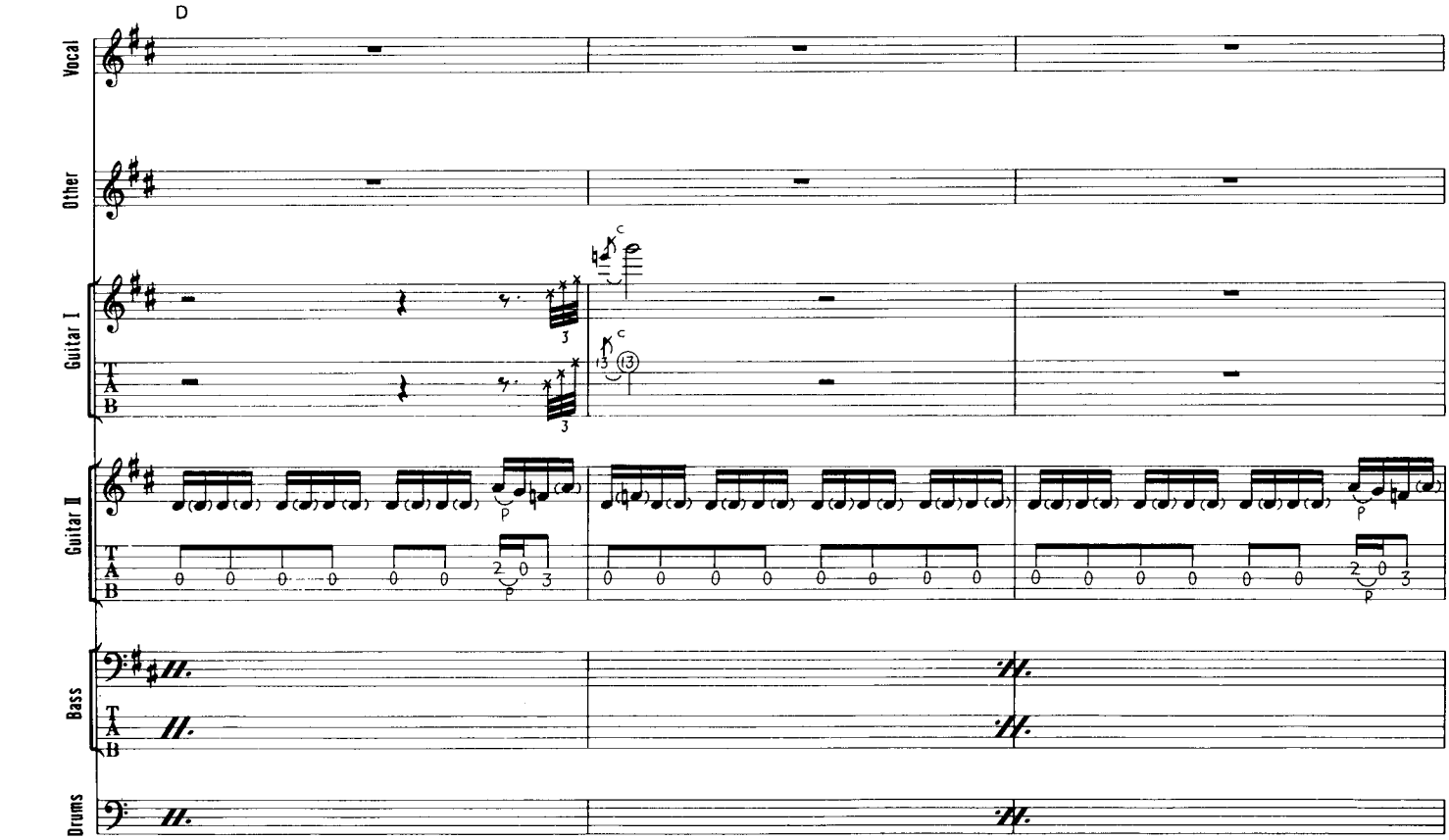

E
E
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums


E
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B11 (-13)
E
Vocal
Other
8va
Guitar I
Guitar II
Bass
Drums
T
A
B

F
D
Vocal
Other
8va
Guitar I
Guitar II
Bass
Drums
T
A
B
p

D
Vocal
Other
Guitar I
Guitar II
Bass
Drums


D
Vocal
Other
Guitar I
Guitar II
Bass
Drums

D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
p

D
G
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
p

D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

II
D
A(onD)
G(onD)
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
A(onD)
G(onD)
G
Dsus4 (onG)
D (onF♯)
D2 (onE)
D
(M)
3